



c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

SOME THOUGHTS FROM THE EDITOR

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Even though I'm totally stressed out, compared to the mood of winter and those cold days of early spring — the bright sun and longer days of summer make me feel on top of the world - as if anything is possible and that the world is on my plate. And so I set out to conquer it. And I will seek out my own advice and strive to balance out all of my life and put full attention to enjoying the now.

— Chris(tine) June, 2000

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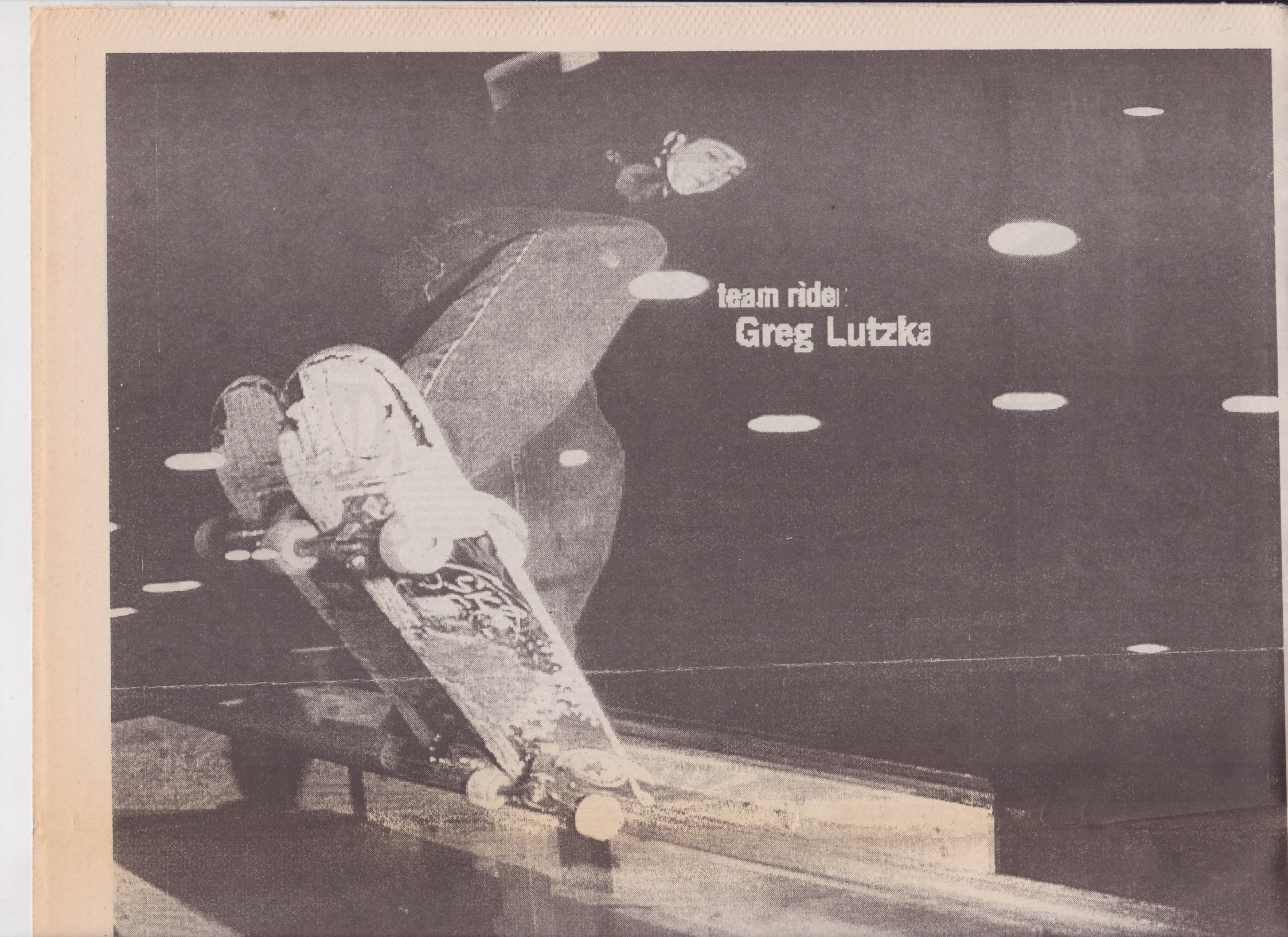
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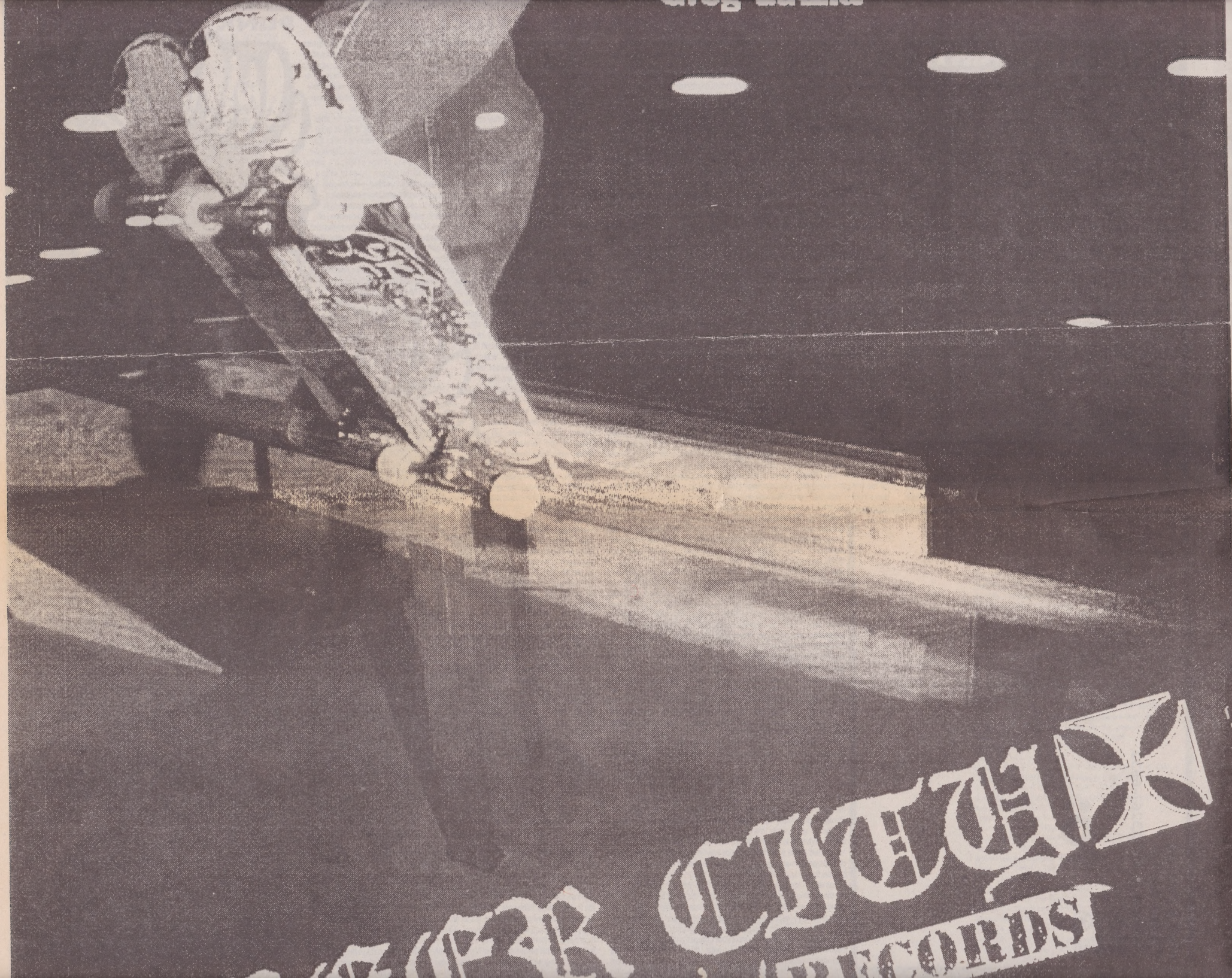
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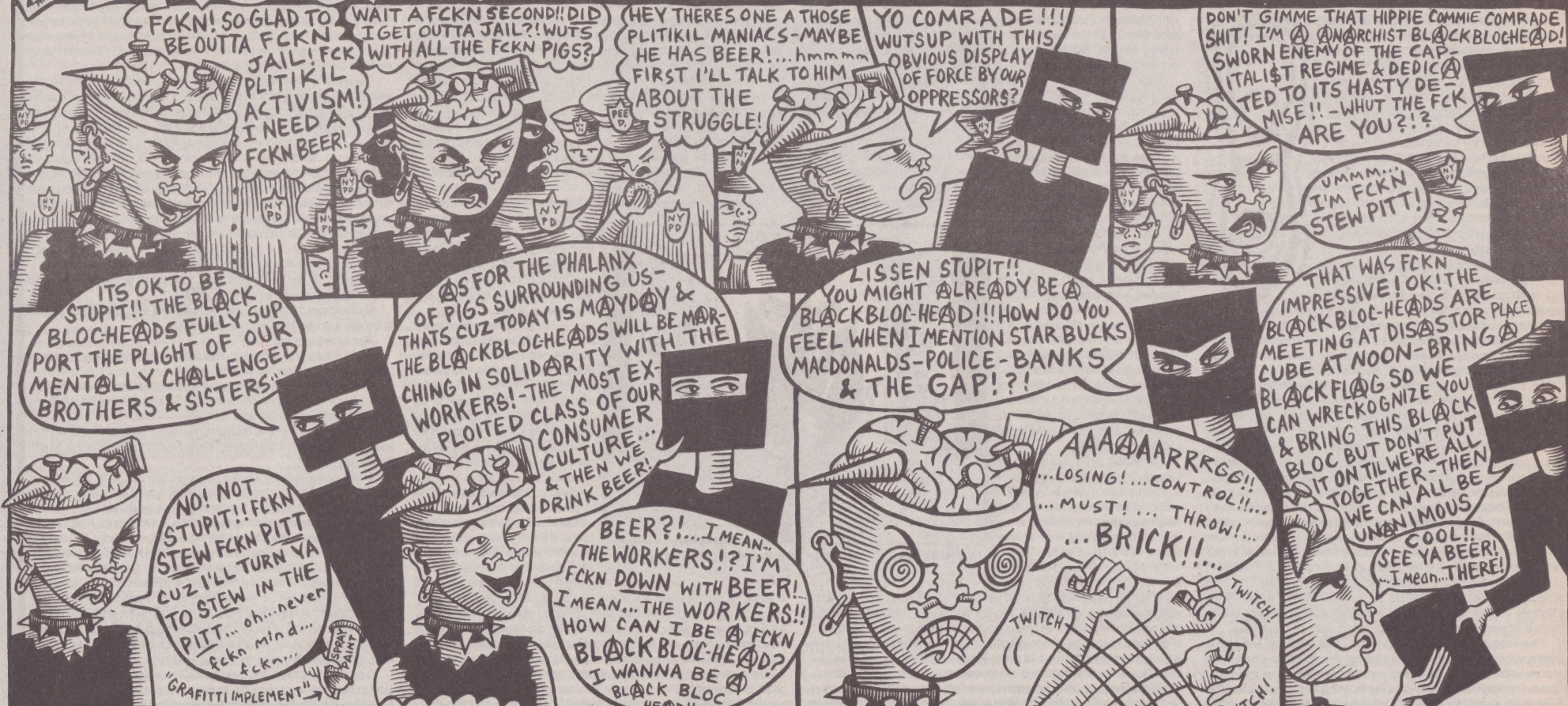
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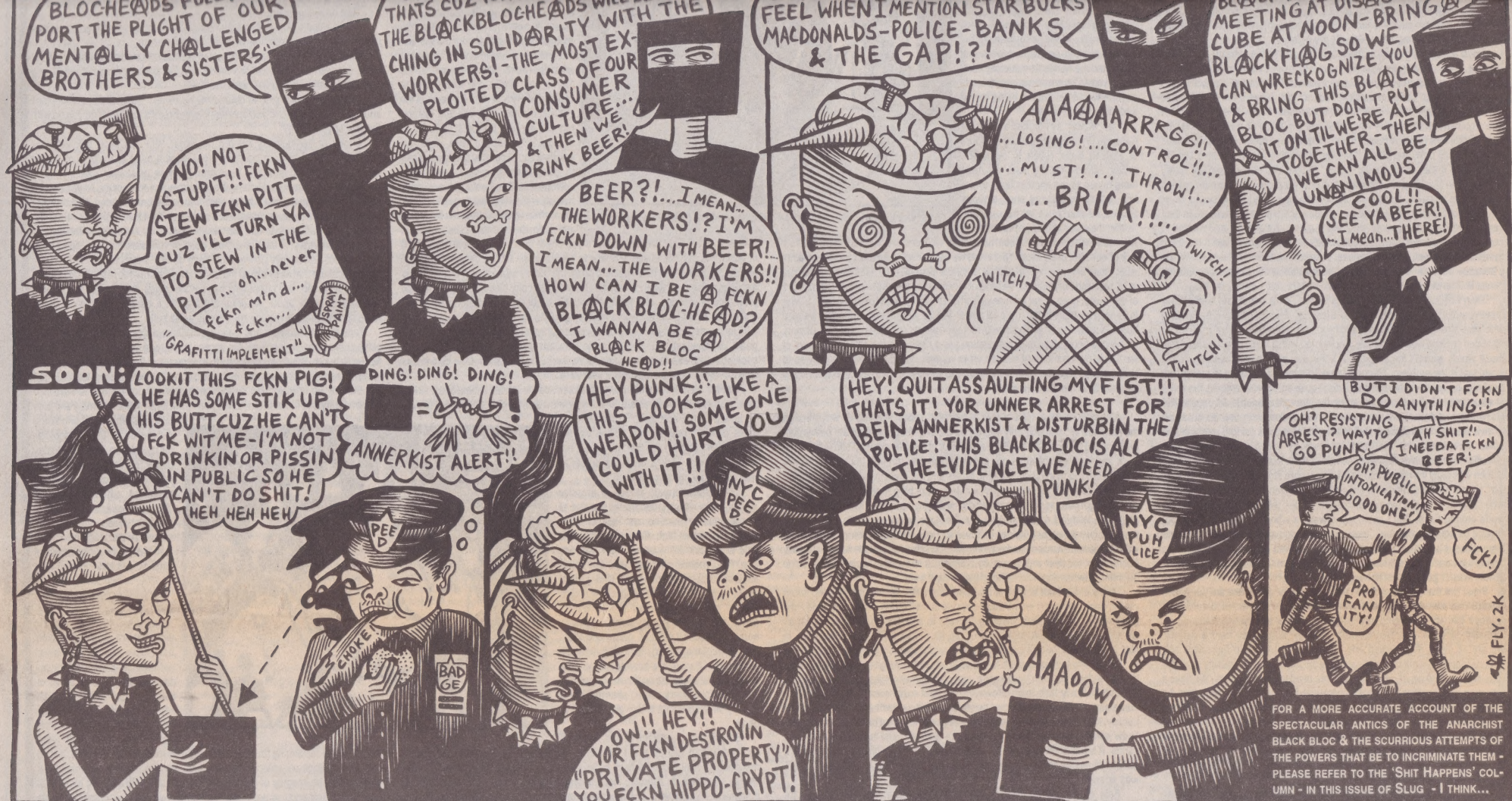
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ADRIENNE ECOPUNK

I got filled with righteous indignation at an early age. I must have been all of 17 when I began to read and study about feminist issues. I would read book after book about sexism and inequality and each word I read filled me with rage and fury. It had never occurred to me until that point in my life to question the ways that people treated me differently simply because of my gender. I had never thought of the conditioning and the socialization that I had been brainwashed with that made me think and feel certain things about myself as a woman. Even in the punk scene, it didn't seem as if anyone was really addressing the issue of sexism and the fact that this was (and still is) a male dominated scene. All the guys play in bands. All the guys publish fanzines. All the guys talk about their musical equipment and the tours they want to go on and what label their guy friend is doing. There was hardly any mention of women and when you would go see bands play, there were hardly any women up on the stage. It would be band after band of four guys or more rockin' out on their equipment, or zine after zine of some guys opinion about all these guys in bands, or some guys label who was putting out all these guys in bands who were being interviewed and reviewed by all these guys doing zines. You get my point.

I was so furious over all of this that I jumped into the extreme of feminist thought. I was no longer a woman, I was a womyn. I was no longer human, I was a humyn. I wasn't a female, I was a femyle. And nobody had better ever even THINK about calling me chick, baby, or girl. I was a Womyn. I would confront anybody who used the word chick around me. I would get into fights and arguments with any guy who called me girl. I was on a fucking mission and nobody was going to treat me like some piece of meat or like some cattle that they could poke and prod. I had been publishing a fanzine called Too Far and most of it was about gender issues. I would interview people like Henry Rollins or Ian MacKaye or Jello Biafra and only ask them about gender politics and women's issues. It had to be for some very interesting interviews! I never asked about their bands or about their musical influences or about when their next record was due to come out. I didn't give a shit about that! I wanted to confront gender issues and talk about their ideas on sexism and force them to talk about women's issues instead. Everyone I interviewed was really into it because trust me, it gets so deadly boring talking about the same fucking things in interviews over and over again. I spent years on my rampage.

Then I began to do Spitboy, an all women punk band, and had a really creative outlet for all of my thoughts and feelings. Plus I had three other women who were strong and passionate and I was able to learn and grow from them. I stopped spelling woman, female, and human with a Y because I realized that those words weren't the problem. It's the way people view women in this world that is the problem. Through doing Spitboy, I also began to realize that I wasn't a feminist anymore. In fact, I don't quite agree with feminism. I'm more of a humanist. I believe in people and in the strength of people. All people. Not just women. I didn't want to work towards only empowering women, but strive to give strength to everybody. I didn't like the feeling of gaining strength and power by stepping on the heads of anybody and a lot of people who considered themselves feminist seemed to think that stepping on the heads of men was okay if it meant that women had more strength. I don't agree with that. I know so many men who are amazing and wonderful and beautiful and who strive to deal with sexism and gender issues within themselves and the world around them. And I know some women who don't give a shit about striving for equality and don't work towards empowering anybody, let alone themselves. I began to realize that the fight against sexism comes down to having faith and belief in individual people and that following lines based on gender wasn't going to get me anywhere.

Plus I feel that just as strongly and as intensely as women are socialized in ways that are degrading and hurtful and unequal, men are also socialized in ways that are damaging and degrading and work towards creating an inequality for them also. Men are not the enemy. Women are not the victims. We are all being manipulated and pushed and pulled into behaviors and actions that don't work towards creating a system based on equality. And this is something that we all, men and women, need to work towards. We have a common goal together, not a battle that we're fighting against each other. As a woman, I have spoken out and written lyrics and columns about the things that I've had to face in this society because of my gender. And as a human being, I have reached out to the women and the men in my life to struggle for answers and for healing and for solutions. The best way I can think to describe



Sometimes it's really fucking hard to be an anarchist, much less an anarchist punk. After those first few years of youthful naïveté wear off and one starts pushing their 20s, then their 30s, reality starts setting in like so many layers of sediment through an old riverbed.

Back in the late 1980s, my crew and I thought we were gonna take on the whole world. We thought that a few SUBHUMANS songs and a marginal subculture on the fat rolls of Northern society were going to usher in global revolution. But when that failed to happen, we retreated from our desire for full victory to single issues that were somewhat more possible than a global revolution. We went from struggling against all oppression to protesting circuses and in the name of political prisoners or ill fated social movements in the third world. And as those causes panned out little more than a few misdemeanor charges, we retreated further into the protective arms of specific single issues like neighborhood zoning commissions, defending specific national forests or publishing manifestos against genetically modified organisms. From this narrow focus, it wasn't hard to see ourselves burning out in the next few years and assuming the same existence's as the old school Earth Firsters or anti-nuke people or Latin American solidarity movement folks; ideologically retired with nothing but visions of what could have been and fabricated memories from the days that never were to keep us company. After all, anyone would get tired of being wrong and defeated so often.

Last winter, as I looked across the Cascade Crest at the doomed contours of Pelican Butte (soon to be a \$60 million ski area for the rich), my heart hung heavy as yet another layer of defeat settled across my once glorious politics. As anarchists, we have nothing to offer the world in terms of sustainable alternatives to the current global holocaust. We have no concrete plan to institute any of our supposed ideals (provided we could even come to consensus as to what those are) and no substantial historical examples that illustrate our politics to be anything but rhetoric. We have no political ties whatsoever with the masses of the world, even in our own neighborhoods and nowhere near enough power to be even a tertiary threat to global power. We are just another group of privileged honeys spouting off at the hip with feel good words and ideological speculation.

With a benign sense of resignation and a heart sick of it, I fled the snows of the Cascadian winter and headed off to warmer climes. I had no idea I was to experience things that would highlight the validity of my politics like so many thousands of flaming churches.

A heavy pre-dawn mist wafted in from the Andes, swirling its way through the stagnant air, pausing only slightly as it clung desperately to the overgrown jungle along the banks of the Rio Napo. A pair of bats the size of pit bulls bickered back and forth overhead as our canoe slid silently through the muddy brown water. After too many days dodging buses and riot cops in Quito, it was quite a *descanso* to sit idly by with my partner Mamy watching kilometer after kilometer of wild jungle pass as we plummeted downhill with the river on its tireless journey Eastward. Within a matter of days, the Rio Napo would gouge its way through the artificial national boundaries of Ecuador, Peru, and Brazil before conjugating with the glorious Amazon and washing into the saline bliss of the Atlantic Ocean. But for now, the river was gracefully carrying us to a small Quiche Indian village 30 miles downstream like a giant liquid freight train.

Mamy and I, both being tree hugging eco-nerds, were super excited about seeing virgin rainforest on the Southern side of the Equator. However, unlike the pale skinned tourists with towering backpacks and fancy shoes, things for us weren't as simple as plopping down \$200 for a week long jungle adventure. In fact, after pooling the entire contents of our pockets together, we had \$3 between us, not anywhere near enough to get us to one of the jungle retreat yoga yuppie lodges. In fact, we didn't even have enough between us to guarantee passage out of the dreary little town. However, the best experiences traveling always come about through unexpected twists and good old fashioned improvisation. Luckily, the *duena* of our dingy *pension* happened to have a brother, Chuato, who knew some native guide just downstream and who just happened to drive a canoe. A small child was sent to wake Chuato out of his drunken slumber in a

water before coming to a bamboo bridge, literally secured to the top of the bank with live vines. Mamy and I exchanged nervous glances as we followed Chuato up the swaying bridge. This was exactly the kind of situation guide books advise against; a reputationless "tour" with a drunk local man a three day jungle hike from the nearest road or cop. A recipe for robbery, kidnapping or worse? Certainly. But we hadn't come 4000 miles to be denied a chance to see jungle just because we were short a bit of cash.

Luck was with us and without incident we passed through a dense stand of twisted *matapalo* trees and into a small clearing lined with thatch huts. Chuato vanished for half an hour to track down our guide, leaving Mamy and I to make small talk with a group of men lounging outside the largest of the huts. No sooner had I struck up a conversation with a half naked, unemployed logger when our canoista slogged through the muddy trail, a stout man of maybe 5'2" following a few yards behind. Chuato went to bum a cigarette from one of the lounging men as the stout man stepped forward. His bare torso dappled with muscles and his dark oaken skin was speckled with slivers of plants and dirt. A machete dangled flirtingly around his hip. I bet none of those yuppies' tour guides had got done cutting banana stalks at the start of the tour. "You wanna see some jungle?" he asked politely in broken Spanish.

We nodded. "My name is Franklin and I live in a village just North of here. The timber companies cut most of the huge trees and my people moved out here from where Puerto Misahualli now is 70 years ago, so if it's virgin forest you want to see, I can't really help you. But what we have is still very much alive and keeps us alive."

The gold plated smile stretching across his weathered face was reassuring enough for us to follow him though an orchard of cacao trees and into the *selva amazónica*. Although the area had been heavily logged in the 1970s and 1980s, the forest had reclaimed every lost foot. As soon as the cultivated rows of cacao and platano faded to our rear, the forest engulfed us in a snarled canopy of trees, vines and epiphytes so dense that the day seemed to grow later by several hours. Our borrowed rubber boots groaned agonizingly with every step through 6" deep mud, while Franklin identified the plants and animals that had sustained his people over the past five millennia. "If you crush this leaf over here and drop it in water, the fish fall asleep and float to the surface... Or this type of termite. If you stick your hand in their nest and crush the bodies against your skin, it keeps the bugs away... Or when a woman is having difficulty bleeding from illness or unwanted pregnancy, she sends her husband out to harvest this plant which makes her bleed... Or these ants here are good to eat if you're tired or sore (the 1/2" long ants tasted like sweet lemons and crawled around in my mouth for a good 15 minutes)..." Or these frogs here are good for building houses or cooking... Or these roots are a special dessert... Or this spider over here keeps us from dying of fever... Or these over here..."

Franklin literally knew the name, the uses and the stories behind every single plant we passed. When I asked him how he knew so much about so many plants, he turned to me and said, "I should know these plants. They are my neighbors, my family. Without them, neither my people nor I would be here. I know *hermana* spider as well as I know my own children."

We passed through stands of massive *ceibas*, trees with snarled trunks the size of whole suburban tract homes. Past ant colonies three stories high, filled with busy little ants who could kill a grown man with one bite. Past mobile strangler figs and small streams full of brilliant silverfish. Under whole ecosystems who survive without ever touching the ground, supported by the tireless generosity of their woody stemmed neighbors. Past natural plots of yucca and stunning flowers that would make Mapplethorpe shit himself. Past plants bearing sweet fruits and powerful medicine and lethal poisons. It was Eden's grocery store, pharmacy and armory all wrapped up in one giant respiring body.

But one thing struck me as odd. As much as Franklin had told us about the plants and animals of the forest, he hadn't

pretend that we don't exist at all. So I never talk about it."

By that time, afternoon had fallen over the forest and we headed into the cultivated periphery of his village. The lessons turned from botany to history and sociology. "My people came here 70 years ago when they put the road into Puerto Misahualli. When roads come in, bad things happen to the pueblo. The roads bring in people who destroy our land and hurt our people. When the roads come, we must move or die. Eventually we will have to leave here and head further East. But for now, things are good. We have our small fields of banana, cacao, yucca, and a little bit of corn. And then we have the jungle. These provide all of our food except for our rice which we buy," he smiled. "With the money we make taking gringos on nature tours."

The winter of 2000 was a hard one for most of Ecuador. Everywhere one ventured, the people wore frowns of anxiety. The neo-liberal model, coupled with a corrupt bureaucracy and years of industrial exploitation had taken their toll on the *Ecuadorianos*. The economy was in shambles and for the landless masses, every meal might very well may be their last. It was the exact same conditions which had inspired so many dozens of revolutions in the region over the years. Perhaps this would be one of those years. I asked Franklin what he thought of the dolarization process by which the Ecuadorian *sucre* was being discarded in lieu of the omnipotent U.S. dollar. He laughed. "It doesn't matter what the money looks like. As long as we have the ants and fish and jungle and a little bit of cacao, we can survive anything. The people in the cities fear the future greatly, but for us, it isn't a big deal... As long as they leave us alone."

"You must have to work a lot to live off the land like this," I queried.

"Oh yeah," he said with a sincere look. "Some days we have to work FOUR hours a day. But usually we work two or three."

My jaw dropped and I shook my head in disbelief. He shot my question back at me with a laugh. "How much do you work?"

"Ten or twelve hours a day."

He chuckled a deep belly laugh. "For what? What do you gringos need that makes you work so much of your life away?"

I tried to explain taxes and mortgages and the temporal costs of living in the most prosperous nation in the world, but he kept shaking his head and muttering *locos* under his breath.

Subconsciously trying to defend my ridiculous work habits, I asked him another question. "Well if you only work three hours a day, what do you do with the rest of your time?"

A look of seriousness entered his eyes. "We rest. And talk with our neighbors. And teach our children." He looked around to make sure Mamy wasn't listening and grinned a huge grin. "And we make love a lot."

As the sun plummeted behind the protective shadows of the Andes and we headed back upriver with a hung-over Chuato, my mind raced. We had just taken a walk through an anarchist wetdream. A self sufficient and rabidly independent culture that had survived outside the capitalist paradigm for thousands of years. A culture without cops or militaries that was apparently more or less egalitarian (at least as much as any anarchist scene I've ever seen). A culture that exemplified mutual aid and a symbiotic respect for Nature. The first living footnote I have ever seen of the things John Zerzan and Claude Lévi Strauss wrote about. A paradise that at once inspired the shit out of me while simultaneously making me jealous as all hell.

Fuck the Steelworkers and tedious coalitions with asshole Marxists. Fuck getting old and giving up. Fuck the upper class liberal ass kissers in the Direct Action Network. What I experienced in the jungles of the Amazon Basin was a living case study that anarchism can work; a tangible example that we ARE right and that we are right without selling the soul of our convictions to whatever group is in style at the moment. Living self sufficiently without armies and pigs

telling us what to do and killing our friends isn't some ideological pipedream, but a day to day reality for thousands of people who live outside the capitalist model of urban oppression. There are places on Earth where anarchist ideals are practiced every day that can and should stand as gleaming examples of what is possible in our own country, in our own lives.

It is up to us here, in the most privileged (and therefore possible) nations on Earth, to get to work against progress and get back to the roots of anarchism; self reliance, autonomy and independence. It is up to us to derailed the plans of global capital not by hoping to subvert the system through impotent street demos and bad three word

chants, but by reclaiming the land and resources requisite for freedom. It is up



artwork from "War in the Neighborhood" by Seth Tobocman



women up on the stage. It would be band of four guys or more rockin' out on their equipment. Or zine after zine of some guys opinion about all these guys in bands. Or some guys label who was putting out all these guys in bands who were being interviewed and reviewed by all these guys doing zines. You get my point.

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This is not about man versus woman, or woman versus man, but human to human as we struggle to understand. Peace/Equality, Adrienne/PO Box 20875/ Tompkins Square Stn/ NYC, NY 10009 or e-mail me at SCULLYPUGS@juno.com

years and assuming the same existence's as the old school Earth Firsters or anti-nuke people or Latin American solidarity movement folks: ideologically retired with nothing but visions of what could have been and fabricated memories from the days that never were to keep us company. Afterall, anyone would get tired of being wrong and defeated so often.

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With a benign sense of resignation and a heart sick gut, I fled the snows of the Cascadian winter and headed off to warmer climes. I had no idea I was to experience things that would highlight the validity of my politics like so many thousands of flaming churches.

A heavy pre-dawn mist waited in from the Andes, swirling its way through the stagnant air, pausing only slightly as it clung desperately to the overgrown jungle along the banks of the Rio Napo. A pair of bats the size of pit bulls bickered back and forth overhead as our canoe slid silently through the muddy brown water. After too many days dodging buses and riot cops in Quito, it was quite a *descanso* to sit idly by with my partner Mamy watching Kilometer after kilometer of wild jungle pass as we plummeted downhill with the river on its tireless journey Eastward. Within a matter of days, the Rio Napo would gouge its way through the artificial national boundaries of Ecuador, Peru, and Brazil before conjugating with the glorious Amazon and washing into the saline bliss of the Atlantic Ocean. But for now, the river was gracefully carrying us to a small Quiche Indian village 30 miles downstream like a giant liquid freight train.

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After 45 minutes of dodging rapids and keeping a watchful eyes out for schools of piranha that could supposedly devour a whole cow in less than 30 seconds, we spun a sharp turn around a rock riffle and up a small tributary. The tributary narrowed and we abandoned the boat for a brief trek through knee deep



artwork from "War in the Neighborhood" by Seth Tobocman

people over the past five millennia. "If you crush this leaf over here and drop it in water, the fish fall asleep and float to the surface... Or this type of termite. If you stick your hand in their nest and crush the bodies against your skin, it keeps the bugs away... Or when a woman is having difficulty bleeding from illness or unwanted pregnancy, she sends her husband out to harvest this plant which makes her bleed... Or these ants here are good to eat if you're tired or sore (the 1/2" long ants tasted like sweet lemons and crawled around in my mouth for a good 15 minutes)... Or these fronds here are good for building houses or cooking... Or these roots are a special dessert... Or this spider over here keeps us from dying of fever... Or these over here..."

Franklin literally knew the name, the uses and the stories behind every single plant we passed. When I asked him how he knew so much about so many plants, he turned to me and said, "I should know these plants. They are my neighbors, my family. Without them, neither my people nor I would be here. I know *hermana* spider as well as I know my own children."

We passed through stands of massive *ceibas*, trees with snarled trunks the size of whole suburban tract homes. Past ant colonies three stories high, filled with busy little ants who could kill a grown man with one bite. Past mobile strangler figs and small streams full of brilliant silver fish. Under whole ecosystems who survive without ever touching the ground, supported by the tireless generosity of their woody stemmed neighbors. Past natural plots of yucca and stunning flowers that would make Mapplethorpe shit himself. Past plants bearing sweet fruits and powerful medicine and lethal poisons. It was Eden's grocery store, pharmacy and armory all wrapped up in one giant respiring body.

But one thing struck me as odd. As much as Franklin had told us about the plants and animals of the forest, he hadn't mentioned a thing about himself or his village. We paused for a moment while Mamy struggled to dislodge her estranged rubber boot from a puddle of quicksand. "So Franklin, all these plants and things are cool, but how is life for you, for your people?"

He gave me a funny look. "You're the first white person that has ever asked me that. Usually all people want to see are the trees and plants. It's like they want

and keeps us alive."

The gold plated smile stretched across his weathered face was reassuring enough for us to follow him through an orchard of cacao trees and into the *selva amazonica*. Although the area had been heavily logged in the 1970s and 1980s, the forest had reclaimed every lost foot. As soon as the cultivated rows of cacao and platano faded to our rear, the forest engulfed us in a snarled canopy of trees, vines and epiphytes so dense that the day seemed to grow later by several hours. Our borrowed rubber boots groaned agonizingly with every step through 6" deep mud, while Franklin identified the plants and animals that had sustained his

My jaw dropped and I shook my head in disbelief. He shot me a quick look at me with a laugh. "How much do you work?"

"Ten or twelve hours a day."

He chuckled a deep belly laugh. "For what? What do you gringos need that makes you work so much of your life away?"

I tried to explain taxes and mortgages and the temporal costs of living in the most prosperous nation in the world, but he kept shaking his head and muttering *locos* under his breath.

Subconsciously trying to defend my ridiculous work habits, I asked him another question. "Well if you only work three hours a day, what do you do with the rest of your time?"

A look of seriousness entered his eyes. "We rest. And talk with our neighbors. And teach our children." He looked around to make sure Mamy wasn't listening and grinned a huge grin. "And we make love a lot."

As the sun plummeted behind the protective shadows of the Andes and we headed back upriver with a hung-over Chuato, my mind raced. We had just taken a walk through an anarchist wetdream. A self sufficient and rabidly independent culture that had survived outside the capitalist paradigm for thousands of years. A culture without cops or militaries that was apparently more or less egalitarian (at least as much as any anarchist scene I've ever seen). A culture that exemplified mutual aid and a symbiotic respect for Nature. The first living footnote I have ever seen of the things John Zerzan and Claude Levi Strauss wrote about. A paradise that at once inspired the shit out of me while simultaneously making me jealous as all hell.

Fuck the Steelworkers and tedious coalitions with asshole Marxists. Fuck getting old and giving up. Fuck the upper class liberal ass kissers in the Direct Action Network. What I experienced in the jungles of the Amazon Basin was a living case study that anarchism can work, a tangible example that we ARE right and that we are right without selling the soul of our convictions to whatever group is in style at the moment. Living self sufficiently without armies and pigs

telling us what to do and killing our friends isn't some ideological pipedream, but a day to day reality for thousands of people who live outside the capitalist model of urban oppression. There are places on Earth where anarchist ideals are practiced every day that can and should stand as gleaming examples of what is possible in our own country, in our own lives.

It is up to us here, in the most privileged (and therefore possible) nations on Earth, to get to work against progress and get back to the roots of anarchism: self reliance, autonomy and independence. It is up to us to derail the plans of global capital not by hoping to subvert the system through impotent street demos and bad three word

chants, but by reclaiming the land and resources requisite for freedom. It is up to us to exchange our rhetoric for real tools and get to work reclaiming our freedom and the integrity of Nature. We are right and with the right amount of organization and perseverance, there is nothing we can't accomplish. iHasta la final!

—mike antipathy

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of men was okay if it meant that women had more strength. I don't agree with that. I know so many men who are amazing and wonderful and beautiful and who strive to deal with sexism and gender issues within themselves and the world around them. And I know some women who don't give a shit about striving for equality and don't work towards empowering anybody, let alone themselves. I began to realize that the fight against sexism comes down to having faith and belief in individual people and that following lines based on gender wasn't going to get me anywhere.

Plus I feel that just as strongly and as intensely as women are socialized in ways that are degrading and hurtful and unequal, men are also socialized in ways that are damaging and degrading and work towards creating an inequality for them also. Men are not the enemy. Women are not the victims. We are all being manipulated and pushed and pulled into behaviors and actions that don't work towards creating a system based on equality. And this is something that we all, men and women, need to work towards. We have a common goal together, not a battle that we're fighting against each other. As a woman, I have spoken out and written lyrics and columns about the things that I've had to face in this society because of my gender. And as a human being, I have reached out to the women and the men in my life to struggle for answers and for healing and for solutions. The best way I can think to describe my feelings is something that I wrote for Aus Rotten in their song 'Sexist Appeal'. The lines go like this:

This is not about man versus woman, or woman versus man, but human to human as we struggle to understand. Peace/Equality, Adrienne/PO Box 20875/ Tompkins Square Stn/ NYC, NY 10009 or e-mail me at SCULLYPUGS@juno.com

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GUERRILLA GARDENING IN NORTH OAKLAND

It was dark when we left the house, all of us wearing black with a shovel and a couple of fruit trees under each arm. Our destination was just three blocks away at the irrigated median strip down the street. We scoped the area for signs of trouble from the Man, all clear. It was a quick operation — we tore holes in the sod and planted six trees: pear, orange, persimmon, lemon, poplar, and maple. The guys at the liquor store across the street just stood and stared. We made the final touches and mulched each tree with straw. The timing was perfect — moments later the irrigation system came on to welcome the trees into their new home. Now it's already a couple weeks later and the trees have taken and just blended in — the city workers mow the grass around them like they planted them themselves. A couple years from now they'll be huge and full of fruit for the neighborhood. Sometimes you just have to take matters into your own hands.

Food Not Lawns

One day back in the early spring we tore up our lawn and planted a vegetable garden. We pulled up the grass, hoed out the roots, and double dug a spiral shape. Two of our local community gardens were being evicted — one for a new parking lot and one for a crop of genetically engineered Novartis corn on the Berkeley University property. This was fucked up to say the least, but we were making the best of it and were part of a number of houses rescuing tons of plants and compost. We planted a huge artichoke in the center with a web of broccoli and lettuce seedlings all around. On the edges we planted borage and comfrey and calendula and peppermint and raspberries and chard and rhubarb and oregano and thyme and epazote and aloe and grapes, plus all kinds of native perennials. Neighbors we never knew we had now come to stop by and complement us on our work all the time. We usually invite them in to check out our backyard and give them the tour.

Props to my Badass Community

I live in a house full of badass people who know how to do incredible things. We dumpster and salvage everything from our furniture to our food. The place is constantly in flux — a 'three bedroom' house with seven to nine people paying rent and usually a couple transient folks camping out in our living room keeping things interesting. There are extra rooms built in wherever there's space — from the front room to the attic to the back shed. Every Monday morning a crew of rad older women take over our kitchen with crates upon crates of organic produce and cook Food Not Bombs to serve in People's Park.

But just like how you can't separate the individual trees from the greater forest, our house is actually part of a greater network of houses stretching around the neighborhood that's all part of the East Bay activist community. We share food and plants and ideas. Bekey showed up at our door last night with a crate full of dumpstered tofu she got in the city. The house down the street that used to broadcast the pirate radio station gave us a swarm of bees for our backyard. Our older next door neighbor Tom let us sheet mulch part of his garden and plant a bunch of food for him and his mom. Our neighbors down the street put on puppet shows for kids and sometimes invite us to come paint murals with them down at the trainyard. We go down to Emeryville in bike posse's to dumpster dive and paint the town.

The Backdrop

When our house was started by another group of activists about five years ago, there was no backyard garden, only a concrete floor and a beaten up old garage. They tore up a bunch of the concrete blocks with pick-axes and sledgehammers to have place to plant their vegetables. They turned the garage into a bicycle library full of frames, parts, and a good set of tools. Now all the kids in our neighborhood know us as the bike people and come over all the time to visit and fix their bikes. There are usually a couple folks working on their bikes in the backyard whenever I get home. Still, the garden was small up until a couple months ago.

The Skillshare Gathering

Then a bunch of things happened all at once. Mark showed up from North Carolina with her fiddle and boxes & boxes of tools and inspiration. She and a tight crew of folks basically organized the DIY Skillshare Gathering mostly out of our house — four days of workshops ranging from Seedsaving to Making Your Own Biodiesel to Stiltwalking to Anti-Racist Organizing to Auto Mechanics. People came out of the woodwork to participate.

Now it's a month later and all kinds of projects are sprouting up all over the city. Our food garden from the city is now a thriving garden where the

solar heater on the roof where it snakes through pipes which are heated by the sun's rays and dumped into the low-flow shower head. We have a food dehydrator where we dry tons of dumpstered apples and bananas and strawberries and papayas. We have drying racks built high up near the ceilings that dry our herbs and spices.

Tim Arrives

The next thing that happened in our little story was that Tim showed up back from Austin all emotionally mangled and garden obsessed and we started doing our therapeutic late night dumpster runs for containers and missions to the racetrack for strawbale. The city is full of trash that can be used for growing containers — barrels, stacked railroad ties, tires for growing potatoes (fill them with straw and stack them as the plants get higher — they'll send off potatoes on the sides and then you can harvest them by just pulling the tires off), bathtubs, wire baskets for hanging, milk crates filled with garbage bags, refrigerators, use your imagination.

A bunch of us including me and Tim work at a composting collective called Berkeley Worms that picks up the organic waste from the university and turns it into black, rich, beautiful compost. (Actually, it's the red wriggler worms that make the compost — they eat half their weight a day in 'garbage' and spend the rest of their time sleeping and reproducing.) Anyway, we started sheet mulching in the boxes with a bottom layer of food, then straw, then worm compost. Suddenly our tiny backyard started blooming with huge tomato plants full of flowers that we started from seed. Now there are scarlet runner beans trellising up the ladder to the roof and boxes full of chard and mustard greens and squash. The side of our house has hops and grapes growing up it.

The Birds and the Bees

In nature, animals have coexisted and coevolved with plants for millions of years. In urban areas, there's a severe lack of animals because there's so little habitat for them to survive in. Therefore it's really important for us to do anything we can to create habitat. Basically, in the middle of the city, the wild creatures we're left with are the ones that can fly in: birds and insects. Birds are incredible — they eat insects and process them into phosphorus with their quick digestive process, they eat berries and etch the seeds so that they germinate and then shit them out in a puddle of good stuff to grow in. (Fences are usually really fertile places full of interesting plants because that's where the birds like to kick it and shit out their seeds!) Anyway, Tim has been making nest boxes to attract birds and bat boxes to attract bats (to eat the mosquitoes that might show up in the graywater pond we're building.) He just built a bunch of mason bee houses which are just wooden blocks with drilled in 3/8 inch holes 3 inches deep which the solitary bees colonize and use to hatch their young. We've left our thorny blackberries to vine and flower so we can collect the fruit and let all the bees pollinate. Life is sweet.

The Future Ripe and Beckoning

From coast to coast, I've been watching my friends learning more skills and teaching each other how to do things. What I love about my friends is that as we get older we learn more about everything, we get wiser and find our places in this crazy world, and we start putting our words and dreams into action.

(Write to me - I'll be gone most of August, Sept., and Oct.)

Sascha Scatter c/o The Battcave - 5912 Genoa St. - Oakland, CA 94608

ZINES:

Beneath the Concrete - A DIY Farming Zine - a 200 page booklet all about how to grow your own food, cut and pasted from my favorite books. \$6

The Guerrilla Graywater Girls Guide to Water - a history of water politics and

MOMMY, HOW DO I SUBVERT THE MILITARY?

A while ago I got the chance to go to this workshop in Chicago called BASIC TRAINING FOR PEACE. It was a weekend workshop that was tied to the CCCO (Central Committee for Conscientious Objectors). The people that happened to put on this workshop were from Philadelphia. Despite the fact that not as many people showed up as was expected/hoped, it was a totally great time and very worthwhile.

The purpose, (I thought) of this whole thing was to go over the many distorted facts the combined U.S. military presents to the public about enlistment and what happens thereafter. We were presented the actual realities of "military opportunity" by hearing actual statistics reflecting the realities of military life. About how fundamental/constitutional rights can be taken away quite easily from a person once he/she is in the military. What low percentages of enlistees actually end up receiving the full amount of college money that they're always promised. Such an expansive, intense amount of valuable information was spoken about during that weekend. At times my attention wavered trying to absorb it all. I had a notebook/pen with me, and leave it to me to be a slacker ... I only came out of it with just a little over a half-page of notes. To be honest, I just gave up taking notes after a while. I felt like I was in school or something. So I just tried to listen for the rest of the time.

Now, of course, I wish I had taken more notes so I could share more of this. Here's a little portion of what we went over according to the smurf amount of notes I took:



artwork from "War in the Neighborhood" by Seth Tobocman

THREE MOTIVATIONS FOR JOINING THE MILITARY = self-improvement = service = escape

From those three, we went on to think about what is involved with submitting one's self to a life in the military:

- authoritarian environment - discrimination -lack of glory / disappointment
-brainwashing -broken promises -dehumanizing effects -killing/brutality
-abuse

DIFFERENT CODE OF LAW WITHIN THE MILITARY

(Discipline with these laws will be dealt with in the military.)

1) NON-JUDICIAL PUNISHMENT-

A limited punishment can be given. A "hearing" will hand out punishment

in our local municipalities, which for all of us at the time was school.

SOME IMPORTANT NOTES

1) The CCCO does take a stand as being an anti-war organization, but believes that the decision to enlist in the military should be and is one's own personal choice in the end.

2) However, another things the CCCO believes in is that before any individual makes that decision, he/she should know what they are getting into by having the facts.

But, of course, the "facts" of this matter are distorted, misleading, and prey on people's self-esteem and lack of motivation in their own lives. The CCCO works to change this by helping to distribute information in the form of flyers pamphlets, etc. that present the other side, not the same side the combined U.S. military is on. This side tirelessly works to suck people into enlisting with their aggressive recruitment system / tactics.

3) The CCCO believes in the idea of "equal access." What this means is that wherever military recruitment propaganda is displayed, equal space should be (and will be) given in the same place for anti-recruitment literature. Both sides of the recruitment issue should be represented at these propaganda stations. If this idea of joining the military is going to be an option / factor in peoples' lives, then people should go into their decision with wide-open eyes, and understand the realities involved with what they are getting into.

The following are the "steps" to go through in order to establish "equal access" in one's local municipalities. These steps can be applied to any kind of place, but I am going to use school as an example here. Most of what I will go over is based on what I learned at the workshop, however some tips/extra information will be added in by me, being someone who has experienced part of this process in a community college I attended for a couple years. This should be quite similar to a high school situation, since a lot of community colleges are high school with ashtays.

THE STEPS

1) First thing's first. Get in touch with a CCCO contact in either Philadelphia or San Francisco. Request a sufficient amount of a variety of literature that would be well-suited for the size of your school. If it takes a while to get your literature, don't be afraid to bug them a dozen or more times about it ... kick them in their collective ass until you get the stuff you need.

2) After you get your literature, now it's time to do some scouting. Take some time to go through your school and locate the distribution center for military recruitment propaganda. After you've located the main one, don't stop your effort there. Look everywhere around your school for any type of military propaganda that may be on display. Look in the library, the office(s) of the guidance counselors, all the other offices, the cafeteria, the janitor's closet, or any place you can think of. Ask teachers, registrars, janitors, and others for help.

3) Now that you've found the places where the CCCO literature should be displayed alongside the military propaganda, it's now up to you to get your actions considered 'legitimate.' What this means is that it will be much more effective in the long run if you take the time to get recognized by the school as having the RIGHT to display your literature and foster the idea of "equal access" to information. If you can make your action legit, it will be much more effective as far as getting this information out to people. Be a smart activist in this case instead of a knee-jerk reactionary punk kid. Here's how:

It is best to go straight to the top on this one by going to the administration. Write a letter to the president/principal of your school and ask very politely (do not demand) for permission to make "equal access (equal space)" happen and allow for the distribution / display of your literature wherever the military propaganda is already present. Tell them the basic reasons why you want this to be done, relating all of this once again to "equal access."

4) If the president/principal gives you permission, CONGRATULATIONS! You got yourself a victory. Load up your legitimate equal space(s) with your literature, and rest assured that you are helping to educate people about the lies the military spreads through its self-promotion.

5) If permission is not granted, do not get down about it. They have only begun to deal with you. Get back in touch with the CCCO and give them an update on your situation / struggle and the road block you have encountered. The CCCO has been known to be very sympathetic to peoples' dilemmas they get involved in when meeting opposition from school administrations. They will hopefully help you out in making a legal case against your school for denying your request to equal access. Taking your school to court ... now doesn't that sound like fun? The CCCO has experience with these cases. All you have to do is get in touch and they will hopefully help you out. Individual schools reach a hell of a lot of people, and getting equal access to be a legit reality can make a HUGE difference.

6) Your struggle does not end here. Find out when your school is having its next job fair or any other event where the military will seize an opportunity to represent itself by tabling or other methods. Get equal space at the event so you can table CCCO literature to counterbalance the military's perspective.

7) If at all possible, find out when and where the military is going to show up at your school at any other misc. time besides a job fair or something like that.

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One day back in the early spring we tore up our lawn and planted a vegetable garden. We pulled up the grass, hoed out the roots, and double dug a spiral shape. Two of our local community gardens were being evicted — one for a new parking lot and one for a crop of genetically engineered Novartis corn on the Berkeley University property. This was fucked up to say the least, but we were making the best of it and were part of a number of houses rescuing tons of plants and compost. We planted a huge artichoke in the center with a web of broccoli and lettuce seedlings all around. On the edges we planted borage and comfrey and calendula and peppermint and raspberries and chard and rhubarb and oregano and thyme and epazote and aloe and grapes, plus all kinds of native perennials. Neighbors we never knew we had now come to stop by and complement us on our work all the time. We usually invite them in to check out our backyard and give them the tour.

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I live in a house full of badass people who know how to do incredible things. We dumpster and salvage everything from our furniture to our food. The place is constantly in flux — a "three bedroom" house with seven to nine people paying rent and usually a couple transient folks camping out in our living room keeping things interesting. There are extra rooms built in wherever there's space - from the front room to the attic to the back shed. Every Monday morning a crew of rad older women take over our kitchen with crates upon crates of organic produce and cook Food Not Bombs to serve in People's Park.

But just like how you can't separate the individual trees from the greater forest, our house is actually part of a greater network of houses stretching around the neighborhood that's all part of the East Bay activist community. We share food and plants and ideas. Bekey showed up at our door last night with a crate full of dumplings and tofu she got in the city. The house down the street that used to broadcast the pirate radio station gave us a swarm of bees for our backyard. Our older next door neighbor Tom let us sheet mulch part of his garden and plant a bunch of food for him and his mom. Our neighbors down the street put on puppet shows for kids and sometimes invite us to come paint murals with them down at the trainyard. We go down to Emeryville in bike posse's to dumpster dive and paint the town.

The Backdrop

When our house was started by another group of activists about five years ago, there was no backyard garden, only a concrete floor and a beaten up old garage. They tore up a bunch of the concrete blocks with pick-axes and sledgehammers to have place to plant their vegetables. They turned the garage into a bicycle library full of frames, parts, and a good set of tools. Now all the kids in our neighborhood know us as the bike people and come over all the time to visit and fix their bikes. There are usually a couple folks working on their bikes in the backyard whenever I get home. Still, the garden was small up until a couple months ago.

The Skillshare Gathering

Then a bunch of things happened all at once. Mark showed up from North Carolina with her fiddle and boxes & boxes of tools and inspiration. She and a tight crew of folks basically organized the DIY Skillshare Gathering mostly out of our house - four days of workshops ranging from Seedsaving to Making Your Own Biodiesel to Stiltwalking to Anti-Racist Organizing to Auto Mechanics. People came out of the woodwork to participate.

Now it's a month later and all kinds of projects are sprouting up all over the neighborhood. Our friends down the way have set up a system where the graywater from their shower is channeled out the window to a series of three staggered bathtubs filled with gravel and reeds which purify it like natural wetlands and then send it off through a hose to water the garden. We're setting up a similar system in our backyard and they're helping us figure out how to do it. A bunch of the houses in the neighborhood already have basic graywater systems in our bathrooms: the water from our sinks drain into a bucket below which we use to flush our toilets. At our house we're also setting up a solar hot water system where water is diverted from our furnace and pumped to the

up the ladder to the roof and boxes of chard and mustard greens and squash. The side of our house has hops and grapes growing up it.

The Birds and the Bees

In nature, animals have coexisted and coevolved with plants for millions of years. In urban areas, there's a severe lack of animals because there's so little habitat for them to survive in. Therefore it's really important for us to do anything we can to create habitat. Basically, in the middle of the city, the wild creatures we're left with are the ones that can fly in: birds and insects. Birds are incredible — they eat insects and process them into phosphorus with their quick digestive process, they eat berries and etch the seeds so that they germinate and then shit them out in a puddle of good stuff to grow in. (Fences are usually really fertile places full of interesting plants because that's where the birds like to kick it and shit out their seeds!) Anyway, Tim has been making nest boxes to attract birds and bat boxes to attract bats (to eat the mosquitoes that might show up in the graywater pond we're building.) He just built a bunch of mason bee houses which are just wooden blocks with drilled in 3/8 inch holes 3 inches deep which the solitary bees colonize and use to hatch their young. We've left our thorny blackberries to vine and flower so we can collect the fruit and let all the bees pollinate. Life is sweet.

The Future Ripe and Beckoning

From coast to coast, I've been watching my friends learning more skills and teaching each other how to do things. What I love about my friends is that as we get older we learn more about everything, we get wiser and find our places in this crazy world, and we start putting our words and dreams into action.

(Write to me - I'll be gone most of August, Sept. and Oct.)
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notes after a while. I felt like I was in school or something. So I just tried to write for the rest of the time.

Now, of course, I wish I had taken more notes so I could share more of this. Here's a little portion of what we went over according to the smurf amount of notes I took:



artwork from "War in the Neighborhood" by Seth Tobocman

THREE MOTIVATIONS FOR JOINING THE MILITARY = self-improvement = service = escape

From those three, we went on to think about what is involved with submitting one's self to a life in the military:
- authoritarian environment - discrimination - lack of glory / disappointment
- brainwashing - broken promises - dehumanizing effects - killing / brutality
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DIFFERENT CODE OF LAW WITHIN THE MILITARY

(Discipline with these laws will be dealt with in the military.)

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A limited punishment can be given... a "hearing" will hand out punishment.

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Charges will be brought by officer who picks the jury.

As far as notes, that was all I had. By far, my favorite part of the weekend was when we split up into different groups. I and the other "youth" who were there got together and talked with the youth intern who had come to help run the workshop. She told us about the individual potential of all of us to challenge the military's claims. She went over the steps to take to counter military recruitment

go over based on what I learned at the workshop, however some tips/extra information will be added in by me, being someone who has experienced part of this process in a community college I attended for a couple years. This should be quite similar to a high school situation, since a lot of community colleges are high school with asstrays.

THE STEPS

- 1) First thing's first. Get in touch with a CCCO contact in either Philadelphia or San Francisco. Request a sufficient amount of a variety of literature that would be well-suited for the size of your school. If it takes a while to get your literature, don't be afraid to bug them a dozen or more times about it... kick them in their collective ass until you get the stuff you need.
- 2) After you get your literature, now it's time to do some scoping. Take some time to go through your school and locate the distribution center for military recruitment propaganda. After you've located the main one, don't stop your effort there. Look everywhere around your school for any type of military propaganda that may be on display. Look in the library, the office(s) of the guidance counselors, all the other offices, the cafeteria, the janitor's closet, or any place you can think of. Ask teachers, registrars, janitors, and others for help.
- 3) Now that you've found the places where the CCCO literature should be displayed alongside the military propaganda, it's now up to you to get your actions considered "legitimate." What this means is that it will be much more effective in the long run if you take the time to get recognized by the school as having the RIGHT to display your literature and foster the idea of "equal access" to information. If you can make your action legit, it will be much more effective as far as getting this information out to people. Be a smart activist in this case instead of a knee-jerk reactionary punk kid. Here's how:

It's best to go straight to the top on this one by going to the administration. Write a letter to the president/principal of your school and ask very politely (do not demand) for permission to make "equal access (equal space)" happen and allow for the distribution/display of your literature wherever the military propaganda is already present. Tell them the basic reasons why you want this to be done, relating all of this once again to "equal access."

4) If the president/principal gives you permission, CONGRATULATIONS! You got yourself a victory. Load up your legitimate equal space(s) with your literature, and rest assured that you are helping to educate people about the lies the military spreads through its self-promotion.

5) If permission is not granted, do not get down about it. They have only begun to deal with you. Get back in touch with the CCCO and give them an update on your situation/struggle and the road block you have encountered. The CCCO has been known to be very sympathetic to peoples' dilemmas they get involved in when meeting opposition from school administrations. They will hopefully help you out in making a legal case against your school for denying your request to equal access. Taking your school to court... now doesn't that sound like fun? The CCCO has experience with these cases. All you have to do is get in touch and they will hopefully help you out. Individual schools reach a hell of a lot of people, and getting equal access to be a legit reality can make a HUGE difference.

6) Your struggle does not end here. Find out when your school is having its next job fair or any other event where the military will seize an opportunity to represent itself by tabling or other methods. Get equal space at the event so you can table CCCO literature to counterbalance the military's perspective.

7) If at all possible, find out when and where the military is going to show up at your school at any other misc. time besides a job fair or something like that. Whenever the military is present, it is important to present another side to the public and let everyone know that not everyone agrees with what the military is presenting or wants them to even be there.

TIPS

The only way you are going to get this going is by starting all of this yourself, on your own. That's the beauty of all this, it can be done by just one person. Once things get rolling, it is in most cases more likely that others will latch on and help out. It is sometimes the most difficult step to get something started. Therefore, you must be the one to do it because everyone

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else is too lazy an won't follow up.

Certain steps of this action will undoubtedly be easier with others helping you. For example, tabling at a job fair / or another time when the military is present could prove to be more difficult just working by yourself. Find some reliable people to form with you a wall of solidarity toward EQUAL ACCESS. Talk to people about what you are doing. Communicate, don't just be a zombie handing people literature hoping they'll read it front to back. Get personal, tell others how the information you're trying to get out to the public will affect them.

Be ready for unexpected drop-in visits by the military. Get a little promo-pack together that can be carried around with you at all times that won't be a burden. Get so you could be ready to distribute a variety of quality literature to the public at a moment's notice. Sometimes life is all about adaptability. Use preparation to your advantage. Be a pain in the ass to the military's recruitment quota whenever they show up in the form of pamphlets, posters, fliers, television/radio commercials, or if they show up themselves. Don't let military people or certain others get you down by trying to intimidate you regarding your stance. You have every right to present your opinion/side on this issue. After all, what the military is presenting is their opinion. It's just that their opinion happens to be the more established one as of now.

BE ALL YOU CAN SEE.

Get EQUAL ACCESS to happen in your area.

Much thanks to Sarah, Mario, Alex, and the rest of those who helped make the workshop in Chicago possible. Also, thank-you Paul for getting me in touch with the event.

—Phil Sledgehammer

12870 E. 2200th St./Atkinson IL 61235

SHIT HAPPENS

by Ray Zorr

I WAS DOWN IN DC FOR ONLY ABOUT 24 HOURS during the big IMF/World Bank Protests back in April - I spent most of the time at the indymedia center which was an amazing hub of activity - it was incredibly inspiring to see the organization in the midst of chaos - the network news seemed to be confused most of the time & not able to keep up with where the action was taking place - meanwhile the indymedia center had teams of people to cover the actions as they happened co-ordinating with cell phones & a dispatch team - getting around fast on bicycles with video cameras still cameras tape recorders etc - the result of some of these efforts can still be seen on the indymedia web site - <www.indymedia.org> - also a really kickass video has been produced by papertiger t.v. called Breaking the Bank - (they also put together a five part series covering the Seattle WTO protests - Showdown in Seattle: Five Days That Shook The WTO - which is also highly recommended) - contact: Paper Tiger 339 Lafayette St. NYC NY 10012 <www.papertiger.org> I email: info@papertiger.org One group that was partly responsible for the sensational success of the Seattle shutdown & the organization of the DC protest is the Direct Action Network (DAN) - which began as a coalition of activists groups working together to coordinate the Nov30 shutdown of the WTO Seattle Ministerial - after Seattle these groups continued working together with the goal of creating a continental network of activists committed to take direct action to realize radical visionary change - with chapters forming in many major US cities they are taking protesting to a whole new level - to find out the details contact DAN check the website <www.directactionnetwork.org>

& SPEAKING OF A WHOLE OTHER LEVEL - one of the most beautiful images of the DC protests was when the anarchist blackblock contingent uprooted a chainlink fence & rushed the police (who beat a hasty retreat) - no wonder the cops hate them - the blackblock is an undefined group of anonymous anarchists who have no respect for starbucks or macdonalds or police cars or police or the gap or banks etc - basically things that represent & support the oppressive nature of capitalism - they wear black & they cover their faces to protect themselves from being shot by video cameras or pepper spray - in DC the blackblock ran interference between police & some of the various affinity groups that were locking down & attempting to block access to the world bank meeting - they were pretty successful & earned respect & gratitude from a lot of people - although there are also a lot of people who do not agree with their 'tactics' & do not want to be associated with a group that condones 'property destruction' - the blackblock might argue - what is a broken window compared with the violence & oppression that the corporate machine imposes on most of the developing world? I'm not gonna get into philosophical discussion here - there were a lot of different groups protesting in DC & there was a lot of really fun actions - like the gang of people dressed up as sharks symbolizing the IMF's roll as an international loan shark - there was the business organizing band, the bio art & revolution & abroad & circus puppets

MAY DAY 2000 NYC - there was a march planned in support of the rights of immigrant & undocumented workers - one week before this there was a decision to have a blackblock contingent march in support of the immigrant labor groups - there were flyers made & a posting on the internet stating this intention - this may account for the fact of the huge police presence in lower manhattan on may day (the rumor was 8000 police - the press reported 2000 extra cops marching with demonstrators) - there was also a separate plan for a guerilla gardening action in battery park so of course it was crawling with cops - there were also hundreds of police around Tompkins Square Park along with a mobile police unit & they had removed all the trash cans within a 2 block radius, all of which was pretty funny cuz there was nothing planned to happen in that park - over at Union Square however was a different story. As the marchers were assembling there was a visible contingent of participants dressed in black - well some of them weren't even dressed in black but maybe they were carrying black flags or maybe they had bandanas around their necks or maybe they looked like punks - however it happened - this group was singled out by the police & approximately 21 people were arrested - several of the people arrested had put their bandanas over their faces & were later told that it is illegal to cover your face while participating in a demonstration - apparently this is an ancient law on the books that was used at one point to stop the Klan from demonstrating while wearing their hoods (this is a convenient law for the powers that be

since it makes it illegal to protect your identity from video surveillance & also makes it illegal to protect yourself from being pepper sprayed by the gang in blue - & not everyone was wearing a mask when arrested) - but not everyone was wearing a mask when arrested - one of the arrestees had been carrying a black flag on a bamboo pole & a cop had grabbed it from him & broken it & told him that it looked like a weapon & that someone could hurt him with it. at the precinct as they were being booked 'sarg! these kids are wearing chemical suits & they got gas masks & paint grenades - can we charge them extra for that?' the sarg told this bozo - 'I think the idea is that they put on the masks when we spray them' - duh. meanwhile - back at the demo the march got underway & there were 2 layers of riot cops walking on either side of the blackblock, more gardens & reclaim the streets contingent which was at the end of the march along with some of the huge Art & Revolution puppets - & behind that were a couple hundred police on motor scooters or in vans - it was a really creepy feeling - they had riot helmets, guns, pepper spray, gas masks & big clusters of plastic handcuffs - the worst thing any of the protestors had was "graffiti implements" (ie spraypaint) - it felt like anyone could be arrested at anytime just for wearing black or looking punk rock - one kid started writing on the street in chalk so of course he was jumped on & hustled into the piggy wagon - 2 other punk looking kids from Philly were hauled off during the march for undisclosed reasons. meanwhile back at the precinct - one of the arrestees called 911 from the holding cell & said he had been kidnapped - they asked him where he was & he said he didn't know - that he had been jumped by this gang wearing blue & they had put him in a van with no windows & taken him somewhere & now he was being held captive - all the people arrested kept trying to find out their charges but were given the run around so to pass the time they gummed up the locks to the cells & put up free miumia stickers - the police were getting really pissed off & kept moving them from cell to cell - eventually they were charged with loitering & then added to that was unlawful assembly & then they were taken to the toms.

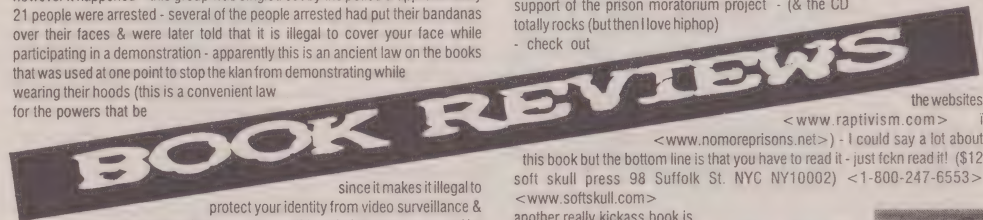
meanwhile - back at the protest - the official protest ended at city hall where everyone was penned in by about 3 layers of metal barricades & hundreds of police - several of them with video cameras - a contingent of guerilla gardeners & reclaim the streets were diverted from their plan to meet in battery park by the intense police presence & so they continued on over the Brooklyn bridge followed by a phalanx of police & helicopters - they took the cops on a big long walk & eventually liberated some land for a garden down by the waterfront under the manhattan bridge - some gardeners even took a boat & strung up a huge FREE THE LAND banner under the bridge. meanwhile - back at the toms - the arrested protesters were moved from cell to cell all night & had their pictures taken many times - the cops even took pictures of the back of their heads!! - they were all sporadically released over the course of the next day & given several different dates for hearings - the first hearing was on may 23 for 5 of the blackblocks - the first case of the day was Crissy Hind (of the Pretenders) & Ingrid Newkirk (president of PETA) who had both been arrested for pulling on fur

had no tactics - they just showed up & for that they were arrested - & that smells like shit no matter how you package it!

if there is anyspace left I really want to briefly mention a couple books...

No More Prisons by William Uski Wimsatt

This is a really great resource book for things like - how to quit school & learn by living your life (self education & homeschooling) - hiphop activism - urban survival - community organizing - philanthropy - prison activism - cool rich kids - etc. This is Upski's follow-up to his first book Bomb the Suburbs which was a total DIY success story & if you haven't read it you should - both of these books are full of ideas, inspiration & contact information although No More Prisons is more comprehensive & serious - Upski is a born networker & especially wants to inspire kids who haven't yet become too cynical or jaded to think (although I'm cynical & jaded & it worked for me too) - the book itself is named after a project of Raptivism Records - a benefit hiphop compilation in support of the prison moratorium project - (& the CD totally rocks (but then I love hiphop) - check out



War in the Neighborhood by Seth Tobocman

If you are punk you probably have some patches with Seth's artwork sewn onto something - Seth has been doing comics for over 20 years & is one of the founding editors of World War 3 Illustrated - a political comic book based in NYC - War in the Neighborhood is the compelling graphic story of the creeping gentrification of the Lower East Side of Manhattan in the late 80s early 90s & the intense, sometimes violent, confrontations between squatters & homeless people vs. the police & politicians - the book is semi-autobiographical & a passionate labor of love which is part of what makes it so powerful - the story is told in a straight forward factual way but sometimes you feel like it can't be real because the situations get so insane - but all this shit did happen - this book is a piece of history that you won't find anywhere else - the artwork is beautifully rendered & reproduced with a gorgeous full color cover - its THICK - 328 big dense, captivating pages!! \$20 (well worth it!) (Autonomedia PO Box 568 Brooklyn NY 11211-0568) <www.autonomedia.org>

send comments & feedback to raylenezorra@hotmail.com & check out the ABC no Rio website <www.abcnorio.org> look under 'blackout books excellent links' & you will find all the info you need to bring society to its knees & land on yr feet!



THE LEGACY OF LUNA: The Story of a Tree, A Woman, and The Struggle to Save the Redwoods by Julia Butterfly Hill

Wow! What a story this is. As soon as I heard about this book — the title alone was enough to send shivers through me — I sought it out and delved right in. I got hooked by the tale of this young girl on a mission to save this Redwood tree called Luna and read the book pretty straight through in a non-stop intense day. I've vaguely heard about this girl who tree-sat for two years, thought it's not a story I've followed closely. It is perhaps one of the more widely known stories of environmental direct action which has captured world-wide attention and widespread media. Julia Butterfly found herself in the Redwood forests -

of her fight with the Pacific Lumber company and the loggers who threatened her, security guards who taunted her, helicopters that hovered over her, trees that were felled all around Luna, napalm fire spray that was spread all around the area, as well as the full campaign that she ended up in the middle of to fight to save this tree and provide a beacon of hope for others. In the end this one tree called Luna was saved with a 20 foot buffer zone around it. But during the two year period a full war was fought between forest activists and corporate interests in logging and many trees around Luna were lost. Julia Butterfly's dedication to her promise to not touch ground until Luna was protected was fulfilled - and she passionately with enormous love and compassion tells the trials and rewards of her struggle. I was so moved by this story, with my own love of these magnificent trees and was absolutely captivated by her experiences. Her utter devotion to a willful peaceful protest is a testament to the power of the difference that one person can make. Over time - she had a lot of support, but it was her determination to stay in the tree — despite what friend or foe would try to throw at her — despite El Nino and other horrendous weather conditions would challenge her — and despite the hatred of Pacific Lumber and even other who didn't think that she was a fit spokesperson for the movement. Julia Butterfly was able to combat spite, greed and hateful anger and hostility with compassionate understanding and love, which makes this story so very real and straight from the heart. It's full of passion, fire, love, dedication and it's a real call to look beyond the \$\$ signs of corporate interests and to respect and love the earth. In doing so not only do we learn of this courageous fight but we also learn from first hand involvement from a very unique perspective (high in a magnificent tree) about what is happening to these precious trees, forests and wildlife. To think of her standing at the top of the world on one of the branches of this incredible tree makes my heart soar and inspiration and emotion pour right through me. I hugged this book when I finished it and it's impact will be long lasting! (Harper/San Francisco) ***** (-Chris)

I'M JOHNNY AND I DON'T GIVE A FUCK #4

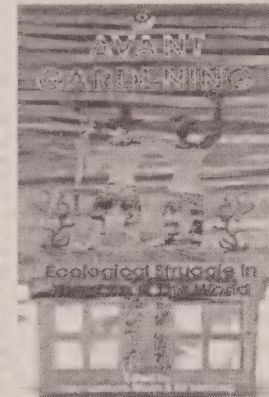
This time around "I'm Johnny" is in a proper book bound format and what a sight it is to see a little book like this. This is so good! I mean sooo good - you've got to get your hands on this! Tour diaries and travel stories, when they are well-written are a great way to acquaint yourself with people and places you may know or have been or else long to visit. There's not much better than a really well written travel story. Andy is a good writer - more than a good writer in fact. Andy is a unique character with an odd sense of humor, and an ability to tell a compelling good story. And he tells us about his bands fated tour from Vancouver down the west coast with one problem after another — from weather disasters, ill health and

every possible van problem imaginable. This is a multi-faceted tale. On one hand this is a band on tour story. But then Jen is reading this book about a wacked bicycle messenger in Niagara Falls and of his adventures. Throughout the story we jump back and forth from the present to the book, until the stories begin to merge and become one and the bicycle messenger is writing a story about a band on tour. All the while there is the pull of the moon and a belief that it is the moon which is controlling all of the fate of the tour and that by not properly paying respects to the moon - she's taking revenge. And of course there are descriptions of the characters in the band and the towns they visit and play and plenty of we are the punks doing it ourselves attitude. The multi-layered story had me in awe. I've come to really admire those who can construct amazing sentences, let alone amazing paragraphs. And then to tell a complex layered story, which continues to build and hold you captive and then weave around and tie everything together in a big circle — well I'm utterly in awe of this writerly talent. I would link this in the essential reading at all costs category!!! (\$6-10 sliding scale (and I would add a buck or two for postage - go ahead and send him \$10/P.O. Box 21533/1850 Commercial Dr./V5N 4A0 Canada) ***** (-Chris)

AVANT GARDENING: Ecological Struggle In The City & The World

edited by Peter Lamborn Wilson & Bill Weinberg

This book was so right up my alley that I was glued to it with a highlighter — reading obsessively and then talking passionately and obsessively about everything I read. I still feel like in order to really do justice to all the issues covered - I would have to reprint many passages and essentially cover the



with the event
—Phil Sledgehammer
12870 E. 2200th St./Atkinson IL 61235

SHIT HAPPENS

by Ray Zorr

I WAS DOWN IN DC FOR ONLY ABOUT 24 HOURS during the big IMF/World Bank Protests back in April - I spent most of the time at the indymedia center which was an amazing hub of activity - it was incredibly inspiring to see the organization in the midst of chaos - the network news seemed to be confused most of the time & not able to keep up with where the action was taking place - meanwhile the indymedia center had teams of people to cover the actions as they happened co-ordinating with cell phones & a dispatch team - getting around fast on bicycles with video cameras still cameras tape recorders etc - the result of some of these efforts can still be seen on the indymedia web site - <www.indymedia.org> - also a really kickass video has been produced by papertiger t.v. called Breaking the Bank - (they also put together a five part series covering the Seattle WTO protests - Showdown in Seattle: Five Days That Shook The WTO - which is also highly recommended) - contact: Paper Tiger 339 Lafayette St. NYC NY 10012 <www.papertiger.org> I email: info@papertiger.org One group that was partly responsible for the sensational success of the Seattle shutdown & the organization of the DC protest is the Direct Action Network (DAN) - which began as a coalition of activists groups working together to coordinate the Nov30 shutdown of the WTO Seattle Ministerial - after Seattle these groups continued working together with the goal of creating a continental network of activists committed to take direct action to realize radical visionary change - with chapters forming in many major US cities they are taking protesting to a whole new level - to find out the details contact DAN check the website <www.directactionnetwork.org>

& SPEAKING OF A WHOLE OTHER LEVEL - one of the most beautiful images of the DC protests was when the anarchist blackblok contingent uprooted a chainlink fence & rushed the police (who beat a hasty retreat) - no wonder the cops hate them - the blackblok is an undefined group of anonymous anarchists who have no respect for starbucks or macdonalds or police cars or police or the gap or banks etc - basically things that represent & support the oppressive nature of capitalism - they wear black & they cover their faces to protect themselves from being shot by video cameras or pepper spray - in DC the blackblok ran interference between police & some of the various affinity groups that were locking down & attempting to block access to the world bank meeting - they were pretty successful & earned respect & gratitude from a lot of people - although there are also a lot of people who do not agree with their 'tactics' & do not want to be associated with a group that condones 'property destruction' - the blackblok might argue - what is a broken window compared with the violence & oppression that the corporate machine imposes on most of the developing world? I'm not gonna get into philosophical discussion here - there were a lot of different groups protesting in DC & there was a lot of really fun actions - like the gang of people dressed up as sharks symbolizing the IMF's roll as an international loan shark - there was the hungry marching band - the big art & revolution & bread & circuses puppets - a strip tease in front of the gap - etc - If you want to see some of the real action you should really check out that papertiger video mentioned above. As for the blackblok - they were definitely the major fuck shit up element both in Seattle & DC - whether you agree with their philosophy or not there is absolutely no reason that ANYone should be targeted for harassment & have their civil rights violated just because they look

like they might be affiliated with the blackblok (this might be of particular interest to punks as it seems that many blackbloks are punks or look like punks) fastforward.

since it makes it illegal to protect your identity from video surveillance & also makes it illegal to protect yourself from being pepper sprayed by the gang in blue - & not everyone was wearing a mask when arrested) - but not everyone was wearing a mask when arrested - one of the arrestees had been carrying a black flag on a bamboo pole & a cop had grabbed it from him & broken it & told him that it looked like a weapon & that someone could hurt him with it. at the precinct as they were being booked 'sarg! these kids are wearing chemical suits & they got gas masks & paint grenades - can we charge them extra for that?' the sarg told this bozo - 'I think the idea is that they put on the masks when we spray them' - duh, meanwhile - back at the demo the march got underway & there were 2 layers of riot cops walking on either side of the blackblok, more gardens & reclaim the streets contingent which was at the end of the march along with some of the huge Art & Revolution puppets - & behind that were a couple hundred police on motor scooters or in vans - it was a really creepy feeling - they had riot helmets, guns, pepper spray, gas masks & big clusters of plastic handcuffs - the worst thing any of the protestors had was 'graffiti implements' (ie spraypaint) - it felt like anyone could be arrested at anytime just for wearing black or looking punk rock - one kid started writing on the street in chalk so of course he was jumped on & hustled into the piggy wagon - 2 other punk looking kids from Philly were hauled off during the march for undisclosed reasons, meanwhile back at the precinct - one of the arrestees called 911 from the holding cell & said he had been kidnapped - they asked him where he was & he said he didn't know - that he had been jumped by this gang wearing blue & they had put him in a van with no windows & taken him somewhere & now he was being held captive - all the people arrested kept trying to find out their charges but were given the run around so to pass the time they gummed up the locks to the cells & put up free mumia stickers - the police were getting really pissed off & kept moving them from cell to cell - eventually they were charged with loitering & then added to that was unlawful assembly & then they were taken to the toms.

meanwhile - back at the protest - the official protest ended at city hall where everyone was penned in by about 3 layers of metal barricades & hundreds of police - several of them with video cameras - a contingent of guerrilla gardeners & reclaim the streets were diverted from their plan to meet in battery park by the intense police presence & so they continued on over the Brooklyn bridge followed by a phalanx of police & helicopters - they took the cops on a big long walk & eventually liberated some land for a garden down by the waterfront under the manhattan bridge - some gardeners even took a boat & strung up a huge FREE THE LAND banner under the bridge. meanwhile - back at the toms - the arrested protesters were moved from cell to cell all night & had their pictures taken many times - the cops even took pictures of the back of their heads!! - they were all sporadically released over the course of the next day & given several different dates for hearings - the first hearing was on may 23 for 5 of the blackbloks - the first case of the day was Crissy Hind (of the Pretenders) & Ingrid Newkirk (president of PETA) who had both been arrested for cutting up fur coats in the GAP - Ron Kuby represented the blackblok that day & told the judge that all the mayday arrests should be together for the hearing so the judge gave a new date - June 13 - which is past deadline for this issue. meanwhile - mainstream media portrayed the blackblok as crashing the demo on mayday - this was not the case - DAN on behalf of the blackblok had been in contact with the organizers of the march who were well aware & did not have a problem with the participation of the blackblok - the mainstream media tried to say that the march organizers did not agree with the blackblok tactics but on mayday they

soft skull press 98 Suffolk St. NYC NY 10002) <1-800-247-6553> <www.softskull.com> another really kickass book is

War in the Neighborhood

Seth Tobocman

If you are punk you probably have some patches with Seth's artwork sewn onto something - Seth has been doing comics for over 20 years & is one of the founding editors of World War 3 Illustrated - a political comic book based in NYC - War in the Neighborhood is the compelling graphic story of the creeping gentrification of the Lower East Side of Manhattan in the late 80s early 90s & the intense, sometimes violent, confrontations between squatters & homeless people vs. the police & politicians - the book is semi-autobiographical & a passionate labor of love which is part of what makes it so powerful - the story is told in a straight forward factual way but sometimes you feel like it can't be real because the situations get so insane - but all this shit did happen - this book is a piece of history that you won't find anywhere else - the artwork is beautifully rendered & reproduced with a gorgeous full color cover - its THICK - 328 big dense captivating pages!! \$20 (well worth it!) (Autonmedia PO Box 568 Brooklyn NY 11211-0568) <www.autonmedia.org>

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stumbled upon clearcuts and activists and jumped right in, despite being pushed aside and told she wasn't needed. She was not a part of any group and in fact became quite at odds with them because of it - but her passion and dedication are what prevailed. Thrown into a situation that was sort of a calling - she volunteered to go up for a tree-sit (which is an attempt to stop logging when all else fails). She ended up staying in the tree called Luna for two years. This book is her story that describes the storms she lived through, the conditions she lived in - on her tarp covered 4x7 foot platform 180 feet above the ground. She tells

what is happening to these precious forests, forests and wildlife. To think of her standing at the top of the world on one of the branches of this incredible tree makes my heart soar and inspiration and emotion pour right through me. I hugged this book when I finished it and it's impact will be long lasting! (HarperSan Francisco) ***** (-Chris)

I'M JOHNNY AND I DON'T GIVE A FUCK #4

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This book was so right up my alley that I was glued to it with a highlighter - reading obsessively and then talking passionately and obsessively about everything I read. I still feel like in order to really do justice to all the issues covered - I would have to reprint many passages and essentially cover the whole book, bit by bit. A lot of the essays are based around the community gardens in New York City, and since this is an area that I'm familiar with and an issue that I care about and support - it was really helpful to get some of the background history on how the gardens came to be, have fought for existence over the years and the current status that many struggle to maintain these days. In some really well written, upbeat and very informational articles, I felt like I got several decades of information channeled into my understanding. Coming to know that empty lots with trash were cleared by neighbors and turned into community meeting grounds - for gardening, socializing, or other

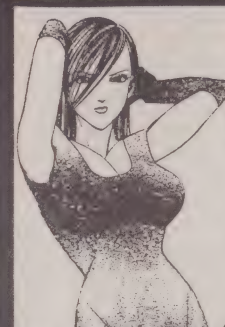
SOUNDWORKS

disassociate

symbols, signals & noise

LP=\$8.00 usa \$10.00 world CD=\$10.00 usa \$12.00 world

De Lux: I Luv VO! II



malefaction 7"EP

malefaction

Clint (G) Cory (Dr) Mike (B) Travis (Vo) Manitoba, Winnipeg Canada

A DEATH BETWEEN SEASONS

LYLE - DRUMS
PAUL - BASS
DAN - GUITAR
AARON B. - GUITAR
AARON N. - VOCALS
ERIC - VOCALS

Other Kittens 7 Boobyhairs

collective activity, and above all a common meeting ground at the heart of a community. It's really interesting to put perspective on the situation and realize the plight of a neighborhood - left in ruins by the city government, who when they deem it valuable once again (after the people put a lot of time into making it as livable by their own means as they can) only sweep it back out from those very people who created it. The struggle really hit home. It was interesting to read about some of the first gardens that came to be - as well as to hear about gardens in other boroughs of NYC - and to place them all in the context of city politics. And it's all about city politics. Also interesting was the realization that there are very few parks in NYC in proportion to the population. There are some very convincing arguments for ecotopic visions, as well as very practical every day ways to reclaim the land and get down with the dirt, the plants and grow some flowers.

The essays move beyond the Lower East Side and New York City to cover bioengineering and biotechnology and how science is changing our food - and that got my brain churning on a whole lot of tangents. The most stunning of which is the idea that the fruits and veggies that I am buying in the local supermarket these days are likely not the same ones that I was buying several years ago - and that is why they lack flavor and good taste. It was like hitting the obvious, which I had overlooked, right on my head. And it got me pissed off and on fire.

We also get a dose of the community garden as an art form and the forum for artistic expression and performance. Contributors from Dreamtime Village in Wisconsin talk about their land and their experiences. We get glimpses of intentional gardenings, of wild plants reclaiming the land, and about guerrilla gardening. At the heart of it all is the idea of empowerment and gardening as activism and this so fully meshes with my thoughts, ideas, dreams and goals that this book is a real gem which I highly recommend!!! (Autonomea/PO Box 568/Williamsburgh Stn/Brooklyn NY 11211) ***** (-Chris)

WAR IN THE NEIGHBORHOOD

by Seth Tobocman

This book is beautiful and totally amazing! I feel as though I've "grown up" with Seth's artwork - having become so used to it on street poles, flyers and in World War 3 (comics) while becoming politicized and living in New York City. Seth draws in a comic book style that is very blocky and to the point. He illustrates scenes and characters extremely well and tells his powerful stories with a minimal amount of words and the technique works extremely well. This is a brand new book - a huge graphic novel that is over 300 pages long and full 8 1/2 x 11 sized. This is a story of the Lower East Side of New York - a story of people in struggle.

This starts out with an introduction by Luc Sante which outlines the history of politics, displaced people and the community of the Lower East Side. Seth continues this historical outline, adding in background and history of the neighborhood - from the history of immigrants, and poor displaced people living in tenements and inexpensive substandard conditions - to the history of radicals and malcontents who have always been drawn to this "frontier". We also learn quite a bit about city politics and the ways in which people with new ideas and people who are just plain poor, are silenced, hidden and moved out of the way. And it is this stage on which a war is fought - a war of the people who stake their claim to basic human rights - of housing and survival. And so we enter the world of homelessness and squatting.

The book is broken up into chapters - each of which tells a different story about an individual or a specific squat. Through these stories we get to a glimpse into the diversity of people coming together to live in abandoned buildings and make a home. Most of the squats have no violence and no drugs rules - and most of the confrontations are over these very things and the people who break the rules while trying to enforce them on other people. We get down and dirty we racism and sexism and see it tear apart a good thing. But we also see the collective process - the long and grueling meetings of consensus and of working together and helping one another out. This is a great document of squatting in New York - and I think it paints a very accurate (after all Seth did live in the squats he writes and draws about) account of the diversity of people and their backgrounds and the varying circumstances that brings them together. You also get a strong dose of personalities - many of which I know from my time in the neighborhood. The unmistakable identities of the strong characters and their individual undying fights for their causes really reminded me of the energy of the LES. The stories also hits the threat of constant battle and potential loss of your home and the eternal battle with the police. The time period covered in these stories are through the 80s and into the early 90s. This is a time when the Lower East Side was changing a lot. Gentrification was really beginning and the city government was once again taking an interest in this area of the city which had been left to ruin a few years prior. The absolutely heartlessness of the city officials in regards to human rights and housing rights are felt fully. We follow the Tompkins Square Riots starting in 1988 and each year after and the beginning of what would

become a major state in New York City.

movements of activism and direct action in any of our lifetimes. NYC has this way of being at the forefront of social movements and therefore no matter how much you may now of the struggles there, no matter how involved you may or may not have been - this is a great way of getting to understand this time and place. And Seth's artwork is awesome!! Am I raving? Hell yeah - this one got under my skin and into my dreams! Don't miss out on this one! (\$20 + \$3 post to Autonomea/PO Box 568/Williamsburgh Stn/Brooklyn NY 11211) ***** (-Chris)

THE SEPHIROTH by Mark Bruback

Nicely put together half-size booklet (a bit pricey though). It's filled with the crazed manic writings of Mark Bruback. After seeing/hearing someone perform their spoken word - it kind of loses the feel when it's just written out. You lose out on their rhythm and intensity. The writing in this revolves around the formation of a satirical secret society (much like Freemasons, Templars, etc.) of radicals and artists. There's even a checkbox oath included! The underlying 'great secret' that he's the 'most illuminated keeper' of is that of awareness and freedom. The awareness of what's going on in the world and the ability to see thru it's lies and live your life separately from it. Good stuff - even though I still think \$8 is too high a price for this. (\$8/Outcast Records/PMB 184/260-8 2nd Ave./Seattle WA 98121) (-Aprille) ■

ZINE REVIEWS

ABOLITION COALITION #2 (\$2ppd/AB-CO/34 Knollwood Dr./Valatie NY 12184) Nice looking zine - full size on band-aid colored paper. Swanky. Features interviews with MK Ultra, Police Line, The Boils, and Nate Wilson (Devoid of Faith & Gloom Records) and the questions were good making the interviews interesting. Quite a large # of short columns ranging from blah to inspired, reviews, vegan recipes, Toronto scene report, and various opinions on sXe - with some well-thought out responses. The section titled 'point/counterpoint' printed a frightening letter of one guys view of race (the area code of his phone # is from the Bellvue area outside Seattle WA - not Georgia) this could grow into quite a reliable zine. (-Aprille)

ADVENTURES OF CORPBITBOY #10 (30 pages, xerox, couple stamps or trade) (Corpbitboy, 1018 candelaria lane, Grand Lodge, MI 48837) This is Paul's, or "corpbitboy's", as he likes to call himself, first attempt at a zine. You got your article on why the American health care system and how America has turned medicine and the basic human right of being healthy into a big corporation. This article was quite delightful, along with an equally admirable article about his trip to Paris. The rest of the space is filled with journal-entry esque writings that Paul did to paper, a really weird made up personals section (which I didn't quite understand) And a very helpful section of emergency help calls for women in German. I can now happily contemplate the evils of corporate America while repeating "I have a contagious disease" in German over and over again. Woo (b)

AGREE TO DISAGREE #8 (\$2 US/\$3 world/PO Box 56057 1st Ave PO Vancouver BC V5L 5E2 Canada) Somewhat basic zine geared towards interviews and reviews (nothing wrong with that). Interviews are with Trail, the Infiltrators and Flashlight. The first two had some interesting responses while the Flashlight chat was short and silly (nothing wrong with that either). Lots of music reviewed along with the occasional video. The columns section varied from paranoid (scared of a neighborhood) to sad (addiction to a computer). Okay read, didn't really elicit strong feeling either way. (-Aprille)

ALTERNATIVE PRESS REVIEW: YOUR GUIDE BEYOND THE MAINSTREAM Spring 2000 (\$16=1 yr-4 issues sub/Alternative Press Review/PO Box 4710/Arlington VA 22204 <www.altrp.org>) I don't know that I've ever received one of these for review, and they never review S&L - so I admit I was pretty excited that this new issue showed up in my box! The cover of this one shows the battleground of peaceful protesters and not squad police in Seattle and headlines Enemy of the State - and interview with John Zerzan (originally in the Sun - a great magazine by the way). The basic premise is that they compile selections of articles

ANTIPATHY #6 (\$2ppd/PO Box 11703/Eugene OR 97103) This is easily one of my favorite zines and one that I would need to have in my life if I minimized my zine reading material to only a few. Antipathy continues to inspire me and motivate me, while also throwing out some really new ideas to chew on. That is what I really like about Mike's writing - he writes from an anarchistic eco-punk perspective - but he will always throw you for a loop from the what you may expect to hear. It's this sort of thinking which keeps us developing. Mike writes a column in S&L - so if you are unfamiliar with Antipathy - check out his column. This new issue is super thick easily over 100 half sized pages. It just showed up, and there is no way that I can get it all read before reviewing - so I wanted to at least mention and announce that this is out available and that you should get your hands on it!!! (-Chris)

ARAMENATION #7 (\$2/Systemsuck/PO Box 950/Bowling Green OH 43402) A whole zine dedicated to ramen. It has ramen recipes followed by the stories behind them. Most revolve around being drunk and broke, both great motivators of creativity, especially in the kitchen. Some are just plain funny while others take gross to new levels. Either way check it out - along with Food Geek zine and you're set. (-Aprille)

BALDIE #8 (?/c/o Dave/605 Portswood Rd/Portswood/Southampton/Hampshire 5017 3SL/UK) This would fall under the description of pure music fanzine. There's still personality in the writing through and that makes this a worthwhile read. Interviews are with Barnstormer and Chris Wheelchair

(talks about The Bus Station Loonies and his distro). The rest is filled with music, zine, show reviews that are honest and sometimes hilarious. Also a fair amount of contact addresses spread thru-out. (-Aprille)

BENEATH THE UNDERDOG (\$1ppd/In Situ c/o 2732 SE Belmont/Portland OR 97214) The large amount of poetry made me a bit leery, but the amazing artwork drew me into this. I'm a sucker for linoleum blocks and scratchboard plus some sketches in ink. The poetry reads more like snippets out of her life, rather than greeting card emotions. There's also tales of falling in love - the fun and adventure just to have the bottom fall out of it. It definitely has a certain degree of sadness throughout it but it's not overwhelming - the creative energy involved holds it up. (-Aprille)

BLAST #19 (\$1/PO Box 531/Jax FL 32201) This has a photo of a girl squatting and peeing in front of a storefront. Having an obsession with peeing, and the difficulty of female public peeing - I loved the cover. This starts out with an angry rant to all the people who have been fucking shit up in the local scene - and sorta "setting the record straight". There's show reviews, an interview with Al Barr from the Dropkick Murphys and the Ducky Boys. It's got quite the focus on skinheads with an article and lots of photos and with "skin art of the month" - skinhead tattoo. But what is up with "punk chick babe of the month"? (-Chris)

BOOK YOUR OWN FUCKING LIFE #8 2000 edition (\$4/MRR/PO Box 460760/SF CA 94146) Even though I haven't send in a listing, nor even looked at the last few of these - I still am glad to see that BYOLF continues to bring the underground listings of zines, distros, bands, labels and people who book shows all across the US as well as worldwide. A few years back I thought that this resource may have been going on for many bands were going on tour and calling every single person listed for a show regardless of what they listed - it seemed that everyone got burnt out and thus the connections ceased to work. However - if you need to get started in finding some contacts, or if you need some help filling in some areas on your tour, or if you are just curious about what is happening in some particular area - this is a great place to get started. 170 pages of listings is a lot of information. But remember that this is not everyone - nor everything out there and this is merely a place to start - and as a DIY resource you can't beat it. The artwork on the covers for this is awesome too! (-Chris)

BRAINSCAN #11 / **EYECANDY #14** (\$2/2315 SE Stark/Portland OR 97214) This small odd shaped zine is a split done in a pretty neat way. Each page is split in half so the top half of the pages are Brainscan and the bottom

belong to Eyecandy. Both follow roughly the same storyline - moving to Portland and becoming roommates. It works well and they're both approaching it on different levels. There's also the varied personal writing on things like joining the military, lost love, rant

CHAIN REACTION #1 (\$1/free to prisoners/South Chicago ARA/PO Box 72V/Homewood IL 60430) This is the first issue of this zine put together by inmates in Texas prisons. And it's filled with some excellent writing. The tone is far from dry and stuck in one political theory, but rather logical and clear in linking the growth of the prison industry into the capitalist society in which we live. Essays cover - where the government is trying to shift society towards, the threat neo-liberalism is, breaking down the class system inside prisons, the rapid change towards a police state taken on in cities over the years, the connection between companies like Monsanto and the prison industry and more. Quite a large chunk of information can be gotten from this. Excellent. (-Aprille)

CHUMPIRE #127 (stamp/PO Box 680/Conneaut Lake PA 16316-0680) Another short but enjoyable issue of this one-pager. It's filled with various odds n' ends that the editor feels like including. Tales of shows, music/zine reviews, observations at his job (he's a teacher) and whatever else that's going thru his mind. (-Aprille)

CHUMPIRE #130 Recounts a trip to Michigan this spring for the hardcore fest and to visit family, random bits about band news, movie mentions, and PA license plates changing, the occasion zine or record "review" and a bit about Erie, PA and what you're not missing. (-Chris)

CLASS WAR #79 (\$2/BM Box 357/London WC1N 3XX England) Class War's always a good read. They blend sarcasm and political awareness well. It'll make you chuckle as you get angry. This issue features information on the swindling of miner's pensions and health compensation, the rise of blarism, book reviews, a clear warning as to why the socialist workers party should be seen as an enemy plus more. Sometimes the English slang's a bit tough to figure, but the point can always be made out. (-Aprille)

COMPLETE CONTROL #6 (\$1/PO Box 5021/Richmond VA 23220) Quite a thick issue. But it covers a lot and no space is wasted! The focus is Greg's trip out to Seattle for the WTO protests. An excellent day by day account of his experience, info on the Black Bloc, some radical history of Vancouver BC, a perceptive close look at Portland and activist circles, along with a reprint of Livin' in Doom Town Zines history of gentrification in Portland plus some Revolt! zine reprints. His level-headed report of WTO has me looking forward to his insight at future political actions. This zine has easily become a staple on my list of favorites. Check it out! (-Aprille)

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CRYPTIC SLAUGHTER #12 (\$1ppd or trade/PO Box 1781/Spokane WA 99210) I always enjoy this small 1/4 sized read, though I've come to find that Giovanni's got a cynical attitude that is often critical and downbeat. He's not afraid to speak his mind though and tell it like he sees it - and that is translated into harsh words on his friends and some reviews which leave me cringing. Especially considering that he slams some things that I really like. The highlight of this for me was a long interview with James who ran the Vegetarian Grocer in Pontiac MI - a health food store with a punk rock show space. Even though the place closed down - I got a lot out of this interview. He writes about going to see Morrissey and ongoing gripes with his friend Judd - who apparently thinks very little of Giovanni's anarchistic political beliefs (though the way Giovanni tells it Judd sounds like a jerk). There's a chronology story about all of the bands Giovanni has played in which I wasn't that into reading and then a big section of (cringe inducing) reviews. And as always Giovanni's rad character drawings! (-Chris)

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gardeners (gardeners) At the heart of it all is the human empowerment and gardening as activism and this so fully meshes with my thoughts, ideas, dreams and goals that this book is a real gem which I highly recommend!!! (Autonmedia/PO Box 568/Williamsburg Stn/Brooklyn NY 11211) ***** (-Chris)

WAR IN THE NEIGHBORHOOD

by Seth Tobocman

This book is beautiful and totally amazing! I feel as though I've "grown up" with Seth's artwork - having become so used to it on street poles, flyers and in World War 3 (comics) while becoming politicized and living in New York City. Seth draws in a comic book style that is very blocky and to the point. He illustrates scenes and characters extremely well and tells his powerful stories with a minimal amount of words and the technique works extremely well. This is a brand new book - a huge graphic novel that is over 300 pages long and full 8 1/2 x 11 sized. This is a story of the Lower East Side of New York - a story of people in struggle.

This starts out with an introduction by Luc Sante which outlines the history of politics, displaced people and the community of the Lower East Side. Seth continues this historical outline, adding in background and history of the neighborhood - from the history of immigrants, and poor displaced people living in tenements and inexpensive substandard conditions - to the history of radicals and malcontents who have always been drawn to this "frontier". We also learn quite a bit about city politics and the ways in which people with new ideas and people who are just plain poor, are silenced, hidden and moved out of the way. And it is this stage on which a war is fought - a war of the people who stake their claim to basic human rights - of housing and survival. And so we enter the world of homelessness and squatting.

The book is broken up into chapters - each of which tells a different story about an individual or a specific squat. Through these stories we get to a glimpse into the diversity of people coming together to live in abandoned buildings and make a home. Most of the squats have no violence and no drugs rules - and most of the confrontations are over these very things and the people who break the rules while trying to enforce them on other people. We get down and dirty we racism and sexism and see it tear apart a good thing. But we also see the collective process - the long and grueling methods of consensus and of working together and helping one another out. This is a great document of squatting in New York - and I think it paints a very accurate (after all Seth did live in the squats he writes and draws about) account of the diversity of people and their backgrounds and the varying circumstances that brings them together. You also get a strong dose of personalities - many of which I know from my time in the neighborhood. The unmistakable identities of the strong characters and their individual undying fights for their causes really reminded me of the energy of the LES. The stories also hits the threat of constant battle and potential loss of your home and the eternal battle with the police. The time period covered in these stories are through the 80s and into the early 90s. This is a time when the Lower East Side was changing a lot. Gentrification was really beginning and the city government was once again taking an interest in this area of the city which had been left to ruin a few years prior. The absolutely heartlessness of the city officials in regards to human rights and housing rights are felt fully. We follow the Tompkins Square Riots starting in 1988 and each year after and the beginning of what would truly be a police state in New York City.

What makes this book so amazing is that it documents an important and radically active time in New York City. We not only get a very good account of the history of what happened, but also a very human look at how these events affected individuals and what it felt like to be in the middle of this warzone. Sure some names have been changed, and a lot of details may (or may not be) altered - but that does not in any way change the fact that this is based on cold harsh reality. And I can't think of a better (and more enjoyable) way to get a really concise understanding of one of the most inspiring

ADVENTURES OF CORPITBOY #10 (30 pages, xerox, couple stamps or trade) (Corpitboy, 1018 Candela Lane, Grand Ledge, MI 48837) This is Paul's, or "Corpitboy's", as he likes to call himself, first attempt at a zine. You got your article on why the American health care system and how America has turned medicine and the basic human right of being healthy into a big corporation. This article was quite delightful, along with an equally admirable article about his trip to Paris. The rest of the space is filled with journal-entry style writings that Paul did at work, a really weird made up personals section (which I didn't quite understand) And a very helpful section of emergency help calls for women in German. I can now happily contemplate the evils of corporate America while repeating "I have a contagious disease" in German over and over again. Woo. (b)

AGREE TO DISAGREE #8 (\$2 US/\$3 world/PO Box 56057 1st Ave PO/Vancouver BC V5L 5E2 Canada) Somewhat basic zine geared towards interviews and reviews (nothing wrong with that). Interviews are with Trail, the Infiltrators and Flashlight. The first two had some interesting responses while the Flashlight chat was short and silly (nothing wrong with that either). Lots of music reviewed along with the occasional video. The columns section varied from paranoid (scared of a neighborhood) to sad (addiction to a computer). Okay read, didn't really elicit strong feeling either way. (-Aprille)

ALTERNATIVE PRESS REVIEW: YOUR GUIDE BEYOND THE MAINSTREAM Spring 2000 (\$16=1 yr 4 issues sub/Alternative Press Review/PO Box 4710/Arlington VA 22204 <www.altrp.org>) I don't know that I've ever received one of these for review, and they never review S&L - so I admit I was pretty excited that this new issue showed up in my box! The cover of this one shows the battleground of peaceful protesters and riot squad police in Seattle and headlines Enemy of the State - and interview with John Zerzan (originally in the Sun - a great magazine by the way). The basic premise is that they compile selections of articles from various publications (kinda like the Utne Reader) for you to get a broad section of underground publishing. What is really nice about the format is that you get a brief synopsis about each article as well as information of the original publications. So the Alternative Press Review is a great resource to lead you to other great publications. Coverage of radio free speech, Reagan & Guatemala's death files, philosophical traditions of east and west focusing on authoritarian and alienating developments of civilization, the booming economy - bankruptcies and debt, WTO and globalization, Black Block from Seattle interview, and much much more. Publication reviews, some music, and letters as well. (-Chris)



belong to Eyecandy. Both follow roughly the same storyline - moving to Portland and becoming roommates. It works well and they're both approaching it on different levels. There's also the varied personal writing on things like joining the military, lost love, rant against big film companies, ode to friends and more. A good split - the zines work well esp. with the layout the way it is. (-Aprille)

BROKEN TAPES ON THE MEDIUM #12 (twenty pages, xerox, one buck or trade) (Poette002-608 Cedar Springs Ct.-Va. Beach, VA 23462) Couldn't really get into this zine. The writing is too obscure to understand what's really going on, if there is anything going on in the first place. Reads like it was written in one sitting as fast as possible, the words just don't make much sense. But if you like to try and "figure out" what goes on inside of peoples obscure journal-esque writings, you may have a quite the project on your hands here. (b)

BENEATH THE UNDERGROUND (\$1 ppd/InSitu c/o 2732 SE Belmont/Portland OR 97214) The large amount of poetry made me a bit leery, but the amazing artwork drew me into this. I'm a sucker for linoleum blocks and scratchboard plus some sketches in ink. The poetry reads more like little snippets out of her life, rather than greeting card emotions. There's also tales of falling in love - the fun and adventure just to have the bottom fall out of it. It definitely has a certain degree of sadness throughout it but it's not overwhelming - the creative energy involved holds it up. (-Aprille)

BLAST #19 (\$1/PO Box 531/Jax FL 32201) This has a photo of a girl squatting and peeing in front of a storefront. Having an obsession with peeing, and the difficulty of female public peeing - I loved the cover. This starts out with an angry rant to all the people who have been fucking shit up in the local scene - and sorta "setting the record straight". There's show reviews, an interview with Al Barr from the Dropkick Murphys and the Ducky Boys. It's got quite the focus on skinheads with an article and lots of photos and with "skin art of the month" - skinhead tattoo. But what is up with "punk chick babe of the month"? (-Chris)

BOOK YOUR OWN FUCKING LIFE #8 2000 edition (\$4/MRR/PO Box 460760/SF CA 94146) Even though I haven't send in a listing, nor even looked at the last few of these - I still am glad to see that BYOLF continues to bring the underground listings of zines, distros, bands, labels and people who book shows all across the US as well as worldwide. A few years back I thought that this resource got a bit over glutted in that so many bands were going on tour and calling every single person listed for a show regardless of what they listed - it seemed that everyone got burnt out and thus the connections ceased to work. However - if you need to get started in finding some areas on your tour, or if you are just curious about what is happening in some particular area - this is a great place to get started. 170 pages of listings is a lot of information. But remember that this is not everyone - nor everything out there and this is merely a place to start - and as a DIY resource you can't beat it. The artwork on the covers for this is awesome too! (-Chris)

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THE NEW FARM VEGETARIAN COOKBOOK...\$10ppd

THE ZINN READER by Howard Zinn...\$20ppd



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And give a fuck about basketball or the Simpsons - but if you are into either - there lot on both. But even though I don't care for 2/3 of this — this is still a really good and the coverage of bands and interviews are well done. The whole zine is well made and I commend that. There are interviews with Los Cruces (in two parts) over 100 and spanning 10 pages here. Intv. w/Sweet Diesel, Kill Your Idols and Fastbreak. There's a decent amount of music reviews, a bunch of ads. More Simpsons stuff. And is supposed to come with a CD with a nice list of bands (all drawn in Simpsons on the pages with lyrics) - Quadiilacha, Last In Line, Astroland, Black Army King, Life's Halt, Milhouse, Hoody for Everything - to name a few. I guess what is odd about this is that the name is different and there is no contact info because Fox told sue him...??? (-Chris)

DORIS #14 (\$1.50pp or \$1 + 2 stamps) Cindy/PO Box 1734/Asheville NC 28802)
I enjoyed Cindy's "Anti-Denigration Guide" in #15 of Doris so much that I went back and dug out this issue that I picked up in California, but then didn't read. I feel like such good food for managing to overlook this zine for all this time, just because it didn't arrive in the mail and end up in my "review pile". This zine is easily a quick favorite. Cindy's a compelling and rad writer — she's got that attitude that I can really relate to, and she writes about the creative process of writing, and the general flow of life. It's all in that really personable manner that makes you feel like you know her, makes you connect and bond, even if you've never met. That is powerful in writing. And these zines look good too - a nice typewriter font mixed with hand-writing and lots of cartoon drawing supplements. Cindy's got that I've been around in the punk scene and anarchist scene long enough to have been an observer, an a participant, and an observer. Living in one of those houses where people are constantly moving through - and she's gardening and writing and walking around the town late a night. And there's some road trip stories and childhood stories. And man, it all connects and feels so good. I thoroughly LOVED this and if you've overlooked this like me — (C-Hris)

DORIS #15 - DIY ANTI-DEPRESSION GUIDE (\$1.50 or \$1 + 2 stamps/PO Box 1734/ Asheville NC 28802) Doris is one of those zines that is the rave of many, and yet it's one that I haven't had my hands on since I can remember. This issue showed up in my mailbox and I was excited. To look at it - it's an all comic issue - but it's not really a comic. It's a guide to anti-depression in visual format. I had more fun reading this than perhaps any other zine. It's a fairly quick read that is like a jolt of adrenaline - and a total burst of the bubble of depression. It all made so much sense - even the things that I already know and practice - being reminded that it's important to get up and get moving outside, soak up the sun, spend a few hours at the library, eat sushi, and drink lots of coffee, and walk and breath and stand on your head and learn to listen when you are talking, and that quitting your job so that you have the time to do the things that you really want to do is a good idea. And that once you don't have a job you will have lots of time to walk, eat, read, and then do whatever you love, and then raise hell, rock out and fuck shit up. Cindy's got style and is fun. This zine rocks - and whenever I get in a "mood" (which is often) I'm going to re-read this one and get back on track. Fuck yeah! Thanks Cindy! (-Chris)

DWELLING PORTABLE April 2000 (\$1/PO Box 190/Philomath OR 97370) Always a great info guide and message board for people who are living in temporary or mobile shelters. The format includes tid-bits about experience or advice or straight forward information, often followed by responses and additional commentary. Topics like how to live in your car and be prepared rather than desperate if you choose to do so, ways in which you can be safe, find places you want to be, creating a winter shelter, freight train travel, mobile living with children and interacting with social workers and welfare programs, bicycle travel and storage...to name only a bit of info covered. If you are interested in nomadic lifestyles of the traveler, want to live completely outside of the system, or just want some advice or help in simplifying your life...this is a great resource. Also includes listings of many other publications dedicated to a similar path. (-Chris)

EAT SHIT #11 (2 stamps/Box 4766/SLI CA 96157) Another issue of this punker than fuck cut n' paste crazy zine. Short record reviews, info on the veal industry & ALF, some ads, autobiographical rundown of the band DUI, a comic and three short columns. Short to the point - and check it out. (-Aprille)

EMPOWERMENT #15 (\$2ppd/ElTrasgo/B0 4011/35101 Rennes Cedex 3/France)
The layout of this resembles a newsletter more than a zine. It's filled to bursting with great interviews. His questions incorporate worldly political awareness and lead to excellent reading. In his intro, he feels his interviews are lacking. Just in terms of the questions he poses - a lot of other zine editors could learn from them. The chals are with PCP, Sin Dios, and 20 Minutes De Chaos. A short contributed talk with Satan Macnugget Popular Arts is included too. Very brief one paragraph scene reports from Latvia, Belarus and Ecuador, music/zine reviews and some thoughts from the editor. The interviews are the bulk of this and they're the best I've read in awhile. (-Aprille)
EXTREME CONFORMITY #1 (\$3/406 Main St #30C/Collegeville PA 19426) The tall thin format of this is a bit cumbersome. The closest thing I can compare this to would be a script to a cartoon. It's put together by the editor that does Question Everything/Challenge Everything. The story line is entertaining and pokes at society - putting this in a realm of comical social satire. basically follows two revolutionaries (complete with slogans) who try to start the revolution by interfering with TV broadcasts at the same time aligns land and go after the ruler of earth - the television. It goes on from there. Pretty witty and the first script form zine I've seen. (-Aprille)

EXTREME CONFORMITY #2 (\$3/406 Main St. #3C/Collegeville PA 19426) Second issue of this script-like zine. It's a play with doses of social commentary and sarcasm. In fact the focus of the characters is the nature of sarcasm. It's an interesting format to take on in a zine and I'm sure some will enjoy it, but I've never been too attracted to reading scripts or plays. (-Aprille)

FEM ZINE REVIEW #1-4 (7x10" SASE to Bill Price/Jamestown State Prison/PO Box 500-H78569/Jamestown CA 95327) This zine is a collection of reviews, snippets, columns, photos, and assembled listings that focus on the women in punk and underground publishing. It's a slapped together collection of information in cut 'n'

where near producing my own zine! The interviews are short and the questions don't give much room for responses longer than a sentence or two. Features Beau from Aail, Krigshot, Plain Sunset and Chris Dodge. Along with some short reviews are personal thoughts on things like - school/education, being in the scouts, sleeping in other places around your house - rather than your bed, the value placed on entertainment, and a non-eventful short boat cruise w/their parents. An interesting look into the life of an early teen growing up in Singapore. (-April)

FLASHPOINT #3 (\$4 PO Box 5591/Portland OR 97228) The focus of this issue is documenting that, in the AIDS case does not exist. There's quite a community of doctors and scientists out there that publish findings, research papers, reports, and such proving their statement. They are often referred to as "fringe" scientists by the more corporate counter parts. And Shannon has done a pretty extensive job in collecting these various papers and articles. When zine editors are also research fiends, the end results are publications that show a subject passionately looked into. The energy put into digging out truths among the piles of information created to uphold huge money making industries is no easy feat. The opening page written by Shannon is the kind that evokes thought and feelings by the reader. No fence sitting wishy washiness. If you're interested in exploring the findings about AIDS that don't pander to corporate interests, check this out. (-April)

FOOD GEEK #2 (6 pages, xerox, one dollar). (Carrie Minich- PO Box 481051, Los Angeles CA 90048) Done by the same girl as the Assassin and the Whiner, this zine is about food, and being a geek because you love it so much. Recipes and stories, all about food. If you really like food, then this is for you. If you want to know an easy way to remember how to spell assassin, just write ass twice and then put in after it. I have learned so much. (b) **FOOD GEEK #2** If you've ever read 'The Assassin and the Whiner' and liked it - order this. If you haven't, I recommend them both. This mini-zine is firmly focused on food. It's a split of awesome artwork and articles. Reading it on an empty stomach isn't advised. Recipe for tolu buffalo wings, accounts of making chili, one person's experience in a subway sandwich shop, the intermingling of new foods and love plus much more. And it's small enough to keep it on the fridge with a magnet for future reference. (-April)

FRACATURE #11 March 2000 \$3ppd from Deep Elm Direct/PO Box 36939/Charlotte NC 28236 in the UK 50p SASE A4/Fracuture/PO Box 623/ Cardiff/CF3 4ZA Wales UK <fracture@deepelm.com> I've been thoroughly impressed with this one - being consistently good and timely with great coverage. Big Interview w/ O'Pollo, The Tone, Karl Fehldouse (Canvas, Unborn, From Bleeding Hands and Contrition Records). A nice big section of columns, a huge section (about 1/3) of music reviews with pictures of most of the covers, a letters section, zine reviews and lots of nice layouts and ads. A great UK version of MRR or thereabouts. -Chris

GET IN TOUCH #7 (2ppd Asia's 33 world/cb Butch & Angie Range/1260-D Quincaida SL/Star-Cruz, Mania 1003/Philippines) The format of this is handy-halfsize bond swsprint. It's easy to shove in your pocket and it's so packed it'll take awhile to get thru. Interviews feature - XFeud, JR Ewing, Oxenmetre, and bridge records. The bands features weren't too interesting and it was definitely not the interviews that made this so enjoyable. It's the writing taking on subjects like resisting computers, the absurdity, of punks and religion, how charged you can feel by going to as how and more. The scene reports are a huge portion of the zine and cover - France, New Zealand, Latvia, Malaysia, Italy, Belgium, England (it's the most lengthy), Mexico, Norway, USA, Australia, and Philippines. Plus a ton of music/zine reviews. (-Aprille)

GET THE FUCK OUT OF THE VAN, WILLIE (\$1/ c6 Gabe Harper/ PO Box 10227/ Springfield MO 65808) A tour diary zine of a band called The Fremen. They only lasted 8 months and that whole span is chronicled quite thoroughly in this. They never really left a small radius around Springfield - so it would probably mean a bit more if I was from there or had heard of the band, because the writing isn't that captivating. (-Aprille)

GHOLA #1 (\$2/638 Leigh Rd./ Apt. M-10/ Newark DE 19711). When I first started reading this – the editor seemed to share a bit too much and comes across a bit insecure. But as I read through it - it started to come together quite well. She shares parts of her old journals after being in a mental hospital out patient program, thoughts on quitting smoking, friendship disasters that are sad, a horrible abortion experience followed by vital abortion rights info, short book reviews (yaarb!), recipes, some poetry and more. After reading it all, my view had completely changed as to her dependency - she put a lot of herself out there in this – that's hard to do. The only that that I didn't get and it didn't fit was the United Airlines/Starbucks reprinted ad - what is that about? There was no writing from her around it. (-Aonille)

GRAY MATTER #4/GULLIBLE 21 - Split (Branch Clarke/1621 W. Grace St./Richmond VA 23220 and/or Chris Terry/PO box 4909/Richmond VA 23220) There are some really good zines in this and/or I'm happy to say, these are two of them. I've been crazy about Gray Matter and Branch's writing. He writes in this easy-going story telling manner that just sucks me in. He's got a lot of time on his hands and a sense of humor and I'm drawn to the fact that it's so unlike my own life and yet often in familiar surroundings. And he can tell a compellingly great story about anything. Stories about his house, his roommates and the possibility of the landlord selling the house to other people, turning 20 and loosing the teenage tag, an account of last years Columbus Fest, and more of Branch's day to day life. For some unknown reason I rarely see copies of Gullible, though Chris is a prolific writer and does a great zine. I was thoroughly into this one. A personal styled zine - with stories about Richmond, his house and roommates, moving into a new house, band tours and break-ups, late night walks around town, good food to cook and eat, reoccurring classic rock radio songs and an errie connection to dreams and songs on the radio. Both of these zines are awesome and a great read, and very much recommended! (-Chris) ****

GREEN PATHFINDER Feb. 2000 (\$5 for issues/1317 Robinson Hollow/Mountain City TN 37683) If you're like me and your goal is to get some land and get the fuck away from the city and society at large - this is an amazingly handy zine to check out. Runs along the lines of Dwelling Portably and Living Free. Filled with great writing on self-sufficient and simple living styles. The true spirit of DIY! Features info on how to get clear drinking water from a fixed up ground trickle, a review of a century woodstove, plastic jug structures, experimenting with creosote and a lot more. The more zines I find devoted to

guide to RVA by Aaron Combs, plus stuff from lots of others. Some are good, some are bad, some are rad! But the point is, even if you don't live in Richmond, it makes you feel nostalgic regardless. Very much worth the one dollar for postage. (b)
HANDBOOK FOR PLANETARY PROGRESS - COUNTDOWN TO PUTSCH (\$8/P.O. Box 220320/Greenpoint Post Office/Brooklyn NY 11222) The construction of this little book is pretty nifty and it comes with a CD. The CD is, I think, of a band called 'Countdown to Putsch'. The book is structured in an encyclopedia of rants style. Various words or phrases alphabetically arranged with the editors opinion of its definition. It was quite the test to chug thru this. It is very dry and academic and his views are by the book "correct". Which is why it is so tedious to get thru. It covers things from "academics" to "the Limbaugh predicament" to "violence/eradication of firearms" and so on. If your a fan of projects put out by the Mountain Cooperative you'd probably enjoy it - I didn't. (-Aprilie)

HEARTATTACK #25 (\$1.50 each US/\$3 world) PO Box 848/ Goleta CA 93116) As always, this is a staple in my punk rock diet. One of those zines that I wouldn't be without - that continues to inspire me and keep me up to date with the goings on in the hardcore and punk world - with a focus on the angles of DIY and thoughtful, social and political issues. I've come to realize that the basics of HC are pretty much the same of S&L, but in an entirely different format. And with way more columns - and the columns in my eyes, the main focus and most important and best part. This is a strength in this zine - bringing together a variety of voices from those involved in the hardcore/punk scene - and they never fail to get me thinking. Some topics deal with teaching, family, getting a job, how to book a tour in Mexico, punk being just a hobby - not a way of life, reports on the WTO protests, Food Not Bombs analyzed, and so much more. There's a lengthy interview about Kosovo. A dialog about some popular movies - Fight Club, Magnolia, American Beauty and Nil by Mouth - parts of this really annoyed me but at the same time the analysis raises a lot of thinking material for those who want to scratch beyond the surface of Hollywood. There's a zillion reviews - music and zines - supplemented by excellent band photos. Heartattack rules - and it's not a regular part of your reading material - then you are missing out on a great resource. This is a zine that I also read the ads in. There are classifieds too, and letters. (-Chris) **HEARTATTACK #26** just arrived. It seems even thicker. Features a series of interviews with punks of color, and the beginning of one with activists. Plus the usual columns, huge section of reviews, and letters, and even more columns - presenting ideas and opinions. Haven't actually read this issue yet - but it's the one I always look forward to the most! ***** (-Chris)

HEAT SEEKER (s+ stamps+trade+s+cb) Mayhem/PO Box 584/Eugene OR 97405) This is awesome. Filled with great clips at allitude. Thick with debauchery and fun. Tales of a Citizen Fish show, drinking green tea after sneaking to the top of the tallest building in town, a twisted account of graffiti and charges of arson, an interview with a slightly nutty guy from space, the battle between two people picking up old bread plus more. If a zine can successfully mix sarcasm with politics it's good in my book. The back cover alone will get someone talking to you on the bus. It also came with a one page zine called weapon. Which also was enjoyable - research on cop deaths, run down of surveillance in Eugene recently, accounts of the 'non-violence' protesters at the WTO/Seattle actions attacking other protesters, and more. (April)

HELL AND DAMNATION #8 (\$2ppd w/ordr/Colrly/22 Burns Villas/ East Lane/ Stainforth Doncaster/ S. Yorks DNT SDP England) Colin's started to use a computer for typing (as opposed to his perfect hand-writing) but the layouts still have an eye appealing graphic flair. The focus is on band interviews with Dios Hasto from Peru, Mahogany from Brazil, and Massiakl from Sweden. There's a good section of reviews, random commentary on the Y2K hype, a Toronto scene report, a piece on fox hunting and bloodsports, and an obsessive look at Japanese bootlegs. -(Chris)

HODGEPODGE #5 (\$2/cb Michael Schade/ 140 Lisbon Ave/ Buffalo NY 14214) This is one of my favorite zines and I get all deeply into reading this one about a year ago, then misplaced it, then forgot about it, then decided I'd fucked up and it was too late to review it. But Mike said - it'd still be cool to review and since I think this is one of the best zines out there it's worth a mention esp. since I don't think there is a newer issue out yet. This is a newsprint full-form zine that has the standards - reviews, columns and interviews with a good mix of music with politics. In fact Mike is getting more and more into the activist side of things and putting more energy in that direction these days. There are interviews with Kaia Wilson of Team Dresch and the Butchies, 400 Years, Tony Cadena from the Adolescents, and Ramona Africa. With articles on Zapatistas, socially responsible investing and home depot and old-growth forests. There are book reviews (always great to see), zine reviews and a ton of music reviews. As I said - this is one of the best, totally solid and well rounded zines out there. -Chris)

HOLD YOUR OWN FUCKING JACKET #1 (\$1M Tacke/PO Box 8431/Albany NY 12208)
this was quite a mix of stuff. I'm got that anger fueled urgency in the writing and she tackles quite a huge subject - pornography. Unfortunately it's not such a black n' white issue, which is the problem, as a lot of knee jerk reactionaries aim for it to be. Also she writes of the way women tend to be treated in hardcore/porn. There's a huge attack of Joseph Gervasi (bizarre video, No Longer a Fanzone) that fits into her feelings on porn. Also recipes, a book review, punk jokes, and numerous newspaper clippings that are arranged so that they're hard to read all of. (-Aprilie)

DISAPPEAR (c/b Josh*112 Vista Del Mar/Redondo Beach CA 90277) He says he got sick of his old zine with boring political junk and political flyer reprints and he decided to do this one just for him - to write whatever he wants without caring. Well I think that caring is important and the attitude with the thrown together format made me not really that draw to reading this. He's got some stories about his family - like his sister visiting and finding a mouse in the bed she hasn't slept in for a month. There's short chats with Godstomper and Dystopia - real short. A few reviews. More stories. Didn't do much more me.

I WENT FMO AND ALL I GOT WAS THIS LOUSY ULCER #1 (Allan/21926 Hyannisport Dr./Cupertino CA 95014) Interviews w/Born Dead Icons and Force Fed Glass. The layouts are kinda sloppy and thrown together. There's various bits of writing from Allan - which he describes as "politics and lots of whining". (-Chris)
I'M A WRECK #1 & #2 (50¢ each/\$1 both/2315 SE Stark/Portland OR 97214) Two

INBRED PICNIC COMICS #5 (\$1pdp or trade/ cb JB Thomas/ PO Box 163463 Sacramento CA 95816) This has definitely gotten a lot better than the last issue I read (#4 and I enjoyed that one). The drawings are darker and detailed. Very labor intensive ink work. Tales of hanging out by the canal complete with encounters between the metal kids and the new wavers (that'll take you back to the 80s), friendships that fade plus a few other shorter bits. Short but good. (-Aprilie)

INFINITE MONKEY THE GENTLE MANS READING CHOICE #126 pages, xerox, 60p) (Ewan 84 Oakhill Rd, Sutton, Surrey- SM1 3AL, England) Infinite Monkey is like one big collection of band interviews mixed with bored classroom notebook doodling. Ewan likes to draw slayer logos, a lot actually. When he is not drawing slayer logos, he packs a whole lot of words into tiny tiny print. Interviews with Speedwax records, spy versus spy, Imbalance. This is the first issue, and mine was the fourth of ten pressed. So, if you find one, better hold onto it. And I don't know how much 60p is, so you might have to brush up on your exchange rates if you want a copy (about £2 should do it -C). Ewan also does a one page zine called self addressed envelope, it is all zine reviews. I lost it too. Sorry Ewan. (b)

INTOX #2 (103 pages, newsprint, couple of bucks for postage) (Intox HQ-P.O. Box 41783-Estes Park, CO 80517) You know what I like about this zine? It's the look. And not just the articles, the ads look wonderful! Every time I turned the page there was another pretty ad to look at. The zine itself has fiction, which I like seeing in zines, music reviews, a lot of music reviews, interviews with jets to Brazil, get up kids, and at the drive in. Columns with a political slant, articles with a personal slant. Really long. Awesome article on the need for the return of the house spouse. It definitely has it's moments, it definitely has pretty ads, and it definitely has a spider crawling on it right now... but that is definitely not important. For some strange reason, the first time I read this I got the impression it was the last issue, but the second time, I found no evidence of them calling it quits. hmmm. (b)

JINX #5 (\$2.95/Bowling Green Station/PO Box 1051/NYNY 10274-1051) This is one of those obnoxious self-proclaimed "underground" glossy magazines for all you disillusioned 20-30 somethings that still find passion in consumerism and the almighty quest for cool cloths. It makes me ill to have to give this the space of a review. Fuck it. (-Aprille)

KISS OFF #5 (\$1ppd or good trade/Chris Kiss 266/Assimilate Dr/Napean Ocean KZE 587/Canada) Like this one. First of all it's good a good look into it – catchy graphic cover and it's all hand-written and looks (and reads) like one continuous story. These are the kind of zines that really get my attention. Chris is a friend of Jeff from Otaku- and I could feel some of the same energy in Chris' writing. Basically this is a story about a road-trip tour one summer – about a group of 5 guys and their agonizing roadtrip around North America. It's full of passionate friendship and emotional feelings, and yet the trip is rather uneventful and difficult for them all. Consequently the wasn't ground breaking or sit on the edge of your seat exciting but I like this sort of "episode in my life with lots of compassion" type of writing. It's about a half-hour read of a story and I enjoyed it for the duration easily enough. (-Chris)

KYTYL#10 (41 pages, xerox, buck for postage?) (Noye-PD Box 474-Halewa, HI 96712) Noye writes this personal zine about Hawaii, falling out of a relationship, her soon to be teaching career, and touring with her band on "the mainland", as most people who don't live in "the states" like to call it. But the truth is, Noye writes very well and is not afraid to give intense details about her personal life. The tour story is made up of many short entries, which makes it an easy quick read, and she writes down funny details which keeps it interesting. The kind of writing that makes you want to fall in love again, just so you can fall out of it and write about it in your own zine. Worth looking into. (b)

LEFT OF THE DIAL (50¢/TFR/170 Beaver St./Ansonia CT 06401) This short comic is put out by Shawn who does Ten Foot Rule, in commemoration of the Alternative Press expo earlier this year. And parts of it had me laughing out loud on the bus. The three stories revolve around music - a satirical look at college radio DJs, a rant focused at the sheep-like obedience of indie-rockers, and an illustrated lowdown of a Joe Strummer show. (-Aprille)

LIBERATION NOW #9 (co Pete/PO Box 64/ Station C/Montreal QC H2L 4J7 Canada). This is a short zine which I've been enjoying - and this issue even more than the last. First Pete has this cool artwork of towering growing buildings that remind me of the Cal in the Hat and have an out of control in urban culture feeling. Pete writes a rant about scientific and technological advances that our society boasts over — like cloning, in vitro technology, gene manipulation — while dissing natural 'alternative' medicine and the obvious things which bring us health — like eating good food and getting some rest and relaxation — rather than pushing on to make more money and be a corporate CEO. This the general message of Liberation Now - to stop and take a look at our surroundings and enjoy what we have in front of us now. (Chris)

LIFE IN A BUNGALOW DIGEST #11 (7/20 Box 413/WOB/West Orange NJ 07052) This has such a great layout - halfsize newsprint, I was disappointed that found it less than interesting. 3 articles on wrestling - each covering a different federation, an ode to Homer Simpson, interview with All, short music/movie reviews, a tale of one guys loss of virginity with, as he calls her, an ugly girl, and most chilling - an account of going to see Pat Buchanan speak and being impressed by his charm! (maybe that's part of his special writing for both Reagan and Bush). It all just seemed a bit like filler. (-Aprilie)

LIQUIDHOUSE #9 (\$2/PO Box 11 San Mateo CA 94401-0011) I remember reading an issue of this years ago and not being too moved by it - so it's interesting to check it out so far down the road. The editor's definitely got a certain style to her writing that draws you in. Even though her life style seems kinda foreign to me - her stories were intriguing. She writes of recently becoming married, the death of her mother's close friend, going to the gynecologist, watching the tv-show Strangers with Candy, reviews the book "Lords of Chaos", plus more tidbits. The 25 lessons to learn in life was funny. There's a bit of self-absorbed name dropping king of going on in some of it, but it's relatively easy to ignore. (-Aprilie)

MANIC DEPRESSANT #8 (\$1/4034 N Mississippi/Portland OR 97227) This has a clear, simple look to it - and holds some excellent writing. Very logical and articulate. The interview with some of the people involved in the building takeover during the WTO

Arville NC 28802) zines are one of those zines that is the rave, and yet it's one that I haven't had my hands on since I can remember. This issue showed up in my mailbox and I was excited. To look at it - it's an all comic issue - but it's not really a comic. It's a guide to anti-depression in visual format. I had more fun reading this than perhaps any other zine. It's a fairly quick read that is like a jolt of adrenaline - and a total burst of the bubble of depression. It all made so much sense - even the things that I already know and practice - being reminded that it's important to get up and get moving outside, soak up the sun, spend a few hours at the library, eat sushi, and drink lots of coffee, and walk and breath and stand on your head and learn to listen when you are talking, and that quitting your job so that you have the time to do the things that you really want to do is a good idea. And that once you don't have a job you will have lots of time to walk, eat, read, and then do whatever you love, and then raise hell, rock out and fuck shit up. Cindy's got style and is fun. This zine rocks - and whenever I get in a "mood" (which is often) I'm going to re-read this one and get back on track. Fuck yeah! Thanks Cindy! (-Chris)

DWELLING PORTABLY #4 April 2000 (\$1/PO Box 190/Philomath OR 97370) Always a great info guide and message board for people who are living in temporary or mobile shelters. The format includes tid-bits about experience or advice or straight forward information, often followed by responses and additional commentary. Topics like how to live in your car and be prepared rather than desperate if you choose to do so, ways in which you can be safe, find places you want to be, creating a winter shelter, freight train travel, mobile living with children and interacting with social workers and welfare programs, bicycle travel and storage... to name only a bit of info covered. If you are interested in nomadic lifestyles of the traveler, want to live completely outside of the system, or just want some advice or help in simplifying your life - this is a great resource. Also includes listings of many other publications dedicated to a similar path. (-Chris)

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EMPOWERMENT #15 (\$2ppd/Ci Trasgo/BO 40111/35101 Rennes Cedex 3/France) The layout of this resembles a newsletter more than a zine. It's filled to bursting with great interviews. His questions incorporate worldly political awareness and lead to excellent reading. In his intro, he feels his interviews are lacking. Just in terms of the questions he poses - a lot of other zine editors could learn from them. The chats are with PCP, Sin Dios, and 20 Minutes De Chaos. A short contributed talk with Satan Macnugget Popular Arts is included too. Very brief one paragraph scene reports from Latvia, Belarus and Ecuador, music/zine reviews and some thoughts from the editor. The interviews are the bulk of this and they're the best I've read in awhile. (-Aprille)

EXTREME CONFORMITY #1 (\$3/406 Main St. #3C/Collegeville PA 19426) The tall thin format of this is a bit cumbersome. The closest thing I can compare this to would be a script to a cartoon. It's put together by the editor that does Question Everything, Challenge Everything. The story line is entertaining and pokes at society - putting this in a realm of comical social satire: basically follows two revolutionaries (complete with slogans) who try to start the revolution by interfering with TV broadcasts at the same time aligns land and go after the ruler of earth - the television. It goes on from there. Pretty witty and the first script form zine I've seen. (-Aprille)

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fracture is a regular part of your reading material - then you are missing out on a great resource. This is a zine that I also read the ads in. There are classifieds too, and newsletters. (-Chris)

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HEAT SEEKER (\$1 + stamps/trade+stamps/c/o Mayheny/PO Box 5841/Eugene OR 97405) This is awesome. Filled with great clip art and attitude. Thick with debauchery and fun. Tales of a Citizen Fish show, drinking green tea after sneaking to the top of the tallest building in town, a twisted account of graffiti and charges of arson, an interview with a slightly nutty guy from space, the battle between two people picking up old bread plus more. If a zine can successfully mix sarcasm with politics it's good in my book. The back cover alone will get someone talking to you on the bus. It also came with a one page zine called weapon. Which also was enjoyable - research on cop deaths, run down of surveillance in Eugene recently, accounts of the 'non-violence' protesters at the WTO/Seattle actions attacking other protesters, and more. (-Aprille)

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disillusioned 20-30 something that still has passion in consumerism and the almighty quest for cool clothes. It makes me ill to have this space of a review. Fuck it. (-Aprille)

KISS OFF #5 (\$1ppd or good trade/Chris Kiss/26 Assiniboine Dr./Nepean Ontario K2E 5R7 Canada) I like this one. First of all it's good a good look to it - catchy graphic cover and it's all hand-written and looks (and reads) like one continuous story. These are the kind of zines that really get my attention. Chris is a friend of Jeff from Otaku - and I could feel some of the same energy in Chris' writing. Basically this is a story about a road-trip tour one summer - about a group of 5 guys and their agonizing roadtrip around Ontario. It's full of passionate friendship and emotional feelings, and yet the trip is rather uneventful and difficult for them all. Consequently the wasn't groundbreaking or sit on the edge of your seat exciting but I like this sort of "episode in my life with lots of compassion" type of writing. It's about a half-hour read of a story and I enjoyed it for the duration easily enough. (-Chris)

KYTZYL #10 (41 pages, xerox, buck for postage?) (Noey-PO Box 474-Haleiwa, HI 96712) Noey writes this personal zine about Hawaii, falling out of a relationship, her soon to be teaching career, and toting with her hand on "the mainland", as most people who don't live in "the states" like to call it. But the truth is, Noey writes very well and it's not afraid to give intense details about her personal life. The four story is made up of many short entries, which makes it an easy quick read, and she writes down funny details which keeps it interesting. The kind of writing that makes you want to fall in love again, just so you can fall out of it and write about it in your own zine. Worth looking into. (b)

LEFT OF THE DIAL (50¢/TFR/170 Beaver St./Ansonia CT 06401) This short comic is put out by Shawn who does Ten Foot Rule, in commemoration of the Alternative Press expo earlier this year. And parts of it had me laughing out loud on the bus. The three stories revolve around music - a satirical look at college radio DJs, a rant focused at the sheep-like obedience of indie-rockers, and an illustrated lowdown of a Joe Strummer show. (-Aprille)

LIBERATION NOW #9 (c/o Pete/PO Box 64/Station C/Montreal QC H2L 4J7 Canada) This is a short zine which I've been enjoying - and this issue even more than the last. First Pete has this cool artwork of towering growing buildings that remind me of the Cat in the Hat and have an out of control in urban culture feeling. Pete writes a rant about scientific and technological advances that our society boasts over - like cloning, in vitro technology, gene manipulation - while dissing natural "alternative" medicine and the obvious things which bring us health - like eating good food and getting some rest and relaxation - rather than pushing on to make more money and be a corporate CEO. This the general message of Liberation Now - to stop and take a look at our surroundings and enjoy what we have in front of us now. (-Chris)

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VA 23220 and/or Chris Terry/PO Box 4909/Richmond VA 23220) There are some really good zines in Richmond I'm happy to say, and these are two of them. I've been crazy about Gray Matter and Branch's writing. He writes in this easy-going story telling manner that just sucks me in. He's got a lot of time on his hands and a sense of humor and I'm drawn to the fact that it's so unlike my own life and yet often in familiar surroundings. And he can tell a compellingly great story about anything. Stories about his house, his roommates and the possibility of the landlord selling the house to other people, turning 20 and loosing the teenage tag, an account of last years Columbus Fest, and more of Branch's day to day life. For some unknown reason I rarely see copies of Gullible, though Chris is a prolific writer and does a great zine. I was thoroughly into this one. A personal styled zine - with stories about Richmond, his house and roommates, moving into a new house, band tours and break-ups, late night walks around town, good food to cook and eat, reoccurring classic rock radio songs and an errie connection to dreams and songs on the radio. Both of these zines are awesome and a great read, and very much recommended! (-Chris) ****

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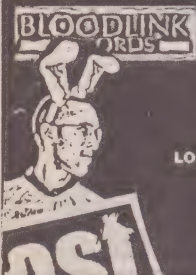
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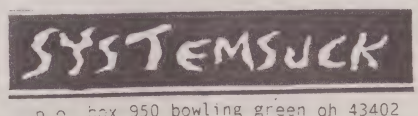


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robeast--s/t cass.

words: \$2
make your own damn alcohol
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moral revolution II
aramenation
drunk & falling



p.o. box 950 bowling green oh 43402

to read a piece of writing and agree entirely with it. Highly recommend this. (-Aprille) **MINDLESS COMMODITY #2** (\$2/ J Thomas/ PO Box 279/ Enmore NSW 2042/ Australia) Heavily cut n' pasted zine that tends to focus on their local scene (around Sydney?). Interview with Nauseous Section and Iron Sausage, reviews, tales of a punk picnic, a rundown of the obnoxiousness of Sydney's preparation for the 2000 Olympics, tips of starting up a distro, and more. The focus is kind of on the crust scene and it sounds pretty active. (-Aprille) **MINDLESS COMMODITY #3** The new issue features an interview with Black Rose Books - an anarchist bookstore collective in Australia, also interviews with Concrete Sox and Code 13. There's a good amount of reviews (music and zines) and the general focus of the zine is on anarcho-crust punk. There's a bit on the hoax behind the Y2K panic and recipes for DIY cider homebrewing. (-Chris)

MODERN INDUSTRY (\$2/TFR/170 Beaver St./Ansonia CT 06401) Since Shawn of Ten Foot Rule comic started his TFR Industries - he's pumped out some good side projects. This is an anthology of 10 various mini-comic artists and it rocks! Features a slew of amazing people - Carrie McNinch, Dylan Williams, Bruce Orr, FC Brandt, Che Gelson, Robert Ullman, Keith Knight, Jack Turnbull, Andrew Robinson, Mike Tolento and Shawn Granton. Excellent collection of styles and stories. Definitely check this out. It also features addresses of each contributor along with a list of their zines. (-Aprille)

MOTION SICKNESS #9 (\$2/PO Box 24277/St. Louis MO 63130) Anyone remember when MRR did the punks over 30 section? Well since it seems that everyone I know these days is seeing age 30 pass, I've been thinking how it's about time to see that done again - and Phil has done that with this issue. He's featured a number of active scenesters from bands, labels and zines who have passed 30 but are living the proof that punk is in the heart not in the age. Interviews with the folks at Probe Zine, Al Quint from Suburban Voice, Matt Average from Engine Zine, Ralph Boy from Disassociate, Texas Tern, Athena and Jeff from 6 Weeks Records, Chris Dodge from Slap-A-Ham Spazz, Texas Tern, The Loudmouths and Black Devil Records. There's also interviews with Kid Dynamite, Jeff from Tilt & Cinder Block T-Shirts, Pete Shelley from the Buzzcocks, Dave Smailey from Down by Law and Russ Rankin from Good Riddance. Plus tons of reviews and some top 20s of the past year. This is a great zine - well done — good interviews — and you definitely stand to learn a lot from this cut of dedicated active scenesters! (-Chris) *****

MULLET #3 (2 stamps/7741 Ohio St./Mentor OH 44060-4850) The third issue of an all encompassing tribute to one awful haircut. They state in this issue that #5 will be the last one so time to check this out is closing hard. To believe it made it past one issue, but they have - it features further research and observations of mullet possessing individuals. Even interviews with past and present mullet wearers. And as always lots of photos. Plus inside the world of the porno-mullet. Doesn't get any better than that. For a good laugh - check it out. (-Aprille)

MUTANT RENEGADE #13 (\$3/PO Box 3445/Dayton OH 45401) This is one of those larger, consistent zines, the standards - music/zine/video reviews, ads, interviews, articles, and humor (that last one can be rare in bigger zines). The thing that I appreciate in this is some of the interviews are with local characters and/or singers I'd never be introduced to otherwise. This issue has - The Streetwalkin Chieftans, Mistress Freya (local Dominatrix) and Sheila Chandra (Asian Pop Star). The Dominatrix bring the more stand-out of the bunch. The rest of it's filled with silliness, that can make any bus ride more enjoyable while reading it. (-Aprille)

MY NATURE IS MY OWN (Jeff Frank/10133 NW 2nd St./Coral Springs FL 33071) In some ways this is like a manifesto of Jeff's anarchistic beliefs. He outlines his thoughts and ideas on society, countering many usual arguments against an "anarchistic society". I found the thoughts and line of thinking to be good - and thought provoking throughout the zine, and yet I also couldn't help but feel that personally I've read this before. There's a piece on this history of May Day - as a celebration of International Workers Day, critiques on capitalism and homelessness and some pretty bad comic drawings on genocide. There's also an insert that came with this on globalization and the world bank. (-Chris)

NATURAL MYSTIC #11 (\$3/CC 3893/Correo Central (1000) Argentina) A well put together newspaper zine, unfortunately my Spanish is minimal and this is all in Spanish. It does list near the title that it features punk subculture, hardcore music, punk ideas and hardcore resistance. Sounds good. It contains reviews of zines, CDs, cassettes and 7". Reprint of an anarchist defense of pornography, some columns, ads, letters, article on Kosovo by Noam Chomsky, plus more. Looks to be pretty interesting. (-Aprille)

NEWSMASTER #9 (2 IRCs or \$1/cb Jerry Cruz/PO Box 51640/ Meychaayan/Bulacan/Philippines) This is a short 2-page newspaper paper covering punk/ska. The bulk is reviews - music from mostly US bands, while the zines covered tend to be more from the Philippines. Which is great for checking out other publications that cover more of a local scene. The interview is the shortest I've read yet - it's with the Strife. Also there's a comic (punk/ska) and a brief article on differences within the skinhead scene. The two jokes included I completely didn't get. But for the zine contacts this is a good start. (-Aprille)

NO HAY FUTURO #5 (\$1/Anel Ortiz/CC 83/CP 5000/Correo-Central/ Mendoza Argentina) Another well put together zine out of Argentina. Features interviews with Ora Opccion, Xola Blue, total Resistencia, and Adiktos Al Punk, plus music/zine reviews, columns, and ads. Wish I could read it - it's in Spanish. (-Aprille)

NO LONGER BLIND #6 This is a straight edge hardcore zine. There are short interviews with the Voodoo Glow Skulls and Conation which were short and boring. There are much better and longer ones with Fallout, Pitfall and Standard. There's a update on the band Not For You and a short interview with Ensign. There's a decent section of reviews. A short article on pornography vs. erotica from a woman's point of view. Half the zine puts a lot of emphasis on columns - which cover a good amount of diversity from commentary on the scene, straight edge, smoking, sex, sexually transmitted disease, ska, hardcore, drug centers and legalization, Christianity and hardcore, some of them are good and some of them I skipped. There are a ton of well-

sentence to figure out who was behind this zine. I knew that the New Orleans anarchist kids were a part of it - I recognized MerryDeaths' drawings and touch - but only in the end did I come to realize this is Icky's zine. So anyway, this zine is rad and it was a fun read. A lot of it is personal and a lot of it touches on activism and radical history. And the bulk of it has a wanderlust/travel spirit that also rocks. It starts out with the story of a punk house and the zany things that happen and drive people over the edge. There's tales from Europe and going back and forth from Portland to New Orleans and points in between. Some radical Australian history from Iain Woozy, recommended reads from the library on radical history, corrupt police in NO, zany bike stories, artist Elizabeth Catlett's woodcuts, thoughts on gentrification and how punks contribute to it, a story about learning a lesson from throwing walnuts at a dog when the tables get turned (and this one I thought really made a good point), a rad interview with Arika Oglesbee on women's self-defense. Rad Rad Rad! Good stuff - very good stuff!!!! ***** (-Chris)

ONE EDIT #2 (1 stamp/3/PO Box 448/La Porte TX 77572) This looks kind of quickly slapped together. It's a catalog of various things distro'd - ARA and sXe t-shirts, patches, buttons, stickers and hemp jewelry. Along with numerous body shop and PETA pamphlet reprints and some quick pieces of writing (complaints of school rules, vegetarian facts, Hopeful Distro improvements along with other updates about them.) (-Aprille)

OUT OF ORDER #14 (\$1 or trade/ Peter Lewis/PO Box 1402/Occidental CA 95465-1402) This is the first zine that covers subways and transportation — (watch the Closing Doors is the other). The last issue of Out of Order was all about NYC subways - and it was so good my mom ordered a copy and wrote a letter. This issue covers a bit more territory — based mostly in the San Francisco Bay Area — we get to know the BART and Muni systems as well as the remaining cable cars. What is cool about this zine - besides Peter's passion in his story telling - is that he gives us some history, background and then a modern adventure and tour. And he is super into his public transportation. After the Bay Area we go to Washington and Seattle and then Vancouver. And this ends with a circular ride around NYC of missed trains and going the long round-about way to get there. That is a lot of what this zine is about — riding the trains to see where they go - and knowing a whole lot about them and their destinations. And since the trains are so cool and with so many layers and so much history - I enjoy these stories. (-Chris)

OX FANZINE #38 (154 pages, five bucks) (Ox Fanzine- PO Box 143445, D-45264 Essen, Germany) This zine is written in German. I can't read German. I bet it is really good, but I just can't tell (cuz I can't read German). But if you can, it has interviews with the Dwarves, Jets to Brazil, Discount, The Misfits, and Marky Ramone. I was able to enjoy, however, the CD that comes packaged with it, which featured a healthy mixture of German and American bands that I had never heard of. But none the less, it is funny to listen to German punk bands that sound like the songs from the ghost chase scenes on scooby doo, where are you (scooby doo) can, ach, vere artst? U? Du, du hast me (b)

OZZY ROCKS #3 (\$2/PO Box 1084/Dunkirk NY 14048) A quick half size zine with what's becoming standard contents - reviews, interview (a short one with Counter-clockwise), ads, editors thoughts and possibly contributions. It just seems to be lacking in intensity. Topics - the wonders of kool-aid and other liquids, wonderings as to who watches the bad teen dramas on TV, the similarities between hip hop and punk, friends you acquire living in a hicktown, the most emotion put into the writing comes thru when she writes of guys trying to cop cheap feeds while dancing at shows. (-Aprille)

PROBE #3 (\$4/PO Box 5068/Pleasanton CA 94566) This is probably not the most current issue, because I manage to let this one slip to the bottom of the pile, time and time again. I continue to have mixed feelings about this zine, half of which's purpose is to print photos of naked guys. But people continue to like photos of naked guys, and so this zine seems to continue to grow in popularity. Oh there are plenty of penis photos too. I do find more of interest each time I see this - in particular here are focus on the SF scene interviewing Mission Records and Howling Bull. There's tons of naked photos and an extensive article on how to have awesome sex (not a bad article either). But there is still a lot of ego involved in someone who prints sex reviews about themselves, and that

with opinions of their own and a right-on contribution by David. There's so much in this - the review could go on forever. But I also want to mention their tales of traveling with a crazy vagabond poetry and their stay at a Zapatista peace camp. This isn't a sugar coated travel zine and the writing is honest and the topics powerful. So after reading it - I'll stay in your mind. Excellent. (-Aprille)

PUNKS BEFORE PROFITS #5 (\$2/115 Stowell Ave./Olean NY 14760) Half size zine that seems to keep to the Olean scene in terms of focus. Like the interview with two guys from local bands, reviews and info on a years worth of local shows. Also some personal writing (mixed music tastes, fitting in at high school, judgment toward appearance) and reviews. There was quite a long insult ridden rant against drinking/drugs and people that choose to do that which had a real scary under lying control freak tone to it and trying to get through it was like moving thru molasses. (-Aprille)

QUESTION EVERYTHING. CHALLENGE EVERYTHING #11 (\$2.50/406 Main St. #3C/Collegeville PA 19426) A new issue of this is always welcomed by me. So far each issue has left me laughing out loud and passing it along to whoever I run into. This one is no let down either - it lambastes the knee jerk reaction of labeling people/things sell-outs, breaks down the traditions of marriage and wedding ceremonies, brings to light the disappearance of public drinking fountains, attempts to unravel the fixation people have with celebrities, and talks of the cycle of fear that corporate TV news fuels. And that's not even a complete list of the contents. The writings heavy with sarcasm and clarity along with a humble style. Recommended. (-Aprille)

RAW PUNK BASTARDS #1 (PO Box 197/ Steger IL 60475) This is cool cause it's made out of one regular size piece of paper, and cut so as to fold into a mini 2x4" booklet with a very punk layout. Contains some reviews, scene unity commentary and info on the distro. I like this just cause of the unique size and look - and these guys have their attitude in a good place.

REFLECTIONS #13 Spring 2000 (\$2.50 cover price (add postage)/De Nijverheid 30/7681 MD Vroomshoop/The Netherlands) This is a big zine with a glossy cardstock cover. Greg from Trial is on the cover and the bands interviewed include Trial, What Happens Next and Catharsis — so of course I'm loving this one. Also we've got more interviews with Bloodpact, Cable Car Theory, Dillinger Escape Plan, Nate Wilson (Devoid of Faith/ Gloom Records), Stretch Arm Strong and a Mainstrike US tour diary. There's a section of columns, writing on the Y2K hype, and a good sized review section of zines and music. This is a really impressive zine. It's got none of the pretense of many rad zines of this size while retaining the sincerity that I expect from a good hardcore zine. I really like the bands and music genre covered, as they say themselves — from sXe to emo to political with an emphasis on the social/communicational aspect of hardcore — which is what I like to see too and why I like this zine so much. I came across some older copies of Reflections while I was in CA and I was stoked on all of them too. Also comes with a CD from Reaching Forward. I'm not sure exactly what the US price would be with postage but I would send at least \$5 — probably worth more than that. email them if you want to find out <info@reflections.demon.nl / www.reflections.demon.nl> (-Chris) *****

REHASH #1 (\$1 or free in Detroit/cb Zanne/PO Box 201/Troy MI 48099-0201) It's so great to see a zine done by a friend which I feel I can really relate to and get into. Zanne is rad - we've been simple pen pals and she's sent some artwork for S&L - her attitude and energy are very in-line with my own and her taste in music is too. The zine's name is very fitting for the idea behind this — to share the bands that make Zanne crazy with kids who might not know them while still holding the attention of those who already know and love the bands. That she does with a rad looking, graphically strong, cut and paste zine that reprints interviews from MRR with Flux of Pink Indians, Life Sentence, Anti-Gimex, scene reports from the UK with the likes of Dirt, Antisept, Anti-System and Discharge being in their heyday and there are also interviews with Minor Threat and Iron Cross (from I'm not sure where). Usually the re-print format isn't of that much interest (then again neither are interviews) to me — but this is well done. She also writes some original stuff about her thoughts and experiences - in particular at a fest where she got

interview with the Christian punk band Headnoise, which discusses how god doesn't want us moshing and how they are all raising their kids to love god, and to not believe in Santa, and how that is the somewhat important. This is like all the crap my parents fed me until I had the smarts to realize it was lame, and I don't care for it now either. But if you like you, punk scenes served up with a lot of Matthew, Mark, Luke, and John (and a whole lot of god) then break out your Sundays best and GET THIS ZINE! (b) **RESIST #37** (46 pages, xerox, couple of stamps or \$) (Matte-PO Box 582345- Minneapolis, MN 55458-carpoolaneind@hotmail.com) Good political zine with a strong personal slant. Matte touches on many issues like big government, corporations, car vs bike, and organic farming through matters in his own life. Pretty equal balance of personal and political, which if you ask me, makes all the political talk easier to read. Whole lot of words packed into a small, journal size zine. Really, really good. (b)

RESISTANCE #2 (\$2.50/cb Liberation Collective/PO Box 9055/Portland OR 97207) It's subtitled 'a journal of grassroots direct action'. This is a fairly new addition to the likes of Slingshot or We Dare Be Free. Since it's put out by the Liberation Collective in Portland, OR, it tends to focus on the NW, but not exclusively. Covers the Primate Freedom Tour of last year, genetic engineering, and various actions that have taken place against it, a look at police brutality in Portland, info on the biotic battle brigade, the MAI treaty broken down, recounts of the MOVE organization by Debbie Africa, what the Liberation Collectives all about plus more. This is a great addition to a reading list if you want to know what's going on around the NW and the country too. There might be a newer issue out by now. (-Aprille)

SCHUELL #K (62 pages, newspaper 20 bucks) (SchUeLL-P.O. Box 4663-Lafayette, IN 47903-mxelpicks@hotmail.com) Many political articles. SchUeLL is well on it's way to being a full size newspaper zine (it's only half size now) with the classic band interviews, columns and record review formula. Interviews with the Atari's, dynamite boy, the Workin' Stiffs, and Mock Orange. And instead of numbers, SchUeLL goes by letters. This is issue number K, or should I say letter K. That my friends, is the conundrum. Or should I say paradox? Not much else I can say for this (b)

SHORT, FAST + LOUD! #5 (\$2/PO Box 420843/SF CA 94142-0843) This is a new zine from Chris Dodge at Slap A Ham, dedicated to the fast and loud side of punk. Some would call it power-violence, but we won't put any limitations. This zine arrives with a bang! First of all this looks great! The layouts are really good and there is such a touch of originality in the look of this - everything from the (clean) type fonts to the order of the whole thing. Heavy with photos — the likes of Life's Halt, Cavity, Slight Slappers, to name only a few. They're given full attention in a gallery format. There's a section of columns. A bit section of reviews (which again have a really nice format and lots of pictures and highlights). Features a "what ever happened to Heresy" spread — which looks at this rad UK thrash band - with photos, pictured discography and updates on them. A current interview with Nice View from Japan and Blaine Cook (former singer of the Fartz and Accused). One really nice thing about this zine is that you can feel the tough and intentful purpose behind it. They know what they are doing and why and what they want to see happen and there is plenty of outline for development of an ongoing forum for reviving old bands, featuring the new, and giving a voice to those "scenesters" who are behind some good bands and labels or have something to contribute. I expect some great things from this zine. And with the fanaticism behind this genre of music — I think this zine will be embraced with equal fanaticism, as well it should!!!! ***** (-Chris)

SIMPLEIDELISM #1 (\$2/Scott/221 Livingston Ave./New Brunswick NJ 08901) This reads back to front, which I didn't notice until a couple pages into it. But it didn't really make that much of a difference. The sentence on the front sums it up - 24 pages of his lie, spirit and ideas. It's filled with various short thoughts on his outlook to life - which is simple and positive. Sounds cheesy, but it actually perked up my day at work (I read it at lunch). Covers subjects like - random conversations with strangers, love, the sensation of shaving your head, consumerism as the new religion, and lots more. It's just a reminder to appreciate the good things no matter how small they are - like stopping to watch ants carry bread crumbs. (-Aprille)

SKYSCRAPER #7 winter 2000 (\$4.95 coverprice/PO Box 4432/Boulder CO 80306) This is a book! For real - a 1/2 inch thick perfect-bound book of a zine. Wow! Interviews with the Flaming Lips, They Might Be Giants, June of 44, US Maple, The Locust, Slaves, I Am Spoonbender, Songs, Ohia, Tonic Joy (The convocation of...), The Blue Ontario, Automaton Adventure Series, and Mr. Bungle. There are columns and a nice big section of reviews. In all honesty, there wasn't anything I wanted to read - well the Tonic Joy interview. But the majority of this leans toward the indie-rock, post-punk, style punk planet realm that I either don't like or in this case don't even seem to know about (or care about). If this is your cup of tea though - this is an impressive thick pro-looking publication. (-Chris)

SLAVE #4 (\$3ppd/PO Box 10093/ Greensboro NC 27404 <www.slavemagazine.com>) I really like this "zine" cause it's put together really well - with a nice graphic style, and because the content goes well beyond the music side of the scene. In fact they have a real sense of being part of the hardcore community but trying to move beyond it with a concentration on politics, activism, artistic creativity and thoughtfulness. There are lengthy interviews with Undying, Greg Bennick (from Trial), and Rowan Mitchell about his organizing work in kitchens - Denshops. I like that there are extensive book reviews, but sadly only two pages of zine reviews. While about 1/3 of this is music reviews. There's a lot of articles and writing contributions - and this is the sort of 'zine that appeals to me because there is a lot to read. (-Chris)

SLINGSHOT #68 Spring 2000 (\$2 US/\$2.50 Int/\$1 bulk mail for next issue/3124 Shattuck Ave./Berkeley CA 94705) I had lost touch with this excellent radical NEWS-paper that comes outta Berkeley - until I went out there this January and got addresses sorted out and caught up on the missed issues. For one am glad to see long-running publications like this continue to bring news updates on radical actions in the area and across the world. This new issue includes new developments on the legalization of



from Suburban Vice, Matt Average from Engine Time, Ralph Boy from Disa/society, Texas Tern, Athena and Jeff from 6 Weeks Records, Chris Dodge from Slap-A-Ham Spazz, Texas Tern, The Loudmouths and Black Devil Records. There's also interviews with Kid Dynamite, Jeff from Tilt & Cinder Block T-Shirts, Pete Shelley from the Buzzcocks, Dave Smalley from Down by Law and Russ Rankin from Good Riddance. Plus tons of reviews and some top 20s of the past year. This is a great zine - well done — good interviews — and you definitely stand to learn a lot from this cast of dedicated active scenesters! (-Chris) *****

MULLET #3 (2 stamps/ 7741 Ohio St/Mentor OH 44060-4850) The third issue of an all encompassing tribute to one awful haircut. They state in this issue that #5 will be the last one so time to check this out is closing hard. To believe it made it past one issue, but they have - it features further research and observations of mullet possessing individuals. Even interviews with past and present mullet wearers. And as always lots of photos. Plus inside the world of the porno-mullet. Doesn't get any better than that. For a good laugh - check it out. (-Aprilie)

MUTANT RENEGADE #13 (\$3/P.O. Box 3445/Dayton OH 45401) This is one of those larger, consistent zines, the standards - music/zine/video reviews, ads, interviews, articles, and humor (that last one can be rare in bigger zines). The thing that I appreciate in this is some of the interviews are with local characters and/or singers I'd never be introduced to otherwise. This issue has - The Streetwalkin Cheetahs, Mistress Freya (local Dominatrix) and Sheila Chandra (Asian Pop Star). The Dominatrix bring the more stand-out of the bunch. The rest of it is filled with silliness, that can make any bus ride more enjoyable while reading it. (-Aprilie)

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NATURAL MYSTIC #11 (\$3/CC 3893/Correo Central (1000) Argentina) A well put together newsprint zine, unfortunately my Spanish is minimal and this is all in Spanish. It does list near the title that it features punk subculture, hardcore music, punk ideas and hardcore resistance. Sounds good. It contains reviews of zines, CDs, cassettes and 7"s. Reprint of an anarchist defense of pornography, some columns, ads, letters, article on Kosovo by Noam Chomsky, plus more. Looks to be pretty interesting. (-Aprilie)

NEWSKASTER #9 (2 IRCs or \$1/ c/o Jerry Cruz/ PO Box 51640/ Meychauayan/ Bulacan/Philippines) This is a short 2-page newsprint paper covering punk/ska. The bulk is reviews - music from mostly US bands, while the zines covered tend to be more from the Philippines. Which is great for checking out other publications that cover more of a local scene. The interview is the shortest I've read yet - it's with the Strife. Also there's a comic (punk and skatny) and a brief article on differences within the skinhead scene. The two jokes included I completely didn't get. But for the zine contacts this is a good start. (-Aprilie)

NO HAY FUTURO #5 (\$1/ Ariel Ortiz/ CC 83/ CP 5000/ Correo-Central/ Mendoza Argentina) Another well put together zine out of Argentina. Features interviews with Ora Opjcion, Xola Blue, total Resistance, and Adiktos Al Punk, plus music/zine reviews, columns, and ads. Wish I could read it - it's in Spanish. (-Aprilie)

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NOSEDIVE #9 (\$2ppd or trade/PO Box 72581/New Orleans LA 70172) When this zine arrived I was excited cause it spoke to me from the start: the cover is silk-screened and vibrant; the inside pages hand-written, heavily illustrated with catchy graphics that lured me in. The funny thing is that it took me literally to the very last

pieces of writing (complaints of school rules, vegetarian facts, Hopeful Distro improvements along with other updates about them.) (-Aprilie)

OUT OF ORDER #14 (\$1 or trade/ Peter Lewis/PO Box 1402/OccidentalCA95465-1402) This is the first zine that covers subways and transportation — (Watch the Closing Doors is the other). The last issue of Out of Order was all about NYC subways - and it was so good my mom ordered a copy and wrote a letter. This issue covers a bit more territory — based mostly in the San Francisco Bay Area — we get to know the BART and Muni systems as well as the remaining cable cars. What is cool about this zine - besides Peter's passion in his story telling - is that he gives us some history, background and then a modern adventure and tour. And he is super into his public transportation. After the Bay Area we go to Washington and Seattle and then Vancouver. And this ends with a circular ride around NYC of missed trains and going the long round-about way to get there. That is a lot of what this zine is about — riding the trains to see where they go - and knowing a whole lot about them and their destinations. And since the trains are so cool and with so many layers and so much history - I enjoy these stories. (-Chris)

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PUBLIK ENEMA #16 (\$2 US/\$3 world/25686 Nugget/El Toro CA 92630) This is the "goes to Mexico" issue. Extremely thick (104 pages) and packed with stones and great cut 'n' paste work. It follows the travels of the editor - Skot! and Brackin as they trek around Mexico, Belize, and Guatemala for 3 months. It's filled with observations of how drastically the land has and is being raped by the US and for anyone that's not aware of how extreme it is - check this out. They also bring to light the whole tourist/traveler debate



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classic band interviews, columns and record review format. Interviews with the Alan's, dynamite boy, The Workin' Sluts, and Mock Orange. And instead of names, SchueLL goes by letters. This is issue number K, or should I say letter K. That my friends, is the conundrum. Or should I say paradox? Not much else I can say for this (b)

SHORT, FAST + LOUD! #5 (\$2/PO Box 420843/SF CA 94142-0843) This is a new zine from Chris Dodge at Siap A Ham, dedicated to the fast and loud side of punk. Some would call it power-violence, but we won't put any limitations. This zine arrives with a bang! First of all this looks great! The layouts are really good and there is such a touch of originality in the look of this - everything from the (clean) type fonts to the order of the whole thing. Heavy with photos — the likes of Life's Halt, Cavity, Slight Slappers, to name only a few. They're given full attention in a gallery format. There's a section of columns. A bit section of reviews (which again have a really nice format and lots of pictures and highlights. Features a "what ever happened to Heresy" spread — which looks at this rad UK thrash band - with photos, pictured discography and updates on them. A current interview with Nice View from Japan and Blaine Cook (former singer of the Fartz and Accused). One really nice thing about this zine is that you can feel the thought and intentful purpose behind it. They know what they are doing and why and what they want to see happen and there is plenty of outline for development of an ongoing forum for reviving old bands, featuring the new, and giving a voice to those "scensters" who are behind some good bands and labels or have something to contribute. I expect some great things from this zine. And with the fanaticism behind this genre of music — I think this zine will be embraced with equal fanaticism, as well it should!!! **** (-Chris)

SIMPLEIDELISM #1 (\$2/Scott/ 221 Livingston Ave / New Brunswick NJ 08901) This reads back to front, which I didn't notice until a couple pages into it. But it didn't really make that much of a difference. The sentence on the front sums it up - 24 pages of his lie, spirit and ideas. It's filled with various short thoughts on his outlook to life - which is simple and positive. Sounds cheesy, but it actually perked up my day at work (I read it at lunch). Covers subjects like - random conversations with strangers, love, the sensation of shaving your head, consumerism as the new religion, and lots more. It's just a reminder to appreciate the good things no matter how small they are - like stopping to watch ants carry bread crumbs. (-Aprilie)

SKYSCRAPER #7 winter 2000 (\$4.95 coverprice/PO Box 4432/Boulder CO 80306) This is a book! For real - a 1/2 inch thick perfect-bound book of a zine. Wow! Interviews with the Flaming Lips, They Might Be Giants, June of 44, US Maple, The Locust, Slaves, I Am Spoonbender, Songs: Ohia, Tonic Joy (The convocation of T.), The Blue Ontario, Automaton Adventure Series, and Mr. Bungle. There are columns and a nice big section of reviews. In all honesty, there wasn't anything I wanted to read - well the Tonic Joy interview. But the majority of this leans toward the indie-rock, post-punk, stylee punk planet realm that I either don't like or in this case don't I even seem to know about (or care about). If this is your cup of tea though - this is an impressive thick pro-looking publication. (-Chris)

SLAVE #4 (\$3ppd/ PO Box 10093/ Greensboro NC 27404 <www.slavemagazine.com>) I really like this "zine" cause it's put together really well - with a nice graphic style, and because the content goes well beyond the music side of the scene. In fact they have a real sense of being part of the hardcore community but trying to move beyond it with a concentration on politics, activism, artistic creativity and thoughtfulness. There are lengthy interview with Undying, Greg Bennick (from Trial), and Rowan Mitchell about his organizing work in kitchens - Dishpigs. I like that there are extensive book reviews, but sadly only two pages of zine reviews. While about 1/3 of this is music reviews. There's a lot of articles and writing contributions - and this is the sort of "zine" that appeals to me because there is a lot to read. (-Chris)

SLINGSHOT #68 Spring 2000 (\$2 US/\$2.50 Int/\$1 bulk mail for next issue/3124 Shattuck Ave./Berkeley CA 94705) I had lost touch with this excellent radical NEWS-paper that comes outta Berkeley - until I went out there this January and got addresses sorted out and caught up on the missed issues. I for one am glad to see long-running publications like this continue to bring news updates on radical actions in the area and across the world. This new issue includes new developments on the legalization of micro radio - with some suspicions about the govt's agenda as well as info on how to apply. The housing crisis - in particular in the Bay Area with the conflicts over building more dense housing in the urban center without giving in to gentrification and encouraging less car dependence, a big center spread piece on May Day - international workers day - the history and what (is/was) happening around the country, voices from in prison, policing in Berkeley Giuliani style, transgender revolution, updates on biotechnology and Monsanto, and information about the IMF, World Bank, and WTO. Also includes many updates on actions and activism as well as an



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SPORTS

New LP !!!
19 songs. fucking great.

★ AND ALSO ★
Jerome's Dream
"seeing means more



ads, letters, article on Kosovo by Noam Chomsky, plus more. Looks to be pretty interesting. (-Aprile)

NEWSMASTER #9 (2 IRCs or \$1/cd Jerry Cruz/ PO Box 51640/ Meychuaayan/ Bulacan/ Philippines) This is a short 2-page newspaper covering punk/ska. The bulk reviews - music from mostly US bands, while the zines covered tend to be more from the Philippines. Which is great for checking out other publications that cover more of a local scene. The interview is the shortest I've read yet - it's with the Strife. Also there's a comic (punk and skathy) and a brief article on differences within the skinhead scene. The two jokes included I completely didn't get. But for the zine contacts this is a good start. (-Aprile)

NO HAY FUTURO #5 (\$1/ Ariel Ortiz/ CC 83/ CP 5000/ Correo-Central/ Mendoza Argentina) Another well put together zine out of Argentina. Features interviews with Ora Opcion, Xiola Blue, total Resistencia, and Adiktos Al Punk, plus music/zine reviews, columns, and ads. Wish I could read it - it's in Spanish. (-Aprile)

NO LONGER BLIND #6 This is a straight edge hardcore zine. There are short interviews with the Voodoo Glow Skulls and Conation which were short and boring. There are much better and longer ones with Fallout, Pitfall and Standard. There's a decent section of reviews. A short article on pornography vs. erotica from a woman's point of view. Half the zine puts a lot of emphasis on columns - which cover a good amount of diversity from commentary on the scene, straight edge, smoking, sex, sexually transmitted disease, ska, hardcore, drug centers and legalization, Christianity and hardcore, some of them are good and some of them I skipped. There are a ton of well-reproduced band photos throughout. And I must say I really like that while the focus of this zine is straight edge hardcore - it's not crammed down your throat in a militant manner at all - instead it's a passionate zine that really cares about the scene and that is as it should be. (-Chris)

NOSEDIVE #9 (\$2ppd or trade/ PO Box 72581/ New Orleans LA 70172) When this zine arrived I was excited cause it spoke to me from the start: the cover is silk-screened and vibrant; the inside pages hand-written, heavily illustrated with catchy graphics that lured me in. The funny thing is that it took me literally to the very last

good, but I just can't tell (cuz I can't read German!). But if you can, it has interviews with the Dwarves, Jets to Brazil, Discount, The Misfits, and Marky Ramone. I was able to enjoy, however, the CD that comes packaged with it, which featured a healthy mixture of German and American bands that I had never heard of. But none the less, it is funny to listen to German punk bands that sound like the songs from the ghost chase scenes on scooby doo, where are you (scooby done, ach, vere artch u?) Du, du hast me (b)

OZZY ROCKS #3 (\$2/ PO Box 1084/ Dunkirk NY 14048) A quick half size zine with what's becoming standard contents - reviews, interview (a short one with Counter-clockwise), ads, editors thoughts and possibly contributions. It just seems to be lacking in intensity. topics - the wonders of kool-air and other liquids, wonderings as to who watches the bad teen dramas on TV, the similarities between hip hop and punk, friends you acquire living in a hicktown, the most emotion put into the writing comes thru when she writes of guys trying to cop cheap feels while dancing at shows. (-Aprile)

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★ STILL AROUND ★
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Nexus 6 / Funeral Diner LP
KillSadie 10"
Avail "live" 10" / CD & "satiated" LP
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upcoming calendar. This is an excellent paper well worthy of your support. (-Chris)
SMELL OF DEAD FISH #60 (\$1.50/cb Skott/ 243 14th St/ SF CA 94103) Wow - issue 60 already - pretty long-running. This is the first issue to come out after Skott's move to SF and that's reflected on thru-out. Adjusting to a new place, the fun of exploring along with the loneliness of not having close friends nearby, running into old friends around town, going to shows, traveling to Lake Tahoe and out to Vermont and more. It's written in an honest journal type style which is really more akin to everyday existence. Not just stringing the fun parts of adventures together. There's also some contributions, a chat with Jonathan Richman, some record reviews and reprinted flyers about genetic engineering and tips for dealing with the FBI. (-Aprille)

SO FUCKIN WHAT #9 (\$2ppd/253 Alexander St., Apt #322/Rochester NY 14607-2538) Pretty basic zine - interviews range from brief to a big more engaging. He chats with Counterpoise, Atom and his Package, Diablocity Records, the editor of Right Stuff zine and a member of Food Not Bombs Rochester. Fair number of short columns along with music/zine reviews, and articles about Food Not Bombs arrests, Mumia Abu Jamal's case and the demise of the Cobra Collective. (-Aprille)

SOAP AND SPIKES #7 (\$2/Derek Dykeman/431 Burlington Ave Apt #5/Burlington Ontario L7R 1R3 Canada) This is one sickly put together punk zine. It focuses on more of the 80s type punk rock styling. The interviews are usually with older/past bands/individuals - which I find interesting non-the-less. The bands featured should be of influence to punks today and the questions always merge past experiences with current projects or views. Plus it's always inspiring to hear from punks past thirty. This issue chats with The Freeze, TSOL, Vice Squad, the Partisans, Jimmy Zero and Randy Rampage. Also tons of music reviews. Good zine and the cover photo features some nice undies. (-Aprille)

SOMETHING FOR NOTHING #47 (eighteen pages, xerox, couple of stamps) (1dy 516 third St. NE- Massillon, OH 44646) It is obvious that Something For Nothing has got it's routine down to a science. I suppose it would be hard to not have some sort of outline or formula when you are nearing your fiftieth issue. But kudos for lasting that long. That formula I was talking about it columns, columns, music reviews, zine reviews. Some of the columns were quite enjoyable, especially "I know 100 things" by Jeremiah. Excellent column Jeremiah. Keep it up idy. (b)

SPANK #28 (\$3ppd/ 1004 Rose Ave/ Des Moines IA 50315-3000) Quite the professional looking publication - full size with semi-glossy cover. Runs along the same lines as the larger punk mainstream zines. Quite the who's who in columnist (Greg/ Chumpey, Icky/Sty, Sht Ed/Censor/Thist, etc). So there's a fair share of well written pieces to read the interviews were short - includes the Muffs, By a Thread, filmmaker Jem Cohen, Dave Smalley, Spoon, Red Star Brigade, the Get-Up Kids, and slim moon. A huge portion of it is given over for contributions from the zine "People Can't Drive"

which usually collects some excellent fiction writing - and the stories features here are no let down. Since I'm not too keen on the bands covered - the columns and fiction held my interest in this. (-Aprille)

SPIRAL OBJECTIVE #13 (PO Box 126/ Oaklands Park/ S. Australia 5046) Spiral Objective is a great label and distro in Australia - which embraces the DIY ideals fully. This is a catalog and zine which is such a nice way to deliver the information on merchandise. Half of it is listings of the music and zines available. And then the other half is a compilation of information intended to educate with a fair amount of current events in Australia - such as Uranium mining, actions against nuclear waste, East Timor, endangered forests, - and how to help, veganism, with anarchist community contacts and local Adelaide information. There's also a section of columns and other contributions which bridge the punk community with the politics. So much great information. Spiral Objective is a great distro (though they are scaling down this end of things) and it's great to see such a great zine accompany a catalog. This is worth getting a hold of just to get a boost of active energy and empowerment to awareness about actions. Send a few dollars. (-Chris)

STATUS MAGAZINE #10 fall/winter 99 (PO Box 1500/ Thousand Oaks CA 91358 <statusmag@aol.com> <www.statusinc.com>) This is a slick magaz(zine) with a very fine graphic design style. Interviews with Giventigone, Tom Waits, Isis, The Encyclopedia of American Traitors, U2, Earthed, Eighteen Visions, and Bread and Circuits. Each interview has a cover page with a photo and the band name which is kinda nice and different. Good lengthy interviews with a really good selection of bands. There's also columns and music reviews. And some really good photography. The only thing is that there are so many ads and the ads and the magazine design kind of compete. This comes with a CD sampler featuring the likes of Countervail, Coalesce, Disembodied, Fastbreak, Jazz June, Systral, Euclid, As Friends Rust, Treadwell, Committed, and a whole lot more. I'm really impressed with this one and really like the cross-section of coverage and the way it's put together. (-Chris) ****

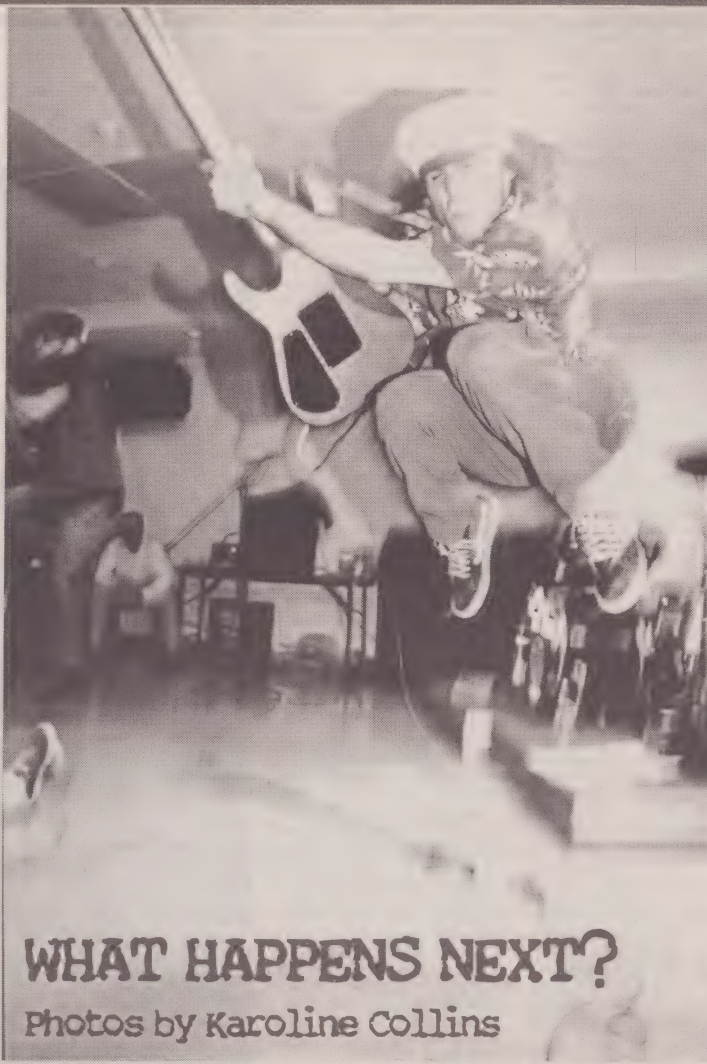
STINKERBELLE #12 (stamps) (7Y4952 Inspiration Dr/Hilliard OH 43026) This is the last issue, as the editor is out of high school now and this zine represented that period in her life. Very simple and short with a lot of poetry, info on breast cancer stamps, women's self image, reprint of "protest life and earth", the new face that the KKK is putting on plus more. Nothing too in-depth, so it makes for a fast read. And it didn't really illicit feelings either way. (-Aprille)

STRAIGHTFORCE #5 (\$2/PO Box 200069/Boston MA 02120) The cover says it's the last issue, but the sickly non-human "promo-sheet" type letter states it's just changing it's name to Alarm. The "staff" will remain the same. Interviews feature Apocalypse Hoboken and Jimmy Eat World. The writing throughout this just doesn't settle well with me - something with the underlying tone. The columns and rants whine, berate and some even defy logic. The largest article is an attempted objective look at abortions. But it's sprinkled with snide opposed comments. He chats with an abortion clinic manager, a volunteer clinic escort outside the building and an anti-abortion protester. While the basis for article is excellent - the fact that it's biased from the start is irksome. Also features the usual fare of ads and reviews. (-Aprille)

TAIL SPINS #33 (\$4 US/\$5.50 Can/Mex/\$7 world ppd/PO Box 1860/Evanston IL 60204) This is a "big" magazine with a glossy cover. The coverage extends from music to include things like Greyhound bus travel and donating plasma. There's a lengthy interview with Race Traitor and a shorter one with Melt-Banana, a Thumbs tour diary, a lengthy article on Iggy Pop and a shorter one on Tom Waits. As you can see - there is a diverse focus. What I found to be interesting is that there are 66 pages of music reviews (which make up half of this magazine) and only 10 individual zine reviews. These same folks do the Zine Guide (which is an incredible listing of zines and zine resources) so I guess all the zine energy goes that way. I guess I still kinda expected to see at least more zine's highlighted here. There's a lot more here in the 125 pages but in all honesty this just isn't one that compelled me to read all that much in it. (-Chris)

TAKE OFF YOUR FUCKING DRESS AND GO BOWLING #1 (\$1/ Joe Biel/2315 SE Stark/ Portland OR 97214) A hodgepodge of contributed stories, thoughts, newspaper clipping and beer reviews. There's an interesting report on the dangers of the artificial sweetener - aspartame. Other subjects vary from morality as a personal set of beliefs to psycho girlfriend memos. It's all over the place in terms of a focus but it's like listening into several different conversations in one room filled with people. (-Aprille)
TEENAGE DEATH SONGS #13 March 2000 (\$1/ Kim/PO Box 5664/ Richmond VA 23220) I love this zine and I will say it again - because Kim is a fantastic writer. She's got this Southern ethos thing down - really drawing a lush picture of the heat and her youth in small town Tennessee. One thing I really like is that she writes stories about her life and people she knows but she also tells stories about people in general and they always leave you wondering if they are about her and her family and friends, or just stories inspired by life. And part of the lure and draw is that you never really know and it keeps you on your toes wondering and imagining and picturing these lives in tobacco fields and broken down small towns and in Richmond too. Teen angst and love and a sensuality that is repressed and unleashed and a confidence which is strong and yet very timid at the same time. I really love reading these stories in her zine and I could see Kim writing epic novels one day. I kinda feel like Kim tells the stories of the people who once lived in the buildings I like to photograph - there is a dark desperation about them that is also rich with the simple pleasures and heartbreaks of life. I really highly recommend this one! ***** (-Chris)

TEENAGE DEATH SONGS /TBFTGGG 5 (c/b Kim/PO Box 5664/ Richmond VA 23220) As I keep saying now, Teenage Death Songs and Kim's writing has become one of my favorites. Kim is a fantastic writer and tells strong and powerful tales of her life and her youth in Tennessee. She writes with this lush quality of southern humidity that is full of emotion, feeling and descriptions - the sort that lure you in and leave a lasting impression. She writes about her father, alcoholism and death; and the other stories about teen angst, sex and rebellion I can't quite tell if they are as autobiographical as most of Kim's writing - but regardless they are strong tales. This is a split zine and the other half from Matt has dark writing of boy love and lust, sex and drugs. It's a good pair of writing styles (which was the intention) but all the same I found the darkness of Matt's writing much harder to get into than Kim's. (-Chris)



WHAT HAPPENS NEXT?

Photos by Karoline Collins

THE ALARM #3 (\$2/ARA Chicago/1573 N Milwaukee/ PMB 420/ Chicago IL 60622) This is the newsletter of the Chicago Anti-Racist Action. They share information as to what they're up to - fighting groups such as the World Church of the Creator and the Ku Klux Klan. The largest coverage being of their on-going counterdemonstrations towards the Church of the Creator. Features a heavy lean towards street fights. Also snippets of news from around Chicago and the world. One page is focused on the split that took place between protesters at WTO/Seattle when property destruction happened (some saw that as violence). (-Aprille)

THE ASSASSIN AND THE WHINER #11 (14 pages, xerox, one dollar each). (Carrie McNinch/ PO Box 481051/ Los Angeles CA 90048) I loved this because I also have a infantile fondness for comicbooks. AssWhine has rad artwork! Carrie moved to be with her Woman, which didn't really work as planned. Even though long distance relationships are known not to work, they do make a hell of a topic to write about! Really personal. Too personal? Nope. Good stuff. (b) **THE ASSASSIN AND THE WHINER #12** So the last issue left off with a cliff-hanger as Carrie was heading back home to LA after a disastrous move to live with her girlfriend in MD. This issue chronicles March through October of 99 - in individual comic strips that delve into her depressed state of post-relationship funk. This issue is sad. Really sad. She's taken up drinking again and feeling more depressed than ever. This is much less continuity to this whole zine than the last issue - and that further conveys the mood she's fighting. I still tore through this as soon as it arrived and thoroughly enjoyed reading about Carrie's life through her awesome comic artwork. She's talented and this is one of the best comic zines I've ever seen. She's been at the Ass-Whine for about 5 years and I could see a big thick book compiling all the issues coming together soon. Do yourself a favor and get a copy of this one! (-Chris) *****

THE DEFEENESTRATOR #11 (\$1/PO Box 30922/Philadelphia PA 19104) It's always an awesome feeling to find out about independently published newspapers filled with

Baltimore Labour History, plus more. The calendar of events on the back page is helpful too. (-Aprille)
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...the day. Ran page. Also lots of music reviews. Good zine and the cover features some nice undies. (-Aprille)
SOMETHING FOR NOTHING #47 (eighteen pages, xerox, couple of stamps) (Idy 516 third St. NE- Massillon, OH 44646) It is obvious that Something For Nothing has got it's routine down to a science. I suppose it would be hard to not have some sort of outline or formula when you are nearing your fiftieth issue. But kudos for lasting that long. That formula I was talking about it columns, columns, music reviews, zine reviews. Some of the columns were quite enjoyable, especially "I know 100 things" by Jeremiah. Excellent column Jeremiah. Keep it up Idy. (b)
SPANK #28 (\$3ppd/ 1004 Rose Ave/ Des Moines IA 50315-3000) Quite the professional looking publication - full size with semi-glossy cover. Runs along the same lines as the larger punk/mainstay zines. Quite the who's who in columnist (Greg/ Chumprine, Ick/Sty, Shit Ed/Censor This!, etc.). So there's a fair share of well written pieces to read the interviews were short - includes the Muffs, By a Thread, filmmaker Jem Cohen, Dave Smalley, Spoon, Red Star Brigade, the Get-Up Kids, and Slim Moon. A huge portion of is given over for contributions from the zine "People Can't Drive"



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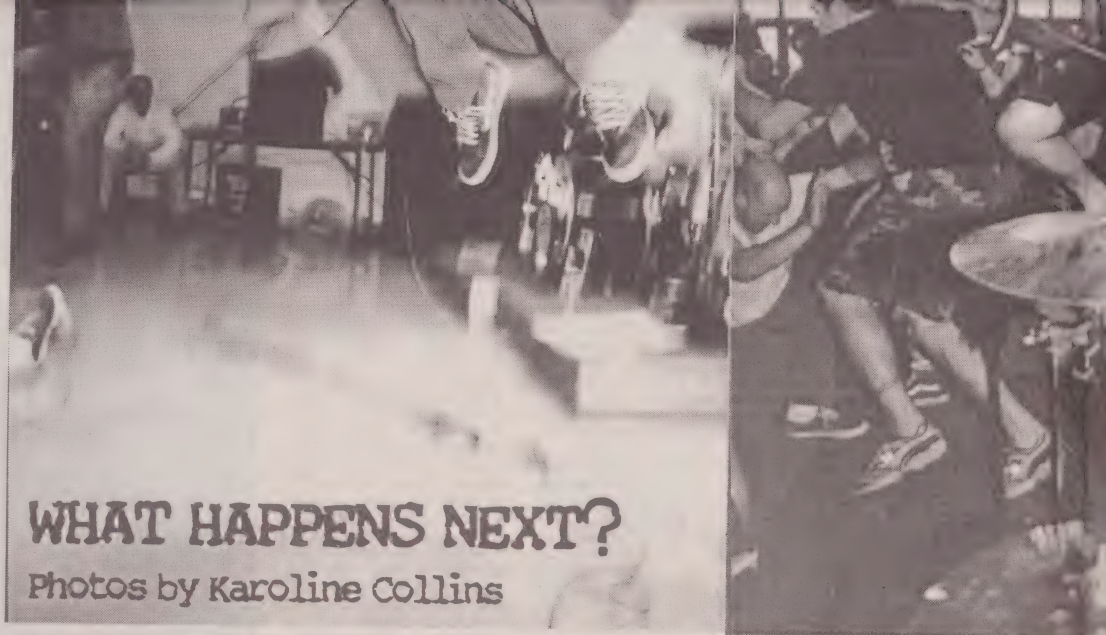
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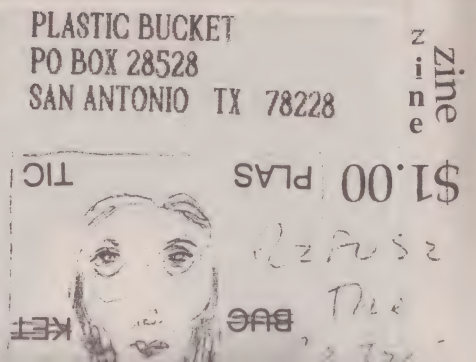
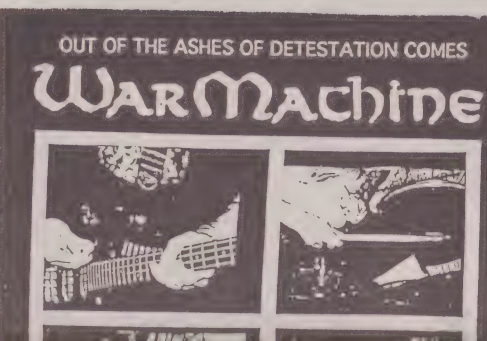
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This comes with a CD sampler featuring the likes of Cuiavert, Coalcoale, Disembodied, Fast Jazz, June, Systral, Euclid, As Friends Rust, Treadwell, Committed, and a whole lot more. I'm really impressed with this one and really like the cross-section of coverage and the way it's put together. (-Chris) ****
STINKERBELLE #12 (stamps) (?)/4952 Inspiration Dr/Hilliard OH 43026) This is the last issue, as the editor is out of high school now and this zine represented that period in her life. Very simple and short with a lot of poetry, info on breast cancer stamps, women's self image, reprint of "protest life and earth", the new face that the KKK is putting on plus more. Nothing to in-depth, so it makes for a fast read. And it didn't really illicit feelings either way. (-Aprille)
STRAIGHTFORCE #5 (\$7/PO Box 200069/Boston MA 02120) The cover says it's the last issue, but the sickly non-human "promo-sheet" type letter states it's just changing it's name to Alarm. The "staff" will remain the same. Interviews feature Apocalypse Hoboken and Jimmy Eat World. The writing throughout this just doesn't settle well with me - something with the underlying tone. The columns and rants whine, berate and some even defy logic. The largest article is an attempted objective look at abortions. But it's sprinkled with snide opposed comments. He chats with an abortion clinic manager, a volunteer clinic escort outside the building and an anti-abortion protester. While the basis for article is excellent - the fact that it's biased from the start is irksome. Also features the usual fare of ads and reviews. (-Aprille)
TAIL SPINS #33 (\$4 US/\$5.50 Can/Mex/\$7 world ppd/PO Box 1860/ Evanston IL 60204) This is a "big" magazine with a glossy cover. The coverage extends from music to include things like Greyhound bus travel and donating plasma. There's a lengthy interview with Race Traitor and a shorter one with Melt-Banana, a Thumbs tour diary, a lengthy article on Iggy Pop and a shorter one on Tom Waits. As you can see - there is a diverse focus. What I found to be interesting is that there are 66 pages of music reviews (which make up half of this magazine) and only 10 individual zine reviews. These same folks do the Zine Guide (which is an incredible listing of zines and zine resources) so I guess all the zine energy goes that way. I guess I still kinda expected to see at least more zine's highlighted here. There's a lot more here in the 125 pages but in all honesty this just isn't one that compelled me to read all that much in it. (-Chris)
TAKE OFF YOUR FUCKING DRESS AND GO BOWLING #1 (\$1 Joe Bief/2315 SE Stark/Portland OR 97214) A hodgepodge of contributed stories, thoughts, newspaper clipping and beer reviews. There's an interesting report on the dangers of the artificial sweetener - aspartame. Other subjects vary from morality as a personal set of beliefs to psycho girlfriend memories. It's fall over the place in terms of a focus but it's like listening into several different conversations in one room filled with people. (-Aprille)
TEENAGE DEATH SONGS #13 March 2000 (\$1 Kim/PO Box 5664/ Richmond VA 23220) I love this zine and I will say it again - because Kim is a fantastic writer. She's got this Southern ethos thing down - really drawing a lush picture of the heat and her youth in small town Tennessee. One thing I really like is that she writes stories about her life and people she knows but she also tells stories about people in general and they always leave you wondering if they are about her and her family and friends, or just stories inspired by life. And part of the lure and draw is that you never really know and it keeps you on your toes wondering and imagining and picturing these lives in tobacco fields and broken down small towns and in Richmond too. Teen angst and love and a sensuality that is repressed and unleashed and a confidence which is strong and yet very timid at the same time. I really love reading these stories in her zine and I could see Kim writing epic novels one day. I kinda feel like Kim tells the stories of the people who once lived in the buildings I like to photograph - there is a dark desperation about them that is also rich with the simple pleasures and heartbreaks of life. I really highly recommend this one! ***** (-Chris)
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THE NIGHTTIME GARDENERS GUIDE (free/ N.G./PO Box 11331/ Eugene OR 97440 or <nighttimegardeners@angelfire.com>) If you're a direct action activist who wants to fight against genetically engineered foods and the companies that are researching and marketing GE crops - this is



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"AND THE DIRTY LITTLE WEAPONS" 7
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WHAT HAPPENS NEXT?

Photos by Karoline Collins

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a guide that tells you how to liberate the bio-tech plants through sabotage. There's a lot of information here - coverage of some actions (newspaper clippings) as well as specific information on crops and how to approach them to get the deed done. As well as practical things like how to scout your location, how to dress, dispose of your clothing and leave no identifying traces of your work. This is militant direct action of the "no compromise" approach. (-Chris)

THE TROUBLE WITH NORMAL #S 44 AND 45 (54 pages, xerox, one dollar) (Boone-P.O. Box 329-Columbia, MO 65205-0329-0ZARK BIOREGION/CLACIATED PLAINS BORDER) ("note-glaciaded plains border?! hilarious!) If you really want to know what the big fuss about being normal all about, then you won't get this from this zine. Show reviews. Sometimes, people do show reviews. And depending on how well of a storyteller these people are, they can either get away with it or not get away with it. This zine is kind of in the middle of that. Boone gets into a lot of shows for free as a reviewer from what I gather. There are interviews too. Lunachicks, Buzzcocks and Sleater Kinney. Show reviews. Hmmm. In number 45 there is a really sad story about Boone's senior prom night turned disaster. A girl pretended to like him, yikes! He needs to learn to not sweat the petty stuff, and... oh nevermind. (b)

THE URBAN HERMIT #6 (42 pages, xerox, one dollar or trade each). (Sarah/1122 East Pike #90/Seattle, WA 98122) Sarah writes as if she is totally connected to the rhythm of the streets, a true "urban hermit" (hence the name of the zine). Very rhythmic and poetic writing about funny stories, or just things that happen to her. Stories about going to San Francisco and getting sick (gross!), Michigan and weird art dudes, lesbian hip hop and stories about poetry readings. No matter what it's about, her poetic style makes it interesting. (b) **THE URBAN HERMIT #7** (52 pages, xerox, one dollar or trade) Sarah is up to much of the same with issue number seven. Stories about touring and pee bottles, freemasons, and funny stuff about obsessing over Kurt Cobain's death. A really good read. Awesome. (b) **THE URBAN HERMIT #7** This is one of my favorite zines and I love reading about Sarah's life and stories. She's still churning out stories from her punk rock tour last summer, and they make me roll around in deep laughter. She tells stories about people I know - in a poignant observant way which hits right to the core of describing them. It's a writers gift that I admire. This is all hand-written computer free and full of zest and energy. Sarah is down with this stuff: beat, xerox, lesbian, queer, and all the other stuff that is



running anarchist journal is filled with well-written, clear views and articles all upholding anti-authoritarian beliefs. It's not a zip thru read in an hour type magazine, which produces spurts of thought. There are regular features such as reviews of books/zines, who the police beat, a hearty letters section, crap detection and more. Articles over frightening predictions of future steps moving US more firmly into a "1984" like existence, tales of resisting the census and why, the full scale campaign aimed at showing computers into every crevice of life, disagreeing with the anarchists destruction during WTO/Seattle and much more. Fred's approach of disengaging himself from corporate and government control is liberating to aspire towards. (-April)

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS #4 (\$3/PO Box 5591/Portland OR 97228) A new updates issues of this guide for zine-a-holic information. Hundreds of self-descriptions and addresses for zine distros worldwide. Which is helpful for finding out and discovering small zines from all over. It also includes zine stores, web pages, libraries and reliable review publications. Since the majority of awesome small DIY zines/books need to be searched out - this provides useful addresses to get your pointed in the right direction. Projects like this need support to keep going and remain current with addresses. (-April)

THE WORLD IS BROKEN #3 /UPHEAVAL #6 (\$1/cb Craig Upheaval/PO Box 471/Arlington MA 02134) Couldn't wait to check out this split - two zines I've enjoyed past issues of. Br's side (The World is Broken) is more of her awesome personal writing about traveling, drinking, falling in and out of love, dealing with family, missing your best friend, working as a carny and more. Plus excerpts from Abbie Hoffman's "Steal This Book" and a Valarie Solanis "Scum Manifesto". Also a powerfully honest account of dealing with rape and recovery. The Upheaval side was a bit disappointing. It just seemed real quick and hurried. Still had a large amount of music/zine reviews though. Interview with Chickenechest and the Bird Boyz along with several short personal pieces about over beers with kids that take a black joyous day, even several lines of poetry. Just



boy sets fire.

Klux Klan. The largest coverage being of on-going demonstrations towards the Church of the Creator. Features a heavy lean towards street fights. Also snippets of news from around Chicago and the world. One page is focused on the split that took place between protesters at WTO/Seattle when property destruction happened (some saw that as violence!). (-April)

THE ASSASSIN AND THE WHINER # 11 (14 pages, xerox, one dollar each). (Carrie McNinch/ PO Box 481051/ Los Angeles CA 90048) I loved this because I also have a infantile fondness for comic books. AssWhine has rad artwork! Carrie moved to be with her Woman, which didn't really worked as planned. Even though long distance relationships are known not to work, they do make a hell of a topic to write about! Really personal. Too personal? Nope. Good stuff. (b) **THE ASSASSIN AND THE WHINER #12** So the last issue left off with a cliff-hanger as Carrie was heading back home to LA after a disastrous move to live with her girlfriend in MD. This issue chronicles March through October of 99 - in individual comic strips that delve into her depressed state of post-relationship funk. This issue is sad. Really sad. She's taken up drinking again and feeling more depressed than ever. There is much less continuity to this whole zine than the last issue - and that further conveys the mood she's fighting. I still tore through this as soon as it arrived and thoroughly enjoyed reading about Carrie's life through her awesome comic artwork. She's talented and this is one of the best comic zines I've ever seen. She's been at the Ass-Whine for about 5 years and I could see a big thick book compiling all the issues coming together soon. Do yourself a favor and get a copy of this one! (-Chris) *****

THE DEFENESTRATOR #11 (\$12/PO Box 30922/Philadelphia PA 19104) It's always an awesome feeling to find out about independently published newspapers filled with news and updates that matter. Seeing as how the larger media outlets are just reporting fluff - papers like this are vital to spread info. And it's extremely inspiring to read of actions, strikes, demonstrations, and such happening worldwide. This has a lot in it - an article about members of Act-Up taking over Charlene Barshevsky's (US Trade Representative in the WTO) office for a few hours, two Earth First! actions, (anti-bioengineered foods and an oil spill at a pipeline near a wildlife refuge), updates on activists arrested, police brutality run downs, a few short WTO/Seattle recounts,

on-going chronicles of Ayun and her 2 1/2 year old daughter - Ayun talks about the move to the overpriced East Village apartment to a larger one in Brooklyn. She's pregnant with her second - a boy due in July - and so much of this talks about her pregnancy (though mostly just in reference - not in juicy details about being pregnant). I love Ayun's writing style. This zine comes in a 1/4 sized hand-written format with awesome illustrations that make it as good to look at as read. Inky is quite the character and the way she modifies words to match Inky's speech creates even stronger of a picture of this spirited girl. There's a tour around the new neighborhood with comments on what is missed from the old. There's food recommendations, movie "reviews" and book recommendations. This zine rocks cause it's strong in personality and character and one of those larger than life peeks into someone's life that make you feel you know them well - and enjoy the time spent with them. And Ayun can create some very wonderfully descriptive sentences which leave me in admiration. Check this one out - it's highly recommended. Esp. for parents - but not limited to. ***** (-Chris)

THE NEUS SUBJEX #29 (stamps/PO Box 18051/Fairfield OH 45018) This is the expanded issue - not the usual one pager, but a monumental 4 pager! And with the tiny type that's a lot to fill! It's the 4 year anniversary issue but that doesn't affect the focus at all. It's still filled with every detail of the Cincinnati punk rock happenings. Band news, show reviews, record releases, line-up changes, record set parties, etc. It's all included along with some photos and reviews of records not hailing from Cincinnati. As always, this rocks. (-April)

THE NEW ABOLITIONIST VOL 3 #1 (50c/PO Box 400603/Cambridge MA 02140) I'm glad to have stumbled across this doing reviews. It's subtitled "Abolish the White Race - By Any Means Necessary." And by that they mean to bring down the supremacy of whites in institutions and behavior that upholds the privileges of whiteness. This issues discusses the expulsion of seven black students in an Illinois High School for fighting. There's a lot more background information to the story than the big media is letting out (not too surprising, huh?) also the editors takes on the administration at a college that is offering a class entitled "Exploring your White/Euro American Roots". Therefore turning whiteness into a 'culture'. The writing in this will challenge a lot of what you've been brought up to believe in - which leads to some excellent conversations and rethinking of the crap thrown at you by school, parents, media and the like. Well worth checking out. (-April)

THE NIGHTTIME GARDENERS GUIDE (free/ N.G./ PO Box 11331/ Eugene OR 97440 or <nighttimegardeners@angelfire.com>) If you're a direct action activist who wants to fight against genetically engineered foods and the companies that are researching and marketing GE crops - this is

in dress, of your clothing and leave no identifying traces of work. This is militant direct action of the "no compromise" approach. (-Chris)

THE TROUBLE WITH NORMAL #S 44 AND 45 (54 pages, xerox, one dollar) (Boone P.O. Box 329-Columbia, MO 65205-0329-DZARK BIOREGION/LACIATED PLAINS BORDER) ("note-glaciaded plains border?!" hilarious!) If you really want to know what the big fuss about being normal all about, then you won't get this from this zine. Show reviews. Sometimes, people do show reviews. And depending on how well of a storyteller these people are, they can either get away with it or not get away with it. This zine is kind of in the middle of that. Boone gets into a lot of shows for free as a reviewer from what I gather. There are interviews too. Lunachicks, Buzzcocks and Sleater Kinney. Show reviews. Hmmm. In number 45 there is a really sad story about Boones senior prom night turned disaster. A girl pretended to like him, yikes! He needs to learn to not sweat the petty stuff, and...oh nevermind. (b)

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THE WATCH #95 (\$2.75 newsstand/PO Box 3012/Tucson AZ 85702) The appearance of this alone is of sheer beauty. The editor typesets and prints it himself, being lucky enough to own the machines to do so. But beyond the amazing look and feel of it - it's filled with equally inspired writing. This long

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THOUGHTBOMBS #12 (\$2/c/c Anthony Rayson/PO Box 721/Homewood IL 60430) Past issues of this I've found to be interesting. Anthony includes a lot of essays from prisoners and talks of his fight against the building of an airport runway near his home. And this issue touches on those subjects also. Along with a critique of the prison system, and update on Iraq and the sanctions against it, reprint of a letter concerning violence written to a newspaper, a quite lengthy interview with editor - Anthony and

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a guide that tells you how liberate the bio-tech plants through sabotage. There's a lot of information here — coverage of some actions (newspaper clippings) as well as specific information on crops and how to approach them to get the deed done. As well as practical things like how to scout your location, how to dress, dispose of your clothing and leave no identifying traces of your work. This is militant direct action of the "no compromise" approach. (-Chris)

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more. Parts of the interview were distracting from the issue as a whole. His approval and regards of the Unbomber along with the Nation of Islam were a nasty surprise to read of. The opinion that the Unbomber only "nailed small fry's, never an important official" - so what is did is justifiable? (-Aprille)

TOUCHED BY AN ANVIL #2 (\$7/PO Box 30104/Eugene OR 97403) This would take place with many other personal styled zines. Filled with odds n' ends that either work well or fall a bit flat. This one works well. The personality of the editor comes thru along with a good sense of humor and an eye for cut n' paste. Quick bits of writing on moving to a new city, lost love, a list of things you hear growing up, problems with her apartment, a setting straight as to where the mid-west is exactly, her collection of U-Haul truck art photos, plus more. Fun to read - nothing to perplexing. (-Aprille)

TREE-HUGGER #29 (new address: PO Box 3739/York PA 17402) In the question everything approach to the media — this compiles a variety of news clippings and reports from underground press and larger press — anything that he finds of interest to share and to comment on. I find the choppy layouts distracting at times, but the content is good and will get you thinking and challenging what is presented in the media. (-Chris)

URBAN GUERRILLA #8 (\$1.50/PO Box 419/1442A Walnut St/Berkeley CA 94709) The layouts a bit disturbing - computer heavy with the orderliness that comes with that damn machine. But there's good stuff in this - which is the important part. Interview with Mark "Ick" Murrman, and a make up your own questions one with Fleas n' Lice. A large amount of straight forward book/music/zine reviews, band photos, letters and columns (working in a jail psych facility, an update on one columnist's life and the horrors of teaching creationism in schools). Kind of short, but enjoyable. (-Aprille)

VAMPED #3/THURTEEN #5 (\$2/PO Box 1943/Greeley CO 80632-1943) Quite a packed issue that focus on rape. A lot in this - advice reprinted from rare crisis centers, rundown reviews of mace-like sprays, simplified actions to remember - that could gain you enough time to get away from an attacker, useful contact addresses, plus articles and stories from other zines concerning rape. The personal accounts are powerful to read. The only part that doesn't seem to belong is the third person accounts of one persons accusal of being a rapist, for which he is serving prison time for. The gossip/hound quality of it I found distracting from the other first hand experiences. There's also a few interesting looks into why and how rape exists in our society. The best being written by Justin which explores the drowning out of natural eroticism with close up objectifying shots of stripped down fucking. (-Aprille)

WATCH THE CLOSING DOORS! #9 (c/o Fred Argoff/1204 Ave U #1290/Brooklyn NY 11229-4107) This is a zine dedicated to subways - and it's pretty cool. The New York City Subway is an extensive public transport system and there's a wealth of information and tid-bits to know and learn - and Fred does a good job of sharing some of the basics - like what the various lines are and where the names come from, telling us which the deadead stations are, explaining the old elevated lines - along with city plans for the future, and an explanation of the Staten Island railways and why the 5th borough isn't connected the rest - it's always politics. This zine is fun to read cause Fred has a very upbeat writing style that is kinda like a tour guide and if you have any interest in trains - and subways or about NYC's underground - this is the place. He also has a separate zine called Brooklyn - which is all about Brooklyn. Lots of tid-bits - old and new - enough to make me realize I lived in NYC for a long time and don't really know anything about Brooklyn. (-Chris)

WE DARE BE FREE #6 (\$1/PO Box 230685/Boston MA 02123) This has turned into a reliable paper with news and actions from, not only the Northeast, but worldwide. Coverage of demonstrations, strikes, police violence, info shops, squat busts, actions and such. So inspiring to see people taking their beliefs and want of something better to the streets. There's also reports of the WTO/Seattle and info on the WTO itself. The huge breakdown of anarchist communism didn't really hold my interest, but for the political news this is a staple. (-Aprille)

WET DEVOH #11 (Thirty Four pages, xerox, stamps for trade? Buck? Free?) * (Wet Devoh- PO Box 16478- Hookset, NH 03106-6478) Wet Devoh is...eth...interesting. The intro was really super weird, he calls you an asshole within the first paragraph! Mad at you or just an all around "fuck the world" kind of character? I was intrigued to read on...But then All I found was a bunch of interviews with former members of the misfits and former members of Danzig. As a matter of fact, that is all this zine is. This zine is like a night of preadolescent pumpkin smashing, glass breaking, vandalizing fun caught on thirty four pieces of paper. The interviews aren't that interesting. But I suppose if you are like, a die hard misfits fan or Danzig fan, and you really want to know who would win in a fight between Henry Rollins and Glen Danzig, then this zine should be your "My name is _____, this is my life. (b)

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starts out by talking about the big crush on him), the DIY or Die files talk about how to embrace DIY in terms of record releasing, etc. The topic here is "positioning your band to play in bigger venues" - which reeks of following the music industry path. There's a write-up on Jeremy and Corrupted Image Records in Lancaster (I didn't realize this was still going). There's a trip to London with recounts of hiring prostitutes and has a photo of pissing in the Thames. I really didn't like this zine. I choose my words carefully, but it makes me think of high school kids scratching the surface of punk's clichés and following on a path of the music industry. I just didn't get much out of any of the interviews or coverage. (-Chris)

WORLD WAR 3 ILLUSTRATED (\$5/PO Box 20777/Toronto Sq. Stn/NY NY 10009) It's been ages since I've read an issue of WW3, even though it used to be a familiar staple of life back in NYC. In fact WW3 is where many of the more popular political "comic" artists - such as Seth Tobocman, Peter Kuper, Eric Drooker and Fly have either gotten started — or at least reached people like me. This issue came to my attention because it's got some of Fly's rad art on the covers and inside. This issue has a loose theme of Land - and there's coverage of the Esperanza garden in NYC. Fly's comic in the last issue of S&L dealt with the fight to save the garden and this issue has that comic, as well as a full color cover (which is gorgeous!), some further writing on Esperanza. Fly's also got some squatter comics and some contributions to the A16 coverage of the protests in DC against globalization. And there is so much more to this one. I was so excited about this issue - like it re-opened up my world, and it's so good to be reminded that there are rad (REALLY RAD) political artists out there documenting their world, their lives, their struggles and the injustices in society. There are a variety of artists covered here - and all of the themes have politics an social activism at the heart of them. In fact - it's a really rad format to find out about some thing that are happening — in most cases in and around NYC - but not exclusively. There's a fantastic piece on a community called Allen Parkway Village in Houston TX. This is an incredible story about rise of a thriving cultural community hub, in an area considered "undesirable" by white people in the 1800s, which eventually grew to be a hub of black economic autonomy. In the depression years the city government condemned the whole area in a classic situation (much like in Richmond VA) of displacing the inner city poor who have always lived right in the heart of the downtown, and then building a highway through the neighborhood along with a new city hall and coliseum and forcing people out - at all costs. This story goes on and covers years of struggle, with lots of filthy politics and spirited people who will not give up with out a fight. In fact this fight is still going on. Also especially interesting was a series called "Raised on the Lower East Side" which are one page strips taken from interviews with kids born on NYC's LES in the mid 70s with their observations about how things have changed — and ending in how they no longer can afford to live in their home neighborhood. There's also a lengthy story about a couple who move to NYC and end up in a squat with a string of bad luck - ending in the murder of the guy. This one had me in tears. ***** (-Chris)

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"Destroying The Masses"

CD \$8
- 10" \$7

UNRUH

"Setting Fire To Sinking Ships"

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a guide that tells you how liberate the bio-tech plants through sabotage. There's a lot of information here — coverage of some actions (newspaper clippings) as well as specific information on crops and how to approach them to get the deed done. As well as practical things like how to scout your location, how to dress, dispose of your clothing and leave no identifying traces of your work. This is militant direct action of the "no compromise" approach. (-Chris)

(THE TROUBLE WITH NORMAL #3 44 AND 45 (54 pages, xerox, one dollar) (Boone-P.O. Box 329- Columbia, MO 65205-0329- OZARK BIOREGION/ GLACIATED PLAINS BORDER) (*note-glaciated plains border?! hilarious!) If you really want to know what the big fuss about being normal all about, then you won't get this from this zine. Show reviews. Sometimes, people do show reviews. And depending on how well of a storyteller these people are, they can either get away with it or not get away with it. This zine is kind of in the middle of that. Boone gets into a lot of shows for free as a reviewer from what I gather. There are interviews too. Lunachicks, Buzzcocks and Sleater Kinney. Show reviews. Hmmm. In number 45 there is a really sad story about Boones senior prom night turned disaster. A girl pretended to like him, yikes! He needs to learn to not sweat the petty stuff, and...oh nevermind. (b)

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running anarchist journal is filled with well-written, clear views and articles all upholding anti-authoritarian beliefs. It's not a zip thru read in an hour type magazine, which produces spurts of thought. There are regular features such as reviews of books/zines, who the police beat, a hearty letters section, crap detection and more. Articles over frightening predictions of future steps moving US more firmly into a "1984" like existence, tales of resisting the census and why, the full scale campaign aimed at shoving computers into every crevice of life, disagreeing with the anarchists destruction during WTO/Seattle and much more. Fred's approach of disengaging himself from corporate and government control is liberating to aspire towards. (-Aprilie)

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THOUGHTBOMBS #12 (\$2/cb Anthony Rayson/P.O. Box 721/Homewood IL 60430) Past issues of this I've found to be interesting. Anthony includes a lot of essays from prisoners and talks of his fight against the building of an airport runway near his home. And this issue touches on those subjects also. Along with a critique of the prison system, and update on Iraq and the sanctions against it, reprint of a letter concerning violence written to a newspaper, a quite lengthy interview with editor - Anthony and

you enough time to get away from an attacker. Useful contact addresses, plus articles and stories from other zines concerning rape. The personal accounts are powerful to read. The only part that doesn't seem to belong is the third person accounts of one persons accusal of being a rapist, for which he is serving prison time for. The gossiphound quality of it I found distracting from the other first hand experiences. There's also a few interesting looks into why and how rape exists in our society. The best being written by Justin which explores the drowning out of natural eroticism with close up objectifying shots of stripped down fucking. (-Aprilie)

WATCH THE CLOSING DOORS! #9 (cb Fred Argoff/1204 Ave U #1290/Brooklyn NY 11229-4107) This is a zine dedicated to subways - and it's pretty cool. The New York City Subway is an extensive public transport system and there's a wealth of information and tid-bits to know and learn - and Fred does a good job of sharing some of the basics - like what the various lines are and where the names come from, telling us which the deadead stations are, explaining the old elevated lines - along with city plans for the future, and an explanation of the Staten Island railways and why the 5th borough isn't connected the rest - it's always politics. This zine is fun to read cause Fred has a very upbeat writing style that is kinda like a tour guide and if you have any interest in trains - and subways or about NYC's underground - this is the place. He also has a separate zine called Brooklyn - which is all about Brooklyn. Lots of tid-bits - old and new - enough to make me realize I lived in NYC for a long time and don't really know anything about Brooklyn. (-Chris)

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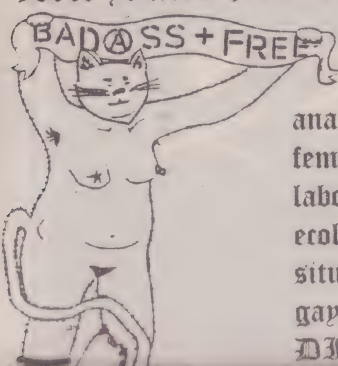
DESPISE YOU

"West Side Horizons"

CD \$10

62 songs 16 unreleased from the aborted MITE split

Left Bank Distribution



anarchism
feminism
labor
ecology
situationist
gay/lebsian
DIY & punk

-WAIFLE-

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GRIEF

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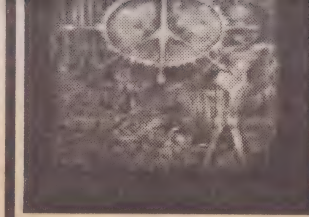
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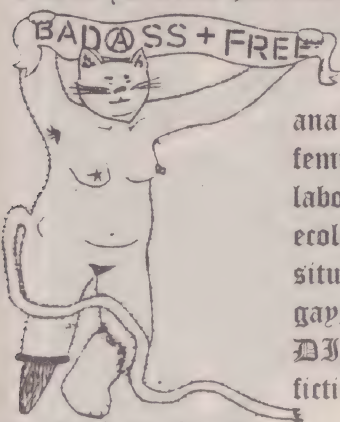


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The best short intro to anarchism there is
- Bum Collector by Al Burian \$10.00
Issues 1-9 of this excellent zine in book form
- Cunt by Inga Muscio \$14.95
Reclaim your body, reclaim cunt!
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Chapters on Sex, Drugs & Rock & Roll
- Scam #4 by Iggy \$2.00
This zine made by hardened criminals!
- Shadows of Tender Fury by EZLN \$15.00
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- Show Me the Money! \$2.00
Excellent zine makes economics easy
- Underground Exploration 2000 \$3.00
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* "Expose Your Overdubs" 10-song full-length debut CD - \$6 ppd.
STEPHEN BRODSKY
(singer/guitarist/songwriter for Boston's CAVE IN!!)

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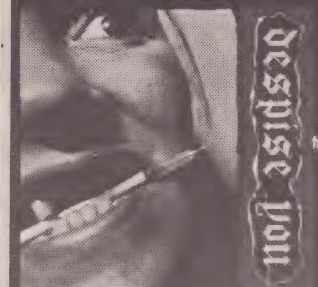


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MUSIC REVIEWS

2 DEAN CREW - \$T 7" This is something the modern day Dischord records would love. 5 fast kinda Primus, jazzy songs. Loud clear fast. Very precise. Lyrics seem to be about the situations life presents. This isn't punk or hardcore, but is different and defiantly not mainstream. A nice change of pace. Well done. Plus the cover is hand made. (\$3 PPD/Jason Garvey/13506 Heritage Place/FortSmith, AR 72916) (-NA)

46 SHORT - SPECIMEN CD So I was supposed to review this quite a long time ago and hell I didn't get around to it until now, but better late than never right? I actually saw these guys up in NYC recently and they rocked. They are from CA and do they ever sound it. Combine all you have early 80's CA punk like DI, early TSOL, and Black Flag, and give them an updated hardcore punk sound and you have 46 Short. The lyrics are political in content, and are well thought out. This band blazes through their live set as fast as a s they do this CD. I don't know if the drummer could play any faster. It's refreshing to hear such good, bare bones old school CA punk being revived by the right people. (-Beth) **46 SHORT-SPECIMEN CD** Good good punk rock like the way it used to be back in the "good ole days". Political songs mixed by personal song so you don't get to bored with either genre good job guys! If this band can stay around for awhile they will be real good. (Know Records/PO box 90579/Long Beach CA 90809) (-Beau)

5 DAYS OFF - RIPPING THE FIELD CD I find it odd that a sound that came from California and is possibly the most copied and overused sound in all of hard core is usually copied the best from band in Europe. Maybe it's all they have really heard or something but European bands are the best at playing it. You know the Lagwagon stutters and fast breakaways but still this is mixed with the things I like about European hardcore. 5 Days Off are not afraid to mix it up. Granted it's a little over-played but yet this is still really good. (Funtime Records/Johan Quinten/Dutsehoek 12/3220 Holsbeek Belgium)

A DEATH BETWEEN SEASONS - WEIGHING CONTRADICTION THROUGH GRAVITY 7" A dark and devilish ep that musically leans towards the power/violence persuasion. The songs represented here sway with an almost droning and menacing feel. There are high pitch vocals consistently biting, which help give an extra abrasion that's needed to make your skin crawl. Plus it's packed full of samples dealing with the complexity of death, making this a surprisingly interesting listen. (Denied A Custom/3-5-12-106 Hashigadai/Narita-SHI/Chiba/286-0037 Japan/band email: adbs@hotmail.com) (-Jay)

A GLOBAL THREAT - UNTIL WE DIE CD You know what it's good to hear these days? Kick ass classic old style charged punk rock done right! I am a huge fan of classic Brit-punk. Some of my faves include Cocksparrer, The Business, G.B.H. and Broken Bones. There are very few bands around these days who do this style of punk any justice. Most of them are either washed up old men trying to rehash their youth or they are young kids longing for the past and who have no idea how to play their instruments. Basically this 77-revival punk usually sucks bad, but is awesome. A Global Threat are one of the few bands who stay true to their roots and their influences, infuse it with a more American, current feel, and come out with some kick ass punk fucking rock. This band has one other 7" out (on ADD records, the singers label), and they have really polished their sound, not that the first 7" was bad though. Fans of The Unseen and the Casualties and 77 punk take note. There is another band that will rock your world. (GMM Records/PO Box 15234/Atlanta GA 30333) (Beth) ****

ABSTAIN - WORLD FULL OF ZOMBIES CD Often compared to Disrupt, Abstain actually have just as many similarities with modern day power/violence bands such as Helionaut or Fuck On The Beach. They play fast and furious which helps you forget that they don't have a bass player to help fill out the sound...which they don't need, as long as they stay fast...and they do. Also, if you consider that this is their first full length (at just under 30 minutes) you'll realize just how solid this two piece band can be. (SOA Records / Via Oderisi da Gubbio 6769 / 00148 Roma Italy / www.mywebpages.com/soa) (-Jay)

ACCURSED - A FASCIST STATE...IN DISGUISE CD I don't really understand why any label would want to press a CD that's under 13 minutes, it just seems like a waste of resources. Besides that, this CD is raging. It's Swedish punk done with an intensely raw and abrasive force. Full speed forward, cymbals crashing, guitars buzzing wall of hyper thrash (insert keyword here). Listening to this is a lot like burning yourself, it only lasts for a second, but when it's over it's not going to be something that's easily put in the back of your mind. Blistering. (Distortion Records/PO Box 129401 22 Göteborg/Sweden) (-Jay)

AGAINST ALL AUTHORITY - 24 HOUR ROADSIDE RESISTANCE CD This band does not slow down or get boring at all on the 3 records. You would expect a kinda slower not as pissed off AAA. Well your wrong they are angry and full of insightful lyrics about what's wrong with the world this is a great CD to pick up so go...still here? GO! (Hopeless Records/PO box 7495/Van Nuys CA 91409) (-Beau)

AGATHOCLES - MINCE CORE CD A digi-pack re-release of their first studio tracks from '89 plus one new song. I'm not quite sure what studio these guys record at but I sure as hell hope it's cheap...because they always have shitty recordings and this is no exception (but it's not as bad as it could have been). There's not much music here, it clocks in just below 13 minutes. They should have saved this label and whoever ends up buying this money by having this released with one of their countless other recordings. (\$11 ppd to: rocknrollradio/Oosthamsesteenweg 129/3581 Beverlo-Berlingen/Belgium/rawk@skynet.be) (-Jay)

ALL ILL-SYMBOLS OF REVOLUTION 7" Part of the new-school of grind-violence (am I making this up?) that seems to be coming about nowadays. Really tight, with some emo-styled breakdowns. Pretty frantic shit, that's done in a with well thought out

a package these days - but the Amebix will do that to me. The Amebix are a long-standing favorite. They were innovators of a genre that continues to inspire some of my favorite bands today. A funny story about Arise! In 1986 me and some friends put in a big order to Blacklist. We were all crazy about the Subhumans and The Arise! was listed as being on Blurrung (the Subhumans label) so my friend ordered this LP (the funny thing is that it's actually on Alternative Tentacles). He listened to maybe half of it and hated it - but I was pretty well into it and bought it off him, thus starting a long term obsession with the Amebix. I've listened to this album well over hundreds of times - I know it inside and out, like an old best friend. And I'm reminded of just how fucking awesome this band is and how quintessential this album is. The Amebix took punk to new heights incorporating a bass heavy throbbing metallic grind - which would evolve into what we all call crust. Their songs prod and throttle along with a dark thunderous power with thick and heavy distortion. They took a lot of influence early on from Killing Joke - and there is a lighter side which weaves throughout the dark. The Amebix were revolutionary in their day - with a their dark, apocalyptic, throbbing grind. This disc is packed nicely in a digipack case with a booklet with some photos - liner notes from Pushhead and Aphid and the lyrics accompany some meanings behind the songs. And there are two new



never released songs, recorded after Monolith - and that alone will make any Amebix-head run and grab this now. Long live the Amebix workshopers! (Alternative Tentacles/PO Box 419092/SF CA 94141-9092) (-Chns) *****

APPLE - ALL PUNKS PLEASE LEAVE EARTH CD Apple remain one of my favorite old peace punk bands from NYC and I still regret that I missed seeing them play in Tompkins Square Park in 1989 (even though this says they broke up in 88, I swear it was '89 that I heard they were playing.) Anyway...this is a live recording from Tin Pan Alley in '87 right around the time that "A Sensitive Fascist Is Very Rare" 7" came out and Reagan was in full reining terror. The thing that is cool about a live recording like this is that you get to hear Vinny & Jae talk a lot and their thick NY accents. The recording on this really isn't very good. You can hear everything (it could be worse) but it's very tiny and hollow and lo-fi sounding. So if you have never heard APPLE before - this would not be my recommendation for a place to start. And for those who are not familiar with APPLE - they're fronted by rap operative female vocals and have a strong political stance and did much for the scene in the 80s and influenced a lot of people - like me. This CD is really only for fanatics, like me, who already really like them. (Broken Rekis/PO Box 460402/SF CA 94146) (-Chns)

ASTRID OTO - SONGS OF WRATH AND OPTIMISM 7" They're all over the place - churning out 7" of delightful energetic punk rock - this is the 3rd one I've heard. I love them! They've got a basic punk style with a pretty clean sound. The tempo is mid-paced and the songs are super catchy. They've got good male and female vocals and that is what I really like. Astrid Oto go for the straight forward snotty Bay Area styled punk sound (they're from Asheville, NC) and I love it. (Broken Rekis/PO Box 460402/SF CA 94146-0402) (-Chns)

ATROCIOUS MADNESS - the uses of HAARP 7" Noisy as fuck crustcore from Portland...which seems to be commonplace nowadays. Atrocious Madness come off as being very dedicated to the politics behind the scene and have focused this record on the absurdity of the government's relatively new HAARP campaign. There's lots of info in here on the HAARP project and some vegan info as well. But I think they won me over with the pro-atheism song. The record plays at 45 spd and has a good deal of noise to it, definitely not for those who like their punk polished. Great layout... (dis, dis) distort Portland. Recommended. (\$3 ppd./PO Box 40113/Portland OR 97240-0113) (-Jay)

ATROCIOUS MADNESS - VISIONS OF HELL 7" Noisy, rough and political. The lyrics here deal mainly with humanity's seemingly endless path of destruction and the apathy

bit new and different - I wanna say more melodic and sung with choruses, and with a bit less of the umph and heaviness, some of which is in the recording and production which has a slightly different sound. But overall this is Avail, and the more I listen the more it grows on me. I'm totally hooked and rockin' out and listening on a regular basis. I figure at this point everyone should know what Avail sound like. They're well known for their catchy anthemic hardcore-punk sound that goes beyond the cliché incorporating a bit of all out rock (in a good way) and a lot of energy. They deliver the adrenaline ridden, energetic catchy tunes, with hooks that get under your skin, and punchy catchy energy that will make you rock out hard all in just 30 minutes worth, as is usual for their full lengths. (Fat Wreck Chords/PO box 193690/SF CA 94119-3690) ***** (-Chns)

AVSKUM - CRIME AND PUNISHMENT CD Normally I'm really into this raw Swedish punk. However anytime this band strays from their Discharge style (which they do an average job at) and plays anything slightly original they seem to run into problems. They just lose all there momentum when they break the mold. A friend of mine compared one of their less dis sounding tunes to the Rollins Band. I wouldn't have been that rough on them. But whatever it does sound like, it's not good. A below average Distortion records release. (Jay) (Distortion records/PO Box 129 401 22 Göteborg/Sweden)

BEERZONE - THEY CAME THEY SAW THEY CONQUERED CD English O/Streep punk so you have to give it a little more credit then maybe it deserves its good stuff about drinking hanging out with the lads and football so if your a hard core fan of good authentic

Or pick this one up. (flat records PO box 687504 Quincy MA. 02269 and TKO PMB #103 4104 24th Street/San Francisco CA 94114) (-Beau)

BIG BUBBA - AMERICAN TREND LP These guys have been around for awhile now. Here is their 2nd full length. It has 14 tracks. No lyrics were included, but I can hear the beer ridden words as well as the we don't care lets have fun attitude. All that is cool to. The songs are really fast 80's hardcore style. While this band would probably be great to see at a party this LP is more demo tape quality then anything. See them live if they come to your town but skip this LP. (Smart Ass Records/POB 71/Cottage Grove, MN 55016/ <irodo@bitstream.net> <http://www2.bitstream.net/~irodo/smartass/> (-NA)

BLOODY SODS - HATE OF MIND 7" This is one of the few new "street-punk" bands who've really caught my attention. They play with a tight speed - with a galloping and punchy pogo beat. It's so fast that it rides the adrenaline. The vocals roll out really fast in sync with the speed of the music. They've got some chorus sing a longs and some slightly slower parts - that still pack a punch with the forceful beat of the drums. This band is GOOD!!! (Bloody Sods/3150 E. Hwy 35 - PMB 246/Newman GA 330265) (-Chns)

BOMBHELL ROCKS-UNDERGROUND RADIO CD Pretty typical stuff on GMM even though besides the trouble I would have to say this is the best thing I've heard. I caught myself drawing out this review so I could listen to it again and say I was only reviewing not just listening and reliving my skinhead past...a the good old days of O!... GMM Records/PO box 15234/Atlanta GA30333) (-Beau)

BORN UNDER SATURN - \$T 7" Some emo-metal that ventures into the spastic and manic world of discordance. They play with an urgent blasting energy which I think for the most part rocks. But the spastic crazy parts lose me a bit. They play with angst and discordance through out with raspy screaming vocals and a powerful metallic tinged force. I like it, but it's not my favorite. Though I could see loving them live even more. (Spint Fall/215 Hancock Ave/Bridgewater NJ 08807) (-Chns)

BOYSETSFIRE - AFTER THE EULOGY CD Does anyone not already know how crazy I am about BoySetsFire? I love this band! They rock my world! They make me want to tour. This new release follows right in line with what I would expect after the last. They play power-packed hardcore with chugga chugga parts that trade off with melo melodic parts. They've got the intense outburst crossed with sweet melodic trade off down pat. I prefer the heavy parts, but appreciate most of the ballads as well. What really makes BoySetsFire special is Nathan's awesome voice and his ability to really sing. The well-

(-Beau)

BREACH - VENOM CD From Sweden - this is a band that has been kicking around for awhile charting their own territory and genre - and it's kinda hard to describe, but I'm pretty well into it. Their style is abrasive and powerful with distinct metallic overtones and weaving guitars. There is no predictable death metal or even metal-hardcore style here. They remind me of Neurosis a lot (minus samples) - especially in the vocal layering and also for their unique style. The whole thing flows really well - not being repetitive - but not being too ambient either. There is full structure to the songs which pack a punch but also create a mood and it's a dark one. There are a lot of weaving patterns layering and creating a complex sound and this has come as a bit of a surprise - cause I really really like this! (Relapse/Burning Heart/PO Box 251/Millersville PA 17551) (-Chris)

BREAD AND WATER - FUTURE MEMORIES 7" This is another of the few bands lately who have arrived and really stopped me short. This band fucking rocks! They're got this almost unexpected awesomeness about them - totally raging anarcho crusty punk hardcore. I think that is what is "unexpectedly" great about this band - they kinda chart a hybrid of punk and hardcore and fuse something that is not another generic clone. They're got a raging throatful of speed and aggression underlying a layer of weaving guitar melodies - while being fairly straight forward (as opposed to layered metallic HC). And Amie's vocals are fucking rad!! They're deep and throaty with a dense distortion in them and they just kick ass. There are multiple vocals and multiple layers to this and amazingly good lyrics. This band is truly a breath of fresh air in a near stagnant punk world. And this is just the sort of band that I get so into that I would go to the far ends of the earth to see them cause they have become a favorite and an inspiration!!! (Burrito Records/PO Box 3204/Brandon FL 33509-3204/Bread & Water/PO Box 595264/Dallas TX 75359-5264) (-Chris)*****

BROTHER INFERIOR - DISMANTLING THE CAPITALIST MACHINE 7" I've been listening to this over and over again and loving it. Brother Inferior have a sound and style that is just them. Blazing fast, full of energy and straight-forward in your face hardcore. They are one of the finest. This is from their European tour. It's nicely put together - with a great layout, lyrics and fold-out newsprint tour poster. Awesome stuff from a great band. There are two versions of this 7" - one that was made for the Euro-tour and one released back at home - the covers and layouts are different - the songs and title the same. (Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland and/or Sensual Underground Ministries/PO Box 8545/Tulsa OK 74101-8545) (-Chris) ****

BUZZKILL - HOUSE OF BAD TOUCH CD As much as I like Alternative Tentacles as a label I just can't dig much of anything that they put out. It's usually way to weird and experimental. Buzzkill are just this. They are at times a fast punk thrashy type band and then they have weird melodic guitar parts, or distorted parts. They have an awful song about Jerry Springer. A sing called aliens with horrible wanking guitar leads. Yuck. Um, this may rock Jello's world and I'm sure many other's but not mine. God, my advice, pick up some DK records or maybe Neurosis instead. Alternative Tentacles has definitely had some finer moments (like the Amebix) (-Chns)). (Alternative Tentacles/PO Box 419092/San Francisco CA 94141-9092) (-Beth)

CARBURETOR DUNG - SHEEP FARMING IN MALAYSIA 7" Reminds me of Leatherface - though the singer has much less gravel in his vocals. They've got a somewhat melodic, but more energetic catchy and somewhat poppy style with throaty vocals. They're from Malaysia and it's pretty cool to see a 7" released by them outta England. They sound very much like they're English - keeping a melodic catchy style alive. (Hideous Records/PO Box 22016/Brixton D/O/London SW2 2WE UK) (-Chris)

CATARACT FALLS - THE SOUND OF YOUR BREATH STILL CD Now I thought that Forstella Ford was emo - this is emo city. Melo-notes which burst into explosive and driving angst ridden emotive catharsis. All three band members sing - giving a chorus of male and female voices. Musically there are quiet parts with picking notes and loud parts which are full throttle. The vocals have that angst near tears feeling, which is sometimes in a soft speaking voice or a angst ridden scream. They do justice to this style and hold my attention throughout, which is not what I expect from "classic emo". At the end of the booklet they say "We were upset, wrote some songs, and now see things differently", but they don't list a contact address. Too bad, they're a good band. (-Chris)

CHISPA - OBSTINATOR 7" This is discordant manic scream-o to a T. These guys in black turtle necks and glasses are probably playing in a living room and going totally off with their controlled bursts of grating manic, angst ridden, and explosive em-scream-o - styled hardcore. Vocals are screamed in a pained rasping manner. It's all full of bursting short fast stop clipped spastic bursts of anxiety. They do this style perfectly, but I like a little bit more of a rockin groove myself. (Bloodline Records/4434 Ludlow St/Philadelphia PA 19104 and Per Koro/Markus Haas/Fehfeld 26/28203 Bremen/Germany) (-Chns)

CHURL - \$17 Penis punk from who-the-fuck cares. The lyric sheets supplied are all attached in fragile way, which my oafish tumbling seemed to destroy. I can't seem to get much information from this. It seems like they want you to read something, but everything the supply is either to badly photocopied to read or is about the human males penis. Besides all that mess, the music is fairly average punk rock, with a simplistically loose feel. It's by no means a bad sound, it's just not very attention grabbing. This might hold the starved-for-anything punks attention, but there's a lot better out there. (\$3 ppd to: Grub Records/400 Park Rd./Parsippany NJ/07054-1737/grubrecords@yahoo.com) (-Jay)

CIRCLE - RADIOSTATION INFILTRATION CD I heard a few songs from Circle on a 4-way split comp from Funtime and I was more than obsessed with them. In fact those few songs have been on heavy rotation in my house and I just can't get enough - so a full length was eagerly anticipated and awaited - and this is it. It's all that I had hoped for - and repetitive play is mandatory. Circle play this perfect sort of catchy melodic hardcore that mixes up the old- and the new-school styles. They're Belgian for what that is worth - and to me - it is indicative of a certain style and sound - in

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overall it's super catchy. I fucking love this! It totally satisfies me and leaves me declaring 'this is my favorite band' many many times!! Take notice of this rad band!! (Funtime Records/ c/o Johan Quinter/ Dutselhoek 12/3220 Holsbeek/ Belgium) (-Chris) *****

CLODBURST - LOVE-LIES-BLEEDING 7" Another good emo-metal-hardcore band, they're from France. This is a good 7" - combining good music and lyrics. They've got a metallic undercurrent with a driving tempo - weaving layers - sometimes in a full-throttle power and other's lighter and mellor. The vocals are mostly screamed but have some half-speak style and a bit of more singing in the mello parts. Good variety keeps this one a stand out. (Mosh Bart Industries/Loic Lepiliet/28 Rue Du Puit Mauge/35 000 Rennes France <mosh.bart@wanadoo.fr>) (-Chris)

CODE 13 - DISCOGRAPHY CD Here you have what some thought that Havoc may never ever put out - a CD. However this is the kind of CD that even the most ardent vinyl lovers will endorse. It is a CD jam packed with 50 tracks that are all still available on vinyl, but conveniently packaged here in one place. Since Code 13 is a 7" band this record for fans bc they can here all the songs without the endless flipping of the 7". This is awesome if you live somewhere where vinyl is hard to come by too. Anyway you have everything that this band has ever done here, even the newest stuff. You will hear the transformation Code 13 made from more metal type thrash hardcore, to more traditional, old school bare bones HC in the vein of NOT A OR NA. It's all good. They lyrics range from funny too serious, almost all in a political vein. There is even a little history of the band in these minimalist liner notes. (Havoc Records/PO Box 8585/Minneapolis MN 55408) (Beth)

COMIN' CORRECT - ONE SCENE UNITY CD This has been out for quite a while now (last year?) and I kinda let it slip through the pile. The distinct thing here are Rick ("Ta Life")'s vocals that come in guttural spurts full of his positive DIY scene unity message. Musically this is metallic punchy NYC-HC. A mosh-pit punch-dance dream - full of hardcore pride and scene unity. 9 studio recorded songs and a life set - 17 songs in all. (Triple Crown/Good Life Recordings) (-Chris)

COMMITTED - CD Wow does this guy sound like rabies! No wait its more like Ray Cappo when he was good and not some posing...hey wait what I'm a doing? I'm reviewing a record not talking shit. Just think of the first youth of today record with better production and better riffs and you got this in a nut shell. I have to say I like it a lot even though I'm not sXe. I have to say that the sXe getting pushed down your throat is a little much but who am I to say anything about? The committed are committed to that and more power to them. (Phyle Records/PO Box 90363/Washington DC 20090) (-Beau)

CRISPUS ATTACKS - DESTROY THE TEACHER CD This band is rad and amazing. They bridge 80s style hardcore speed with current styles, which create a super energized and catchy style which brings a fresh view on hardcore punk. They rage with a galloping speed that has an angst ridden brutal edge. But then it is broken up by some punchy drum beats and guitar breakdowns. But not the sort of breakdowns that come from hardcore circa late 80s NYC. This is more like skaterock hardcore circa mid 80s California. The lyrics are good - politicized commentary that is not generic. This band absolutely rocks. Everything about this release makes it a stand out - take notice of this rad band kind of release. I love the way they play raging power packed hardcore that is in your face one minute and bouncing the next. This is the sort of band that takes on serious issues and had a good time doing it and that comes through in their energy. Recording is awesome, CD cover is awesome. What more do you want - this band rocks and you should check them out!!! The end of the CD has a great acoustic ballad about the suburbs which is also really cool. (Soda Jerk/PO Box 4056/Boulder CO 80306 - Crispus Attacks/14208 Dennington Pl/Rockville MD 20853) (-Chris) *****

CRUDE B.F. - ALPTRAUMMERKMALE 7" This band is amazing! I'm pretty sure they're German - though I thought they might be Swedish. They play absolutely head-crushing brutal hardcore with a super powerful throttle. The male and female dual vocals rock. Sometimes really guttural in full on grind-core style - and mostly more mid-ranged but with a totally over the top speed and urgency and driving power and force. Her voice is cool - reminds me of Contropotere and something else which I'm having a hard time pin pointing. Musically this is blazing with speed, which then breaks down in slower totally heavy drop tuned parts. The variety is great. The deep tones combined with the melody, the various vocal styles and the urgent delivery of it all totally kicks ass. Love it!! (Merciless/ Jom Thondel/ PSF 60 1504/ 14415 Potsdam/ Germany) (-Chris) *****

CURTAINRAIL - TO BE WITH YOU LP Blistering Japanese hardcore. It's fast as fuck and it doesn't blend together. Each song has enough of a backbone to not just end up being tucked up fast noise. Hell, there are even a couple slow parts on this, something most power/violence style bands can't do worth a shit. I can even hear a strong classic Japanese hardcore influence here, it's just they blast a little more frequently. This is raging!!! (Jay) (Curtain Rail c/o Takahero Serizawa/Dai2 Suga Bldg #403/Akazutsumi Setagaya-Kiy Tokyo 156-0044 Japan <E-mail:fastskull@geocities.co.jp>)

DAMAD - BURNING COLD CD At last - the long-awaited full length from the mammoth southern heavy rockers - Damad! Their sound and style has continued to develop and push the boundaries into the dark and twisted world of layered heavy distortion and power. Victoria's got an amazing voice on her - and seems to have found a few new levels to it on this recording. She grows from deep within with a force that anyone listening in passing, would never know to be a female. But in my eyes her femininity is what makes this brutal voice even more powerful. And the many layers of vocals deliver more than just a growl to include some more soft spoken parts and a variety of layers of tones and range. Damad are one of the bands who have initiated as well as mastered the layered complexities of a throttled underlying power with weaving guitar patterns and melodies over and under. I here are also layers of manipulations and effects - but they work in a way which you are not overly aware of - and it only adds to the layered power effect. There are heavy samples, some of which I tire of with the repeated listening I do with this. Damad play heavy and powerful and they fucking rock hard!! Pushed id the artwork for this one - which looks awesome. They're on tour this summer - so keep your eyes and ears ready for them!! (Prank/PO Box 400000/Seattle WA 98104)

around for a number of years. They mostly play SXE HC shows at least in the VA area so I think only recently have been playing to some more strictly metal audiences. Anyway they are just an amazing metal band. I can't really think of a band to compare them to give them full justice but I suppose that At the Gates would be reasonable, or Undying and Catharsis, but it still doesn't quite do it. The guitars and drums are just fucking amazing, the musicians just seem to be totally in sync with each other. Some of the songs are long and feel like epics, but are never boring. God, I can't say enough here. Please check them out live!!! Do yourself a favor. I will drive hours to see this band and so should you. Trust me. They are on tour extensively this summer and you will more than likely get a chance to see them so don't blow it! They just got signed to MIA

(home of Indecision and Dis-associate) and this is the newest full length. They have one other release available that is on Art Monk and has been recently repressed. MIA is a decent sized label so this should not be hard to come by. BUY THIS!!! (MIA Records 315 Church St. 2nd Floor New York, NY 10013 www.mia-records.com) (-Beth) *****

DEAD BLUE SKY - S/T 7" I read about this band as 'em-Morning Again, and I'm so obsessed, that it doesn't take much more to make me jump. So I got a hold of this 7" and I need it to be a full length because I love this band and these 2 songs have been playing over and over and over and I just want more. I'm a sucker for this genre—which is emo-metal... Chunky and chugga hardcore with a serious metal linge. Raspy screamy vocals that have their moments of breaking into half-speak "pretty singing" (this is a fine line of potentially sounding "indie" and Dead Blue Sky don't-they rock). They've got a "Swedish death metal" style of guitar leads weaving pretty much through out this and ultimately this is just power packed with layered complexities and power-packed style that I love. I want to hear more! (Good Life Recordings/PO Box 114/8500 Kortrijk/ Belgium) (-Chris) *****

DOLORES - POISON APPLE 7" I had a hard time with this one. It's spastic and discordant with very jazzy off-beats. It's got a metallic edge and jumps from abrasive and heavy to soft and mello. But the off beat discordance left me not able to catch the groove of it. Though there is a distinct crunch and punch hardcore style to it, which in turn breaks down to mello almost epic type metal bits. Just didn't catch me. (Renaissance Recordings/ 406 N Mendenhall St/ Greensboro NC 27401)

ENEMIES - S/T CD I really like this one! They've got a great addictive style that drives. It reminds me of Social Distortion of yesterday (which I loved). The vocals are distinct and roll along slightly nasally and slightly Mike Ness. Musically galloping, energetic hardcore punk with some guitar breakdowns and an overall catchiness - very slightly poppy style. The vocals and the churning driving and galloping energy are what give this band some serious hooks. With breakdown tangents throughout. But I'm not talking hardcore mosh-pit breakdowns—just little tangents and paths which keep you totally bouncing along hooked. Awesome stuff!!!! (New Disorder/115 Bartlett St/SF CA 94110) (-Chris)

FACE OF CHANGE - KEEP THE BALANCE CD Classic old-school hardcore with a youthful style. In the vein of Youth of Today or Gorilla Biscuits. They remind me a lot of X-Acto who in turn remind me of Ignite. The vocals especially sound like they've got a Spanish accent (X-Acto) - which is weird cause this band is from Japan. They're awesome and play some power packed straight forward finger pointing hardcore. Full of energy, chugga guitars and good vocals - make this a solid band! (Soulfcore Records/ MLP/Apartado de Correos 18 199/28080 Madrid Spain) (-Chris)

FANTASTIC EDDIE - THE RICH GET RICHER CD It's such an awesome thing when a band you've never heard of and that is clearly in the DIY world of CD creation - sends you something great! This band is a breath of fresh air reminding me of the spirit of punk rock that I believe in! They play some catchy tunes that draw on a variety of influences across the realm of punk. It's straight forward and clean with chugga guitars and clear dual vocals - which sometimes chorus together. They got a great building up and breakdown style that had kept me hooked. They've got a power-packed galloping style that is fast and adrenaline driven. At times I'm thinking of West Chester - in particular of Ploiv Union and I've also thought a bit of Manner Farm - for the passionate sincerity and the ability to stand for something and have fun at the same time. They also draw on the good old Or-Punk just a tad and from all of these influences that create a very spirited, energetic, and super catchy style of punk rock with lots of hooks. And it's cool cause I can see Fantastic Eddie going over well with a variety of crowds, kids and other bands — from your punky punk set to the political minded house-show. The cover to this is a heavy xerox and doesn't have any lyrics (which is unfortunate) cause otherwise everything about this band is rockin' my world. (Chode Brand Music/1138 E Edgfield/ Dallas TX 75208) (-Chris) *****

FOR THE LIVING - BRIDGES BURNED CD Wow. I haven't seen these guys in a long time. Ironically they are only from DC, but they haven't played RVA in forever and they never

Kortrijk, Belgium <fire@goodliferecordings.com - www.goodliferecordings.com>) (Beth) *****

FORSTELLA FORD - INSINCERITY DOWN TO AN ARTWORK CD Grating mathy emo hardcore played with extreme discordance. I like discordance that has distortion and power - and these guys have abrasive power but they lack the distortion and so the discordance has lots of high notes that really grate. They've got lots of quite mello parts (where the high notes work okay) but overall I really don't like it - cause it grates on my nerves. The vocals tend to be screamed (scream-o) and sometimes they're really distorted to the point of cracking in the mic. The mello to explosive trade off reminds me of what I called emo years back and never really got into. But mostly it's the technical

pitch of discordant notes that I can't groove with. Sorry. They're from Wisconsin. (\$7ppd US/ \$8 Can/Mex/ \$9 world/Mountain Coop/PO Box 220320/Greenpoint Post Office/Brooklyn NY 11222-9997) (-Chris)

FRACUTURE - S/T CD Poppy melodic punk. The vocals are sing-songy and sometimes whiney. They've got a catchy energetic style with fun-loving happy energy. This is a discography of an LP, 2 7"s and 2 songs from a demo from a Pennsylvania band this is no more. At times this drives me crazy and at other points it's really damn good. In general it's not the sort of thing that gets me going — but I can feel the good vibe here even if the music is more poppy than I care for. I was surprised to realize that Atom (minus his package) was in this band. I suppose that will be a lot of what draws attention to this band now - but I just thought it was kinda cool to see Atom with a whole band and looking so young. (No Idea/PO Box 14636/Gainesville FL 32604) (-Chris)

FRAMMENTI - CORRONO GINOCCHIA SBUCCIATE 7" Okay, first of all - this was first given to me last year when Andrea was here with By All Means - so I'm really late in the review. But maybe I can make up for it, but saying how much I really like this. It's melodic Italian hardcore. Melodic hardcore can be a fine line with my tastes and how I like it - but these guys are awesome. The Italian vocals are sweet and the hooks and catchy punk is right on. They've got one acoustic ballad that reminds me of Elliott Smith, while the other three songs are energized hardcore with a strong driving edge, while playing a melodic and catchy style. (Andrea Pomin/CP 215/10064 Pinerolo/Torino Italy) (-Chris)

FUEL - MONUMENTS TO EXCESS CD Thank God someone reissued this!!! God this CD rocks. I have loved this CD for years without having my own copy. Originally released on Allied and now on Broken Rekids the CD looks exactly the same, layout and all. I think that this CD has always been a compilation of vinyl that was originally released. If you like Jawbreaker, Hot Water Music, Leatherface, or other early 90's CA political hardcore/punk bands (Fuel were from SF area) you will dig this for sure. The lyrics are amazing to me. It's that perfect mixture of personal insight with political insight. The music is soulful, but never cheery or over the top. I am really picky when it comes to emotional hardcore - hate anything that is too whiny, lyrics and music more concerned with feeling sorry for oneself than anything else has no appeal to me. This never reaches into that category of whiny Emo-core. Not even close. This is music both filled with anger pain and anguish along with hope and brightness. (Broken Rekids/PO Box 460402/San Francisco, CA 94146-0402) (www.brokenrekids.com) (Beth) *****

FUNERAL ORATION - DISCOGRAPHY 2XCD I'm always kinda worried when I see a 2 CD discography by a band I've never heard of. It makes me think that some person at whatever record label loved this band and just has to share the "gem" with everyone else. Oh gee just what we need another horrible CD that ends up being sold to the local record shop for \$2 for a pack of cigarettes! And so once again I eat my words. This is good in a weird way if you took an older Orange County band like lets say... Adolescents not them but ADZ and made Morrissey sing for them and I mean sing cause this guy can, and put them in Amsterdam Holland and you would have F.O. This is a kinda sampler of everything they've done along with a live recording on the 2 CDs. It's super good and for all the Smiths fans that think there are no good punk bands that can touch you like they do, this is for you. Uhm thanks hopeless?! (Hopeless Records/PO Box 7495/Van Nuys CA 91409) (-Beau)

GACY'S PLACE - SMELLS LIKE 7" This reminded me of a less punk-rooted Grimpie. With most of the lyrics represented being either vague or broad on a personal level. One of the song's (the worst one) reminded me of something the Accused might have done in their later years. But, I do like the vocals on these and their only main problem lies in their subject matter. Most people don't seem to care about that shit as much, so I would have to recommend this to most people. (Spiral Objective/PO Box 126/Oakland's Park/ San Francisco/5046) (-Jay)

GOAT SHANTY - S/T 7" Abrasive and manic thrashing grindcore. The vocals are gruff



GOOD CLEAN FUN - ON THE STREETS SAVING THE SCENE FROM THE FORCES OF EVIL CD I really love this band! They play straight forward old-school youth-crew styled hardcore. Totally posi-core. They're all energy and adrenaline with jump in the air, finger pointing, and chorus sing-a-longs. And they're funny as all hell. Tongue in cheek lyrics that point to the heart of things - making fun and making good points. And they have fun being so fucking posh. I don't really see how anyone could not love this. They're tight, energetic and super catchy with explosive hardcore energy! Fuck yeah! (Phyle Records/PO Box 90363/Washington DC 20090) (-Chris) *****

HELLNATION - FUCKED UP MESS LP The best Hellnation yet! Most people that would enjoy this style of music already know of Hellnation. But, encase you don't, they have a short and to the point lyrical style that's set to chaotic thrash that's heavy on the ears. I thought it was interesting that this 45 rpm records grooves almost look like they were created by the rubbing of coarse sand. Fucked up mess indeed. (Sound Pollution/PO Box 17742/Covington KY 41017) (-Jay)

HOPELESS DREGS OF HUMANITY - BUILDIN' DA MUTHPHUCKIN' REVOLUTION Z" This is the sort of band that I love to see - they've got a whole packet of information with a mission statement - about how this isn't about politics, this about life. They embrace ideas like empowerment and resisting oppression and uniting for social change, along anarchistic ideologies. Lots of Seth Tobocman art included here. And yet this is also the sort of band who's existence and presence I enjoy a bit more than just listening to on a record. They kinda remind me of 2.5 Children - not in the sound but in the idea of being more than just a band that rocks. They're sound is varied. The guitar sound has a lot of distortion while the bass bubbles very clean and usually they're pretty catchy and upbeat with a lot of energy. Some of the vocals are kinda snotty while some of them are more straight forward and sometimes they sing along in an urgent chorus. Kinda hard to describe cause it's not the same the whole way through. But they're politicized punk rock - they care and they're thinking. (Ever Reviled Records/50 Powers St/New Brunswick NJ 08901) (-Chris)

HUGE - S/T CD Old-school youthcrew hardcore from Poland. Dissimilar from the mosh metal styled HC that seems to get all the attention in the states. This stays close to hardcore's roots with a heavy punkrock style and a strong sense of unity. It's a little on the midpaced side, but it does have many catchy parts to help bring you into the chant... even though the singer's vocals are a little slurred and hard to understand. But hell, by the looks of the picture on back of the CD, they'll sell enough copies of this even if it is just within their own crew. (Niki Nic Nie Wie/PO Box 53/34-400/Nowy Targ/Poland <email: nnnw@nowytlarg.top.pl>) (-Jay)

INDIGNATION - KROSSA ALLT 7" Great scandi-thrash, heavy-as-hell with a noticeable Discharge (of course) influence. They do it right, with heavy guitars, dual vocals (one shout, one growler) and the straightforward attack needed to pull off this style. These songs hit hard and with some songs in English and some in Swedish so you'll get an idea what there pissed at. If you can't get enough of D-rooted punk, I'm sure this will be right at home on your turntable. It's found a place on mine. (Tobacco Shit records c/o Simon Pare/827 Goldbourn/Greenfield Park, Quebec/J4Y 3H4 Canada) (-Jay)

INHUMAN - REBELLION CD This is NYHC of the old-school style. The play with a galloping speed that rages and rocks with chugga chugga guitars and the start stop powerbreaks, punchy beats and rolling vocals accented with group choruses. It's got that totally rockin' out style when NYHC found the metal crunch in the late 80s and early 90s. It brings to mind Leeway - except that they're way more tight hardcore with a metallic crunch. Really good stuff for anyone who likes this genre - and Inhuman reminds me that I always have. (Exit Records/PO Box 263/NY NY 10012) (-Chris)

JADED - S/T 10" There are a few bands which really make me crazy obsessed. The bands that I rave and rave over and that when I find out they have something new, my heart skips a beat and I catch my breath. That's how I felt about this 10"! This is totally brutal with the utmost of heaviness and power. I mean heavy like drop tuned real low and throbbing with metallic crunch like the beginning of the Bolt Thrower LP. But they keep the metal influence limited to a driving crunch in the guitars and put more emphasis on the deep powerful throb of heaviness. Really fucking heavy with a solid dirge of power that totally rocks. The tempo ranges from slow steady sludge to a fast explosion to the point of full blown double bass powered bliss — all the while they totally rock and rock hard. The vocals are deep and guttural to the max but here again — they vary throughout with moderation in the guttural impact. All to often with this sort of heaviness - the tendency is to lean towards repetition, but Jaded pack the power of heavy brutal crunch and rock my world to the ground. I love this band - and even though they've split up - I highly recommend them to all who like the same bands that I rave about!!! (Jaded c/o Diego Mocco/ Sjællandsgade 45 4th 2200 KBH N Denmark) ***** (-Chris)

KEETH - THESE BRUTALLY SIMPLE EQUATIONS 7" This Australian power-heavy band plays with a hard-rockin' style with dual vocals — one more hardcore sounding and one a guttural scream. They've got a deep tuned sound and a hard-rockin' quality. Sometimes makes me think of grind-heavy hardcore and yet the hard rockin' part leads me toward the stoner rock genre. It's okay, but I don't love it. (Spiral Objective/PO Box 126/Oaklands Park/South Australia 5046) (-Chris)

KID DYNAMITE - SHORTER, FASTER, LOUDER CD I was so excited about this one. Kid Dynamite are one of the best (bigger) bands to have come and gone in the recent year or so. They're so addictively good and I wanted more, and got it here. Their distinct sound continues. Super catchy punk rock drawing from old-school hardcore and punk roots - played with a super punchy beat and a ton of adrenaline and energy. The distinct vocals are kind of snotty with total sing-a-long style and some woo-o-o's which are all loud and clear in the mix with additional vocals creating more force. Put this on and get ready to rock out in overdrive to some awesome catchy full throttle punk energy with a kick. LOVE IT!! (Jade Tree/2310 Kennwyn Rd/Wilmington DE 19810) ***** (-Chris)

KIMUSAWEA - KURSE ABHANDLUNG VOM MENSCHEN UND SEINEM GLUCK LP Solid (Emo)tional punk with some interesting drum patterns and guitar work. The strong discernible female vocals (in German) help to make up for the fact that no lyric sheet is included (but it does not help me know what there about) However, it's a

COMMITTED - CD Wow does this guy sound like rabies! No wait it's more like Ray Cappo when he was good and not so good... hey wait I'm a doing? I'm reviewing a record not talking shit. Just think of the first youth of today record with better production and better riffs and you got this in a nut shell. I have to say I like it a lot even though I'm not sXe. I have to say that the sXe getting pushed down your throat is a little much but who am I to say anything about? The committed are committed to that and more power to them. (Phyre Records/PO box 90363/Washington DC 20090) (-Beau)

CRISPUS ATTACKS - DESTROY THE TEACHER CD This band is rad and amazing. They bridge 80s style hardcore speed with current styles, which create a super energized and catchy style which brings a fresh view on hardcore punk. They rage with a galloping speed that has an angst ridden brutal edge. But then it is broken up by some punchy drum beats and guitar breakdowns. But not the sort of breakdowns that come from hardcore circa late 80s NYC. This is more like skaterock hardcore circa mid 80s California. The lyrics are good - politicized commentary that is not generic. This band absolutely rocks. Everything about this release makes it a stand out - take notice of this rad band kind of release. I love the way they play raging power packed hardcore that is in your face one minute and bouncing the next. This is the sort of band that takes on serious issues and had a good time doing it and that comes through in their energy. Recording is awesome, CD cover is awesome. What more do you want - this band rocks and you should check them out!!! The end of the CD has a great acoustic ballad about the suburbs which is also really cool. (Soda Jerk/PO Box 405/Boulder CO 80306 - Crispus Attacks/14208 Dennington Pl./Rockville MD 20853) (-Chris) *****

CRUDE B.E. - ALPTAUMMERKMALE 7" This band is amazing! I'm pretty sure they're German - though I thought they might be Swedish. They play absolutely head-crushing brutal hardcore with a super powerful throttle. The male and female dual vocals rock. Sometimes really guttural in full on grind-core style - and mostly more mid-ranged but with a totally over the top speed and urgency and driving power and force. Her voice is cool - reminds me of Contropotere and something else which I'm having a hard time pin pointing. Musically this is blazing with speed, which then breaks down in slower totally heavy drop tuned parts. The variety is great. The deep tones combined with the melody, the various vocal styles and the urgent delivery of it all totally kicks ass. Love it!! (Merciless/ Jorn Thondel/ PSF 60 1504/ 14415 Potsdam/ Germany) (-Chris) *****

CURTAINRAIL - TO BE WITH YOU LP Blistering Japanese hardcore. It's fast as fuck and it doesn't blend together. Each song has enough of a backbone to not just end up being fucked up fast noise. Hell, there are even a couple slow parts on this, something most power violence style bands can't do worth a shit. I can even hear a strong classic Japanese hardcore influence here, it's just they blast a little more frequently. This is raging!!! (Jay) (Curtain Rail c/o Takahero Serizawa/Dai2 Suga Bldg #403/Akazutsumi Setagaya-Ky Tokyo 156-0044 Japan <E-mail:fastskull@geocities.com.jp>)

DAMAD - BURNING COLD CD At last - the long-awaited full length from the mammoth southern heavy rockers - Damad! Their sound and style has continued to develop and push the boundaries into the dark and twisted world of layered heavy distortion and power. Victoria's got an amazing voice on her - and seems to have found a few new levels to it on this recording. She grows from deep within with a force that anyone listening in passing, would never know to be a female. But in my eyes her femininity is what makes this brutal voice even more powerful. And the many layers of vocals deliver more than just a growl to include some more soft spoken parts and a variety of layers of tones and range. Damad are one of the bands who have initiated as well as mastered the layered complexities of a throttled underlying power with weaving guitar patterns and melodies over and under. There are also layers of manipulations and effects - but they work in a way which you are not overly aware of - and it only adds to the layered power effect. There are heavy samples, some of which I tire of with the repeated listening I do with this. Damad play heavy and powerful and they fucking rock hard!! Pushed into the artwork for this one - which looks awesome. They're on tour this summer - so keep your eyes and ears ready for them!! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) *****

DARKEST HOUR - THE MARK OF THE JUDAS CD Let me start this out by saying that I am totally crazy about Darkest Hour. I am a nut when it comes to this band. There are many bands that I like, some that I love, but only a few that I become wholeheartedly obsessed with and this is one of them. I can't say a bad thing about these guys. They rock sooooo hard. Ok, for those of to be so unfortunate as to not know who Darkest Hour are they are a metal band based in the DC area that have been

I love this band and these 2 songs have been playing over and over and over and I just want more. I'm a sucker for this genre - which is emo-metal... Chunky and chugga hardcore with a serious metal tinge. Raspy screamy vocals that have their moments of breaking into half-speak "pretty singing" (this is a fine line of potentially sounding "indie" and Dead Blue Sky don't - they rock). They've got a "Swedish death metal" style of guitar leads weaving pretty much through out this and ultimately this is just power packed with layered complexities and power-packed style that I love. I want to hear more! (Good Life Recordings/PO Box 114/8500 Kortrijk/Belgium) (-Chris) *****

DOLORES - POISON APPLE 7" I had a hard time with this one. It's spastic and discordant with very jazzy off-beats. It's got a melodic edge and jumps from abrasive and heavy to soft and mello. But the off beat discordance left me not able to catch the groove of it. Though there is a distinct crunch and punch hardcore style to it, which in turn breaks down to mello almost epic type metal bits. Just didn't catch me. (Renaissance Recordings/406 N Mendenhall St/Greensboro NC 27401)

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FOR THE LIVING - BRIDGES BURNED CD Wow. I haven't seen these guys in a long time. Ironically they are only from DC, but they haven't played RVA in forever and they never seem to play the DC shows I go to. Therefore I had forgotten how good they are. This CD kicks ass. It sounds a lot more polished than the previous releases, which may just be production, I don't know, but it sounds to me as if they have gotten tighter musically. This is energetic, positive hardcore in the vein of things like Battery, Ten Yard Fight, In My Eyes, or Reach the Sky. If you like any of these bands brand of hardcore you won't go wrong picking up this disc. I am stoked that it was in my review pile. These guys rock and you should totally support them! (Good Life Recordings/PO Box 114/8500

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tention to this band now - but I just thought it was kinda cool to see Atom with a whole band and looking so young. (No Idea/PO Box 14636/Gainesville FL 32604) (-Chris)

FRAMMENTI - CORRONO GINOCCHIA SBUCCIATE 7" Okay, first of all - this was first given to me last year when Andrea was here with By All Means - so I'm really late in the review. But maybe I can make up for it, but saying how much I really like this. It's melodic Italian hardcore. Melodic hardcore can be a fine line with my tastes and how I like it - but these guys are awesome. The Italian vocals are sweet and the hooks and catchy punch is right on. They've got one acoustic ballad that reminds me of Elliot Smith, while the other three songs are energized hardcore with a strong driving edge, while playing a melodic and catchy style. (Andrea Pomin/CP 215/10064 Pinerolo/Torino Italy) (-Chris)

FUEL - MONUMENTS TO EXCESS CD Thank God someone reissued this!!! God this CD rocks. I have loved this CD for years without having my own copy. Originally released on Allied and now on Broken Rekids the CD looks exactly the same, layout and all. I think that this CD has always been a compilation of vinyl that was originally released. If you like Jawbreaker, Hot Water Music, Leatherface, or other early 90's CA political hardcore/punk bands (Fuel were from SF area) you will dig this for sure. The lyrics are amazing to me. It's that perfect mixture of personal insight with political insight. The music is soulful, but never cheesy or over the top. I am really picky when it comes to emotional hardcore - hate anything that is too whiny, lyrics and music more concerned with feeling sorry for oneself than anything else has no appeal to me. This never reaches into that category of whiny Emo-core. Not even close. This is music both filled with anger and anguish along with hope and brightness. (Broken Rekids/PO Box 460402/San Francisco, CA 94146-0402) (www.brokenrekids.com) (Beth) ****

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GACY'S PLACE - SMELLS LIKE 7" This reminded me of a less punk-rooted Grimple. With most of the lyrics represented being either vague or broad on a personal level. One of the song's (the worst one) reminded me of something the Accused might have done in their later years. But, I do like the vocals on this and their only main problem lies in their subject matter. Most people don't seem to care about that shit as much, so I would have to recommend this to most people. (Spiral Objective/PO Box 126/Oakland's Park/South Australia/5046) (-Jay)

GOAT SHANTY - ST 7" Abrasive and manic thrashing grindcore. The vocals are gruff and kinda remind me of 13 while another voice is less guttural. They trade off between blazing speed, slow dirge and blast beat mayhem. A good band - covering a lot of territory well. It's got a hollow sound with an abrasive edge and the recording isn't as powerful as it could be. There's a lot of feedback noise in between the songs which I can do without and well, it's not really for me to obsess over though there are some elements that I like. (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106 Hashigadai/Narita-Shi/Chiba 286-0037 Japan)

ma band this is no more. At times this drives me crazy and at other points it's really damn good. In general it's not the sort of thing that gets me going - but I can feel the good vibe here even if the music is more poppy than I care for. I was surprised to realize that Atom (minus his package) was in this band. I suppose that will be a lot of what draws at-

most metal styled HC that seems to get all the attention in the states. It stays close to hardcore's roots with a heavy punkrock style and a strong sense of unity. It's a little on the midpaced side, but it does have many catchy parts to help bring you into the chant... even though the singer's vocals are a little slurred and hard to understand. But hell, by the looks of the picture on back of the CD, they'll sell enough copies of this even if it is just within their own crew. (Nik Nie Nie Wie/PO Box 53/34-400/Nowy Targ/Poland <email:nnwn@nowytag.pl>) (-Jay)

INDIGNATION - KROSSA ALLT 7" Great scandi-thrash, heavy-as-hell with a noticeable Discharge (of course) influence. They do it right, with heavy guitars, dual vocals (one shout, one growler) and the straightforward attack needed to pull off this style. These songs hit hard and with some songs in English and some in Swedish so you'll get an idea what there pissed at. If you can't get enough of D-rooted punk, I'm sure this will be right at home on your turntable. It's found a place on mine. (Tobacco Shift records c/o Simon Pare/827 Goldbourn/Greenfield Park, Quebec/J4V 3H4 Canada) (-Jay)

INHUMAN - REBELLION CD This is NYHC of the old-school style. The play with a galloping speed that rages and rocks with chugga chugga guitars and the start stop powerbreaks, punchy beats and rolling vocals associated with group choruses. It's got that totally rockin' out style when NYHC found the metal crunch in the late 80s and early 90s. It brings to mind Leeway - except that they're way more tight hardcore with a metallic crunch. Really good stuff for anyone who likes this genre - and Inhuman reminds me that I always have. (Exit Records/PO Box 263/NY NY 10012) (-Chris)

JADED - ST 10" There are a few bands which really make me crazy obsessed. The bands that I rave and rave over and that when I find out they have something new, my heart skips a beat and I catch my breath. That's how I felt about this 10"! This is totally brutal with the utmost of heaviness and power. I mean heavy like drop tuned real low and throbbing with metallic crunch like the beginning of the Bolt Thrower LP. But they keep the metal influence limited to a driving crunch in the guitars and put more emphasis on the deep powerful throb of heaviness. Really fucking heavy with a solid dirge of power that totally rocks. The tempo ranges from slow steady sludge to a fast explosion to the point of full blown double bass powered bliss - all the while they totally rock and rock hard. The vocals are deep and guttural to the max but here again - they vary throughout with moderation in the guttural impact. All to often with this sort of heaviness - the tendency is to lean towards repetition, but Jaded pack the power of heavy brutal crunch and rock my world to the ground. I love this band - and even though they've split up - I highly recommend them to all who like the same bands that I rave about!!! (Jaded c/o Diego Mocco/Sjaellandsgade 45 4th 2200 KBH N Denmark) ***** (-Chris)

KEETH - THESE BRUTALLY SIMPLE EQUATIONS 7" This Australian power-heavy band plays with a hard-rockin' style with dual vocals - one more hardcore sounding and one a guttural scream. They've got a deep tuned sound and a hard-rockin' quality. Sometimes makes me think of grind-heavy hardcore and yet the hard rockin' part leads me toward the stoner rock genre. It's okay, but I don't love it. (Spiral Objective/PO Box 126/Oaklands Park/South Australia 5046) (-Chris)

KID DYNAMITE - SHORTER, FASTER, LOUDER CD I was so excited about this one. Kid Dynamite are one of the best (bigger) bands to have come and gone in the recent year or so. They're so addicively good and I wanted more, and got it here. Their distinct sound continues. Super catchy punk rock drawing from old-school hardcore and punk roots - played with a super punchy beat and a ton of adrenaline and energy. The distinct vocals are kind of snotty with total sing-a-long style and some woo-oo's which are all loud and clear in the mix with additional vocals creating more force. Put this on and get ready to rock out in overdrive to some awesome catchy full throttle punk energy with a kick. LOVE IT!! (Jade Tree/2310 Kennwyn Rd/Wilmington DE 19810) ***** (-Chris)

KIMUSAWEA - KURSE ABHANDLUNG VOM MENSCHEN UND SEINEM GLUCK LP Solid (Emo)tional punk with some interesting drum patterns and guitar work. The strong discernible female vocals (in German) help to make up for the fact that no lyric sheet is included (but it does not help me know what there about!) However, it's a Nabate release, so I'm sure their hearts are in the right place. Even though the music doesn't completely blow me away. It's still good, possessing a more subtle style of aggression than the norm. (Nabate/BP 92/4000 Liege 1/Belgium) (-Jay)

LANDSPEEDRECORD - THE CORPORATE SECRET CD At first listen I want to compare this to Fugazi. I know that's bad seeing as every band from the dc area gets that. But I think the whole dc scene has a sound, and this fits right in there. (Resin Records/PO Box 560/V Washington DC 20016-1201) (-Beau)

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"No One Ever Says I Wanna Be A

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and it doesn't blend together. Each song has enough of a backbone to not just end up being fucked up fast noise. Hell, there are even a couple slow parts on this, something most powerviolence style bands can't do worth a shit. I can even hear a strong classic Japanese hardcore influence here, it's just they blast a little more frequently. This is raging!!! (Jay) (Curtain Rail c/o Takahero Serizawa/Dai2 Suga Bldg #403/Akazutsumi Setagaya-Ku Tokyo 156-0044 Japan <E-mail:fastskull@geocities.co.jp>)

DAMAD - BURNING COLD CD At last - the long-awaited full length from the mammoth southern heavy rockers - Damad! Their sound and style has continued to develop and push the boundaries into the dark and world of layered heavy distortion and power. Victoria's got an amazing voice on her - and seems to have found a few new levels to it on this recording. She grows from deep within with a force that anyone listening in passing, would never know to be a female. But in my eyes her femininity is what makes this brutal voice even more powerful. And the many layers of vocals deliver more than just a growl to include some more soft spoken parts and a variety of layers of tones and range. Damad are one of the bands who have initiated as well as mastered the layered complexities of a throttled underlying power with weaving guitar patterns and melodies over and under. There are also layers of manipulations and effects - but they work in a way which you are not overly aware of - and it only adds to the layered power effect. There are heavy samples, some of which I tire of with the repeated listening I do with this. Damad play heavy and powerful and they fucking rock hard!! Pushead did the artwork for this one - which looks awesome. They're on tour this summer - so keep your eyes and ears ready for them!! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris)*****

DARKEST HOUR - THE MARK OF THE JUDAS CD Let me start this out by saying that I am totally crazy about Darkest Hour. I am a nut when it comes to this band. There are many bands that I like, some that I love, but only a few that I become wholeheartedly obsessed with and this is one of them. I can't say a bad thing about these guys. They rock sooooo hard. Ok, for those of to be so unfortunate as to not know who Darkest Hour are they are a metal band based in the DC area that have been

awesome and play some power packed straight forward finger pointing hardcore. Full of energy, chugga guitars and good vocals - make this a solid band! (SoufforceRecords/MLP/Apartado de Correos 18 199/28080 Madrid Spain) (-Chris)

FANTASTIC EDDIE - THE RICH GET RICHER CD It's such an awesome thing when a band you've never heard of and that is clearly in the DIY world of CD creation - sends you something great! This band is a breath of fresh air reminding me of the spirit of punk rock that I believe in! They play some catchy tunes that draw on a variety of influences across the realm of punk. It's straight forward and clean with chugga guitars and clear dual vocals - which sometimes hooked together. They got a great building up and breakdown style that had kept me hooked. They've got a power-packed galloping style that is fast and adrenaline driven. At times I'm thinking of West Chester - in particular of Plow United and I've also thought a bit of Manner Farm - for the passionate sincerity and the ability to stand for something and have fun at the same time. They also draw on the good old Oi-Punk just a tad and from all of these influences that create a very spirited, energetic, and super catchy style of punk rock with lots of hooks. And it's cool cause I can see Fantastic Eddie going over well with a variety of crowds, kids and other bands - from your punky punk set to the political minded house-show. The cover to this is a heavy xerox and doesn't have any lyrics (which is unfortunate) cause otherwise everything about this band is rockin' my world. (Chode Brand Music/1138 E Edgefield/Dallas TX 75208) (-Chris)****

FOR THE LIVING - BRIDGES BURNED CD Wow. I haven't seen these guys in a long time. Ironically they are only from DC, but they haven't played RVA in forever and they never seem to play the DC shows I go to. Therefore I had forgotten how good they are. This CD kicks ass. It sounds a lot more polished than the previous releases, which may just be production, I don't know, but it sounds to me as if they have gotten tighter musically. This is energetic, positive hardcore in the vein of things like Battery, Ten Yard Fight, In My Eyes, or Reach the Sky. If you like any of these bands brand of hardcore you won't go wrong picking up this disc. I am stoked that it was in my review pile. These guys rock and you should totally support them! (Good Life Recordings/PO Box 114/8500

Chingilly of whiny emo-core. Not even close. This is music both filled with anger and angst and played with hope and brightness. (Broken Records/PO Box 460402/San Francisco, CA 94146-0402) (www.brokenrecords.com) (Beth)*****

FUNERAL ORATION - DISCOGRAPHY 2XCD I'm always kinda worried when I see a 2 CD discography by a band I've never heard of. It makes me think that some person at whatever record label loved this band and just has to share the "gem" with everyone else. Oh gee just what we need another horrible CD that ends up being sold to the local record shop for \$2 for a pack of cigarettes! And so once again I eat my words. This is good in a weird way if you took an older Orange County band like lets say... Adolescents no not them but ADZ and made Morrissey sing for them and I mean sing cause this guy can, and put them in Amsterdam Holland and you would have F.O. This is a kinda sampler of everything they've done along with a live recording on the 2 CDs. It's super good and for all the Smiths fans that think there are no good punk bands that can touch you like they do, this is for you. Uhm thanks hopeless?! (Hopeless Records/PO Box 7495/Van Nuys CA 91409) (-Beau)

GACY'S PLACE - SMELLS LIKE 7" This reminded me of a less punk-rooted Grapple. With most of the lyrics represented being either vague or broad on a personal level. One of the song's (the worst one) reminded me of something the Accused might have done in their later years. But, I do like the vocals on this and their only main problem lies in their subject matter. Most people don't seem to care about that shit as much, so I would have to recommend this to most people. (Spiral Objective/PO Box 126/Oakland's Park/South Australia/5046) (-Jay)

GOAT SHANTY - 57 7" Abrasive and manic thrashing grindcore. The vocals are gruff and kinda remind me of 13 while another voice is less guttural. They trade off between blazing speed, slow dirge and blast beat mayhem. A good band - covering a lot of territory well. It's got a hollow sound with an abrasive edge and the recording isn't as powerful as it could be. There's a lot of feedback noise in between the songs which I can do without and well, it's not really for me to obsess over though there are some elements that I like. (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106 Hashigada/Narita-Shi Chiba 286-0037 Japan)

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"No One Ever Says I Wanna Be A
Screwball When I Grow Up." 7

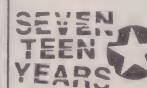
Inch: Punk pop the way it was meant
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TSMR #3: 17 YEARS -

"...Please Stop That" 7 Inch:

Amazing boy/girl harmonies with a
'77 influence. Fans of Cub and
Social Distortion beware.



TSMR #2: JINX - "Talking

Shit" 7 Inch: Polish immigrants
from Chicago playing a hybrid of
tough, melodic, pogo friendly '77
punk

TSMR #1: BORIS THE SPRINKLER/ MORAL

CRUX - "Split" 7 Inch: Moral Crux does three great
originals while Boris plays two obscure covers.

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MUSIC • MUSIC • MUSIC

LEATHERFACE - HORSEBOX CD Let me say that if Leatherface had a different singer I'd probably hate them and look the other way. But Frankie's gravel dirt vocals are so unique that they ARE Leatherface and do justice to the really melodic music. If you've ever heard Leatherface - then you know the sound and this new full length delivers more of what you expect. It all sorts sounds the same to me. And when I'm in the right mood it's got the perfect mello yet passionate feeling that kinda reminds me of old Irish folk songs (feeling not sound) and Tom Waits. Leatherface are a staple of punk and you really gotta check them out if you haven't already had the chance. This new one is a good one! (BYO Records/PO Box 67 A64/LA CA 90067) (-Chris)

MAIN STREET SAINTS - EVERYONE WANTS TO GO TO HEAVEN CD So if you know anything about GMM you know what there style and type of bands they put out is and this CD doesn't fall far from that tree of great bands like the anti heros and the trouble. Good street punk/Oi from KC. The standout track for me was the intro to clockwork Tim sung by a woman with a nice voice and of course the cock sparrer cover. (GMM records/PO box/15234 Atlanta GA30333) (-Beau)

MALEFACTION - A DEFINING MOMENT 7" I'm not really sure why I decided to keep this one to review myself. I get those death metal riffs and deep guttural throaty vocals caught my attention. Funny thing is though that corpse paint, pentagrams and death metal is really not my thing - but this is really good. They've got good lyrics - calling out tolerance of racism, class inequalities, selling out to convenience. They include a Disrupt cover and remind me a lot of Disassociate. If you like dual vocal thrashing grindcore then check into Malefaction. They're from Canada, the label is Japanese. And if you order from Denied a Custom you'll get some cool bonuses. (Denied A Custom c/o Yoshiyuki Takahashi/3-5-12-106 Hashigadai/Narita-Shi/Chiba 286-0037 Japan)

MAURICE'S LITTLE BASTARDS - GREATEST HITS VOL. 1 CD These punk kids from Washington cover a variety of energetic punk styles. They start out with a energetic rockin' anthem of a song that lured me well into the CD. They cover "Breaking the Law" and have some serious wanky leading guitar in the middle songs and then in the end break down into acoustic folk-punk songs - and the only part of that that struck me as weird is when the guy is calling to the audience to participate and there is no audience. So I kinda went hot and cold through this. But the bulk of this is charged adrenaline punk rock - straight forward in a youthful fun-loving - mid-paced with chorus sing-a-long style - that reminds me of many a familiar band and good shows. And it's DIY city with xerox cover and label and lots of pictures of the punk kids and mohawks. (\$8ppd/12082 Sunrise Dr/Bainbridge Island WA 98110) (-Chris)

MODEL CITIZEN - AMERICAN OIL CD I have to admit that I'm a bit burnt out on the Oi-punk resurgence of late. But my roots are in it and so I always check these bands out and I was pleasantly surprised with Model Citizen. What I really like is that they play hard and heavy and powerful (an element too often lacking in the genre). These guys are tough and angry and the music and vocals reflect that. The vocals and deep throaty and gruff and the music has a strong power and packs a punch. The American anthem intro almost turned me off completely. As did some of the lines about "there's gonna be a fight tonight" and "the boot will prevail" "outta jail - no future" type lyrics. But it kinda brought back my love of the Blitz, and I found myself totally getting into it. They've got a Misfits and Minor Threat cover worked in - and over all I really think this is one of the best "Oi!" bands I've heard of late. They're powerful and play heavy while delivering some really good catchy choruses and you can pogo like mad and still feel the anger of the streets - and I'm down with it. (Dead City Newpost/PO Box 20726/Tompkins Sq/NY NY 10009) (-Chris)

MR. CALIFORNIA AND THE STATE POLICE 24-SONG 7" 24 weird short songs not like Spazz mind you. Kinda mid paced with a guy that sounds like he is singing through a megaphone. Strange for sure. Very artsy. If your into weird stuff check this out. Purple vinyl too! (Terry Ryan/218 Echo Ave. #1/Campbell, CA 95008 <ABANDON@hotmail.com>) (-NA)

MT. TAL - ST CD Funny thing is the first time I listened to this I thought of the Profits of Misery from NYC - and sure enough - there is an ex-member in Mt. Tal on vocals. This Detroit based band draws on early 80s hardcore styles such as the Dead Kennedy's, Circle Jerks and Black Flag. There is a huge emphasis on the vocals - which are very up front and clearly heard and since their words are very important - confronting racism, sexism, the police state and new world order and so much more - it's effective. This is the sort of band that is as much about their activism and ideas as they are about playing some music. Sometimes it all comes off a bit dis-jointed - and mally in a technical way - and it's hard to really catch the "groove" and with the music so far in the background sometimes it almost gets lost. The guitar sound is very metallic (and they've got some wanky leads in there too) and it's crunchy - and at times the metallic guitar and Ralph's vocals remind me of Gwar (on their first record.) I appreciate bands who put importance on their message and make their words heard and the vocals really take on their own right. Over all though this isn't a CD I will listen to regularly. (Mt Tal/1131 W. Warren Suite #314/Detroit MI 48201) (-Chris)

MY HERO DIED TODAY - THE CITY WILL PAY FOR THIS CD Fuck yeah! This band captivated me on their last release and I was eager for this one and my expectations well met. They've got a huge sound - with a thick recording/production with does justice to their heavy and powerful sound. They play with "new-school" breed of hardcore that incorporates a strong dose of metallic guitars and a layered complexity which weaves this into a full length masterpiece. What I mean is that this whole release has a continuity which makes it complete. It's not repetitive nor predictable and yet it flows perfectly well. This band is from Germany and bring some of that heavy 90s German hardcore power. I love this band because they're heavy, powerful and full of a throttled rockiness that is thick and full of it's delivery. I can't even compare this to anything else which inks out even more originality. This band rocks - and you can get this CD from a cool label at a good price! (\$6.50ppd from Schematics Records/PO Box 14636/Gainesville FL 32604) (-Chris)

catchy rockin' structure to their songs and the vocals are mid-range and upfront (sung in Greek) and I like the vocal style. There are some parts that I really like and there are some parts that they wank out with guitar solos that make me think of soft-rock. Overall though, I like this and I'd like them to drawing on emo-hardcore, but not the new metal-discordant style, more like the old DC influenced emo-hardcore with even a touch of new wave (Erik says the Fix). It's got driving chunky guitars that they break into lighter melodies and likewise driving vocals that break into a less harsh style. I haven't heard anything that sound like this for awhile so it's a nice change of pace. (Wipe Out Records/TQ 80512/18510 Neipaia/Greece) (-Chris)

NO PARADE - DEMO TAPE Amazing! Absolutely amazing - short and rip roaring awesome 3 song demo tape of triumphant power-packed hardcore that rocks. It is layered with explosive and triumphant riffs with some Swedish hardcore styled guitars



and a deep throbbing eternally addictive explosive style. Think Talk is Poison and ex-members of From Ashes Rise and you've got a hell of a great new bands to keep an eye out for. Only 3 songs here and I want more!!! (Elijah Wasserman/746 Elysian Fields/Nashville TN 37204) (-Chris) *****

NO REDEEMING SOCIAL VALUE - HARDCORE YOUR FUCKING LOUSY ASS OFF! CD There don't seem to be very many bands that play straight forward hardcore - New York Style - anymore - and so I'm really into this cause NRSV do it great! Heavy and powerful, but not laiden in heavy metal. Chugga and crunchy but straight forward. And there's no denying that they're having a good time with this. They say this is their collective favorite recording originally a 5-song 7" in 94 and now out of print. But there are 10 songs from here - the rest from various places later in 97. Actually it's a bit unclear where what comes from - but regardless, this is awesome totally old-school hardcore that isn't too concerned about finger pointing, their gang, or being too cool for school - they are keeping it real by being sincere and having a good time and that comes through with some really goofy shit thrown in as well. (Desperate Records/PO Box 260196/Belrose NY 11426-0196 and Dead City/PO Box 20726/Tompkins Sq/NY NY 10009) (-Chris)

NO REST FOR THE DEAD - THE END OF SPACE CD Groovin' grind from Japan. This CD really doesn't do anything for me. It's to tripped out on the whole 70's psychedelic sound and thereby loses any forward grinding momentum. Definitely, stoner shit. (Deaf American / c/o R. Hoak / #3 Bethel Church Rd / Dillsburg PA 17019 <ncnobb@voicenet.com>) (-Jay)

ONEFINEDAY - ST CD I have mixed feelings on this one. On one hand it's right up my alley - heavy powerful metallic hardcore with a lot of weaving melody and emotion. But there's starting to be so many bands in this genre that at times they get lost in the sea

and packs a pogo punch with the drums. The vocals are deep, throaty and remind me of Pushhead and they throttle along with the speed of the music. Their style is a good blend of tight hardcore with some distinct street-punk type influences - bringing out catchy choruses and catchy energy all around. This comes with a really nice looking layout and booklet of lyrics - and it's so nice to see good eye-catching covers when it seems people have started to throw things together so fast that they don't care. This record shows good intentions and effort - and they put forth a really good release. (Insubordination/1800 Park Ave #202/Mpls MN 55404) (-Chris)

OPERATION CLIFF CLAVIN-WHEN EVERYTHING'S BEEN SAID CD 78 tracks of popper style punk. This is about everything this band did. Its 2 CDs total, comes with a 28 page booklet (which explains lyrics and what the band was about), a pin and patch. Reminds me a lot of the 80s and early 90's releases. You know you get a whole bunch of cool stuff and for very little money. This is a well done and essential item if you like this band. DIY and done with taste and pride! (\$9 PPD/Plan it X Records/5810 W. Willis Rd/Georgetown, IN 47122-9117) (-NA)

OUTFACE - TV GENERATION 7" Wow this is good! Super charged energetic hardcore-punk! Reminiscent of late 80s hardcore energy - just straight forward adrenaline - with a punchy style that gets you reeled up - into a circle pit or a pogo and a definite groove to rock out with. Bits of it are heavier, and other bits have some choruses in the vocals and singing. Some punchy start stops and a very small dose of breakdown ska beat. Mostly this just throttles along at high speed and rocks! (Panx BP 5058/30133 Toulouse Cedex France) (-Chris)

PART TIME WHORE - HOME LP A well thought out first LP by Part Time Whore. They are from Nevada and they managed to get a grant from the city's art council to help fund this record. So this record will be priced low due to low production costs. Their music is an odd mix of many punk styles that is actually quite hard to categorize. The first song made me think of Reagan Youth but none of the other songs do. That's kind of how this record goes. There are a lot of spots in this that make you go "now they sound like...". but they never really take on any other band's style. Also, they have a lot of interesting ideas represented hear, with many issues discussed throughout their writings. Plus they have a list of reading material included and wish for correspondence from others with their lists. With so many things included, this is almost worth the time even if you don't end up getting into their music. (Jay) (\$4 ppd.: Meat Slap Records/PO Box 73034/Las Vegas NV 89170)



PLURK! PLEASE... MISS WITH ILKAS CD A really strange CD. They've got this really

band. To listen to it - I'm really not all that into it - but to have known them for years and to read through the lyrics it makes me try a bit harder to get into this and I appreciate that they bring a message to this style of music, but it still isn't really my thing. (Go Kar/PO Box 20/Pnnc St. Stn/NY NY 10012) (-Chris)

POWERBALL-FROZEN SUN CD Powerball covers a daylong abortion song and of course I can see the similarities in the two bands. Just take out all the stupid shit that the dayglow's wrote about and imagine they can play the instruments a little better and you get...powerball. Nothing that will grab you buy the jewels and make you dance in circles like and idiot but it won't put you to sleep at the same time. (Rat Town Records PO Box 50803/Jax Beach FL32240) (-Beau)

PREHUMANBLASPHEMY - 4 7" Discordant powerviolence with frantically spewed vocals. This has lot's of interesting parts, but it fails to grab me as a whole. It's not that this is a bad release, it's just lacking the right momentum. Maybe I'm just too stuck in the ways of old school emo-violence and I just can't accept the new school upsetting the balance. Yeah, that could be it. (Denied A Custom / c/o Yoshiyuki Takahashi/3-5-12-106 Hashigadai/Narita-Shi/Chiba 286-0037/Japan) (-Jay)

PROGRESSIVE THOUGHT - EXPERIMENTATION IN EXPLANATION AND SPONTANAEITY CASS First off, this is not a band, at least by how most people define a band. Most of this seems to be samples and looped effects (think slow and spaced) with vocals that are barely discernible amidst the soundscape of noise. Most of the time this just seemed to pulse like a bad headache with occasional keyboard effects that were really simplistic. Almost like a child playing on a keyboard at a toy store. But this does seem to be a politically conscious release, with lots of inforlyrics 2/ words and I guess it's good to have activism on all levels. (Jay) (no contact address)

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metal is really not my thing - but this is really good. They've got great lyrics - calling out tolerance of racism, class inequalities, selling out to convenience. They include a Disrupt cover and remind me a lot of Disassociate. If you like dual vocaled thrashing grindcore then check into Malefaction. They're from Canada, the label is Japanese. And if you order from Denied a Custom you'll get some cool bonuses. (Denied A Custom c/o Yoshuyuki Takahashi/ 3-5-12-106 Hashigata/Nanta-Shw/ Chiba 286-0037 Japan)

MAURICE'S LITTLE BASTARDS - GREATEST HITS VOL. 1 CD These punk kids from Washington cover a variety of energetic punk styles. They start out with an energetic rockin' anthem of a song that lured me well into the CD. They cover "Breaking the Law" and have some serious wanky leading guitar in the middle songs and then in the end break down into acoustic folk-punk songs - and the only part of that that struck me as weird is when the guy is calling to the audience to participate and there is no audience. So I kinda went hot and cold through this. But the bulk of this is charged adrenaline punk rock - straight forward in a youthful fun-loving - mid-paced with chorus sing-a-long style - that reminds me of many a familiar band and good shows. And it's DIY city with xerox cover and label and lots of pictures of the punk kids and mohawks. (\$8ppd/12082 Sunrise Dr./Bainbridge Island WA 98110) (-Chris)

MODEL CITIZEN - AMERICAN OIL CD I have to admit that I'm a bit burnt out on the Oi-punk resurgence of late. But my roots are in it and so I always check these bands out and I was pleasantly surprised with Model Citizen. What I really like is that they play hard and heavy and powerful (an element too often lacking in the genre). These guys are tough and angry and the music and vocals reflect that. The vocals and deep throaty and gruff and the music has a strong power and packs a punch. The American anthem intro almost turned me off completely. As did some of the lines about "there's gonna be a fight tonight" and "the boot will prevail" "outta jail - no future" type lyrics. But it kinda brought back my love of the Blitz, and I found myself totally getting into it. They've got a Misfits and Minor Threat cover worked in - and over all I really think this is one of the best "Oi!" bands I've heard of late. They're powerful and play heavy while delivering some really good catchy choruses and you can pogo like mad and still feel the anger of the streets - and I'm down with it. (Dead City/Nawpost/PO Box 20726/Tompkins Sq./NY NY 10009) (-Chris)

MR. CALIFORNIA AND THE STATE POLICE-24 SONG 7" 24 weird short songs not like Spazz mind you. Kinda mid paced with a guy that sounds like he is singing through a megaphone. Strange for sure. Very artsy. If your into weird stuff check this out. Purple vinyl! too! (Terry Ryan/ 218 Echo Ave. #1 / Campbell, CA 95008 <ABANDORI@hotmail.com>) (-NA)

MT. TAI - ST CD Funny thing is the first time I listened to this I thought of the Profits of Misery from NYC - and sure enough - there is an ex-member in Mt. Tai on vocals. This Detroit based band draws on early 80s hardcore styles such as the Dead Kennedy's, Circle Jerks and Black Flag. There is a huge emphasis on the vocals - which are very up front and clearly heard and since their words are very important - confronting racism, sexism, the police state and new world order and so much more - it's effective. This is the sort of band that is as much about their activism and ideas as they are about playing some music. Sometimes it all comes off a bit dis-jointed - and muthy in a technical way - and it's hard to really catch the "groove" and with the music so far in the background sometimes it almost gets lost. The guitar sound is very metallic (and they've got some wanky leads in there too) and it's crunchy - and at times the metallic guitar and Ralph's vocals remind me of Gwar (on their first record.) I appreciate bands who put importance on their message and make their words heard and the vocals really take on their own rhythm. Over all though this isn't a CD I will listen to regularly. (Mt Tai/1131 W. Warren Suite #314/Detroit MI 48201) (-Chris)

MY HERO DIED TODAY - THE CITY WILL PAY FOR THIS CD Fuck yeah! This band captivated me on their last release and I was eager for this one and my expectations well met. They've got a huge sound - with a thick recording/production with does justice to their heavy and powerful sound. They play with "new-school" breed of hardcore that incorporates a strong dose of metallic guitars and a layered complexity which weaves this into a full length masterpiece. What I mean is that this whole release has a continuity which makes it complete. It's not repetitive nor predictable and yet it flows perfectly well. This band is from Germany and bring some of that heavy 90s German hardcore power. I love this band because they're heavy, powerful and full of a throtted rockness that is thick and full in its delivery. I can't even compare this to anything else which inks out even more originality. This band rocks - and you can get this CD from a cool label at a good price! (\$6.50ppd from Schematics Records/PO Box 14636/Gainesville FL 32604) (-Chris)

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NIEEA & NOYNOYAA - ST CD Okay first of all - this is a band from Greece and their name is in the Greek alphabet and I've done the best I can to put the letters into English - but it's not correct. They play a melodic sort of hardcore that kinda reminds me a bit of some early DC bands like Beefeater and Fidelity Jones. They've got a mello yet



6/00 RVA

SCUMBRIGADE

and a deep throbbing eternally addictive explosive style. Think Talk is Poison and ex-members of From Ashes Rise and you've got a hell of a great new band to keep an eye out for. Only 3 songs here and I want more!!! (Elijah Wasserman/746 Elysian Fields/Nashville TN 37204) (-Chris) ****

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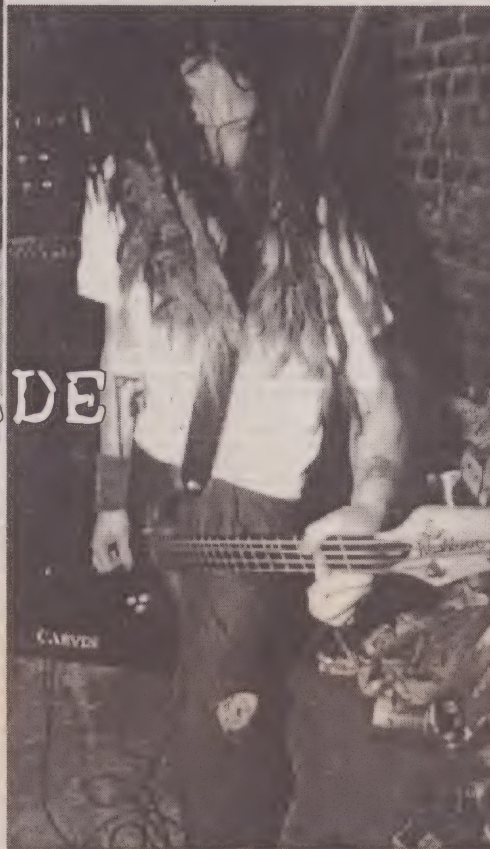
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PLAN A PROJECT - SPIRIT OF A SOLDIER CD These New Jersey boys play an energetic style of poppy ska-punk. They've got their hearts in the right place and they've got great lyrics (even one about ABC NO RIO - which is where I know them from). Kinda like a cross between Rancid and Op Ivy with a clean bubbling bass sound and clean street-punk rockin' guitars with prominent vocals that remind me of a classic streetpunk Oi

of the time this just seemed to pulse like a bad headache with occasional keyboard effects that were really simplistic. Almost like a child playing on a keyboard at a toy store. But this does seem to be a politically conscious release, with lots of info/lyrics? words and I guess it's good to have activism on all levels. (Jay) (no contact address)

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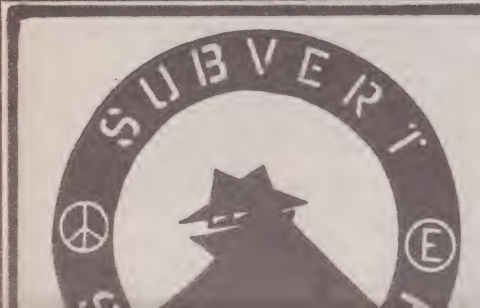
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ROSEY - ST CASS Rock/metal ala Pat Benatar with strong female vocals. This sounds like an impressive bar band, with a style straight out of the 80's. The lyrics deal with everyday life and are fairly personal. An odd review, but definitely good for it's style. (phone# (541) 317-2806 or (541) 548-4955) (-Jay)

SEQUE - ST CDR This caught me completely off guard. I was expecting something more typically "emo-styled", but instead this is manicured, discordant, full blown-speaker driven noise similar in style to Rorschach, with added distortion. The songs are constructed well and the vocals have an ethereal quality that takes this over the top. This is a limited (to100) CDR of songs that will be released on vinyl. So keep an eye out for their upcoming record/s on Clean Plate. (PO Box 8985/Minneapolis, MN



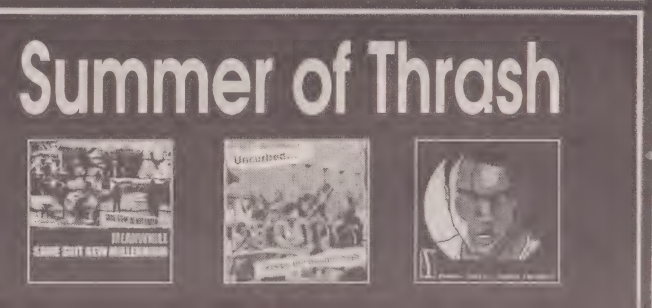
KRIGSHOT

"...Och Hotet Kvarstar"

7" EP

8 new tracks of raw scandi thrash.

Mob 47 freaks prepare to



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ONWARD TO MAYHEM - SIX ACTS IN THE ARTS OF SOCIAL DEFIANCE 7" This is awesome straight forward punk fucking rock!! They play with charged speed that is tight



PERUKE - PLEASE... MESS WITH TEXAS CD A really strange CD. They've got this snotty grindcore style and some of the silliest lyrics out there. And some of the samples on here are so annoying it's funny. But that's probably what they're aiming for. How else could you play grindcore and add snotty vocals. This CD makes me wonder about these 2 guys sanity. Give it a try. (Guts/apr 301/2634 Quadra St/Victoria, BC/Canada V8T 4E4) (-Jay)

PLAN A PROJECT - SPIRIT OF A SOLDIER CD These New Jersey boys play an energetic style of poppy ska-punk. They've got their hearts in the right place and they've got great lyrics (even one about ABC NO RIO — which is where I know them from). Kinda like a cross between Rancid and Op Ivy with a clean bubbling bass sound and clean street-punk rockin' guitars with prominent vocals that remind me of a classic streetpunk Oi

it a dark evocative anguish. The vocals on this are rad and the whole thing comes across with a forceful emotive power of awesome emo-metal-hardcore. (Eulogy/PO Box 8692/Coral Springs FL 33075) (-Chris)
REDSHIFT - I SCREAM CD This was a disappointment. When I looked this CD over I was stoked because they had their lyrics in both Spanish and English, and I was excited that there was another hardcore band finally singing in it's native tongue. No, they just have the lyrics translated to Spanish. Even though they are from Spain they still sing in English. Why do so many European Hardcore bands do that? I would much rather hear them belt it out in their native tongue. Besides that this isn't that good. The first couple songs were ok and I thought this was going to be a old school ROTP type band, but as I got further into this I discovered that these guys have a much more new school VOD type sound. Ugh.. I am not a fan of that kind of hardcore at all. The singing just sounds whiny after awhile. Oh well. (Soulforce Record/s Apartado de Correos n18 199/28080 Madrid/Spain) (-Beth)

REINA AVEJA - BEE COMPLEX 7" Anybody who knows this band will laugh that I review this several years late — shit happens — I got a bunch of non-reviewed 7"s back and found this record in there (now I know who the band is) and got all excited. I listened to this and said fuckin' hell — an all-woman band that totally fucking rocks my world and I missed out on them for too long. So I figured what the hell, give it a mention even if they're no longer a band. They play super heavy with dropped tuned bass-heavy throb and Jen's vocals are deep and guttural and akin to Alicia from 13 except that Jen gets some more tones and a death metal growl in there. Like I said — this band was good!! (Probe Records/PO Box 5068/Pleasanton CA 94566) (-Chris) *****

ROSEY - ST CASS Rock/metal ala Pat Benatar with strong female vocals. This sounds like an impressive bar band, with a style straight out of the 80's. The lyrics deal with everyday life and are fairly personal. An odd review, but definitely good for it's style. (phone# (541) 317-2806 or (541) 548-4955) (-Jay)

SEGUE - ST CD This caught me completely off guard. I was expecting something more typically "emo-styled", but instead this is manacle, discordant, full blown-speaker driven noise similar in style to Rorschach, with added distortion. The songs are constructed well and the vocals have an ethereal quality that takes this over the top. This is a limited (to 100) CDR of songs that will be released on vinyl. So keep an eye out for their upcoming records on Clean Plate. (PO Box 8985/Minneapolis, MN



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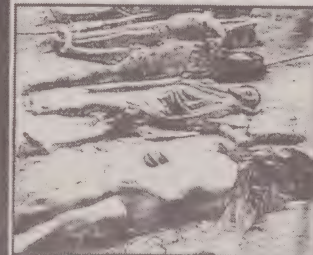
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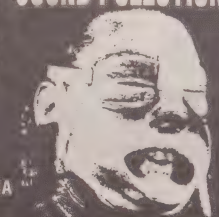
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/55408) (-Jay)

SENDERO - LA ESCENA EP 7" This is a punk band from Mexico. The title of the ep means "the scene" and it's about calling the punk and hardcore scenes to unity. This comes in a very nice sleeve that is hand-made and each of the 300 edition has a different photo cover. I kinda find that I like the presentation and intent a bit better than actually listening. Most of this is good Spanish punk. But there are parts with lots of guitar leads that just make me cringe. I like that they sing in Spanish (and include English translations) and the overall sound of the band is pretty straight forward punk rock. As it's pretty rare to get vinyl outta Mexico. This is also available on tape. (\$6ppd worldwide/Kitsch Del Alma Distro/Apartado Postal 1879/64000 Monterey Mexico)

SEPTIC TUMOR - 1 7" Chaotic crust punk with a thick grind/pow-violence influence. The songs tend to blend together and create multiple layers of distortion with occasional stopping points. It's rough and raw, with only a few melodies holding the songs together and even though this is by no means mind blowing, it does possess some powerful elements. (Chode Brand Music / 1138 N. Edgefield / Dallas, TX / 75208) (-Jay)

SHOCKWAVE-DOMINICAN CD At first glancing at the photos and liner notes I thought that this might be a joke band. There are all these photos of these guys hanging out and being tough, mack-daddy's that I just thought that maybe this was going to be a joke on gangsta hardcore. Listening to this I guess not. I think (hope) that the photos are at least a little tongue in cheek or else these guys are just totally over the top. The music is good Hatebreed, Buried Alive type stuff. I am not crazy about it, but it's OK. If you are fiending for some good metal tough guy core this might just hit the spot. (Good Life Recordings PO Box 114, 8500 Kortrijk, Belgium <www.goodliferecordings.com>) (-Beth)

SHOGUN-ENTER THE EQUATION 7" Super metallic hardcore. Packed with power and guitar leads throughout of the classic metal style. This has the crunch and gruffness of modern metal-hardcore hybrids. It's pretty good. (Chainsaw Safety/PO Box 260318/Bellerose NY 11426) (-Chris)

SHOREBREAK - PATH OF SURVIVAL CD Wow, this CD makes me feel like it's 92 again and the sXe scene is strong and deeply concerned with the environment. Well this band is from Spain, so maybe this scene that's petered out in the US has simply remained strong, or maybe they are catching on to a trend late, I don't know. Musically think of Strife and Earth Crisis. Chugga Chugga, metallic hardcore with something to say. This brand of metallic PC hardcore was never my thing. I agree with a lot of the message but, I don't know there has always been something unattractive to me about the militant SXE animal rights scene. I have always felt that this scene alienates more people than it pulls in. But hey that is one little opinion of one girl right? Anyway if you are a kid who misses the days of visors, beaded necklaces, and vegan patches than by all means, search this out and rock. (Good Life Recordings PO Box 114, 8500 Kortrijk, Belgium <www.goodliferecordings.com>) (-Beth)

SHUTDOWN-SOMETHING TO PROVE CD EP YES!!! The singer's voice had improved sooooo much. I, along with many other devoted hardcore fans liked this band's classic old school hardcore musical stylings, but hated the singers high pitched nasally voice. I am happy to say that his voice has changed. It's still kinda screechy but in a better way. It is a little deeper, and it accomplishes more of that Ray Capps, Raybeard, urgent, classic NYC sound. Yes, this band does hail from NYC and they are carrying on the local hardcore tradition quite well. They have amore positive outlook than many other NYHC bands. When you check this EP out please read what the liner notes say on the singer's thoughts and feelings on hardcore and his band and their experience. For the first time in a long time somebody's words really inspired me about a movement I often find myself doubting as of late. Even if you still hate the kid's voice, you gotta respect his intentions. (Victory Records/PO Box 146546/Chicago, IL 60614) (www.victoryrecords.com) (Beth) ****

SIXER-CD EP Ok- this was a weird one to me, because this band is from my hometown and came out of NOWHERE to me. What I mean is that at work all these Sixer posters appeared and I looked at them for two weeks before recognizing the Ann Beretta people (or ex people) in this band. They had never played out and I still have yet to see them although I believe they have played one show here after this disc came out. I think that they may on tour now- which if that is the case I would recommend checking them out. I dig this EP. It's 5 sweet punk rock done clash style tracks. If you like Avail, Ann Beretta (also on tour now- and they still rock, check them out!), The Clash, Pinkerton Thugs, or Rancid this will be your jam. Anyway, this band was formed by two members of Ann Beretta who left, and even though few people in RVA have been aware of them until the release of this EP, they have a true identifiable RVA southern punk rock sound. (TKO Records/4104 24th ST. #103/San Francisco, CA 94114) (Beth)

SOCIAL INFESTATION - LASCIATE OGNI SPERANZA 10" Grindcore with a groove. Most of this band's music is mid-paced-as-fuck, relying on a heavy groove to draw you into the music. They do use the blast beat with dire urgency, but it never quite pulls them out of the "not-quite-brutal-enough" grindcore void; but that could also be the clean production. However the singer does have a good vocal range with deep growls and high screams, but he stays mostly in-between. This did not do much for me, but I've heard their good live... (Goatfod Records/PO Box 14230/Atlanta GA/30324-1230/email: goatfod@mindspring.com) (-Jay)

SOCIETY'S DISEASE - DEPLETION EP 7" (really like this band a lot!) I keep listening to it over and over, and yet no easy description comes to my mind. They've got dual male and female vocals which I really like. They're a really good anarcho-peace punk band embracing DIY ethics and making some awesome crusty grind punk that varies tempos enough to deliver some fast thrash coupled with mid-ranged catchy punchy beats — which makes for a very addictive style. It's aggressive and harsh, yet catchy, with enough distortion to give it a thick powerful sound, but vocals in particular are really cool. It's nice to have such variety work so well - and be so unique. They say they only pressed 300 copies, which doesn't seem like very many - cause this is really fucking good! I mean it - check out this band! (\$3ppd/Depletion Records/30 Hays St/Woodland CA 95669) (-Chris)****

on this CD! Both bands are up front, in your face good punk rock and roll and they both put on a hell of a live show opps I degrees. Ok this is a benefit CD for the Berkeley free clinic and their need program. There is a bunch of info on that on the CD so its' good a cause to support besides the bands are worth buying this alone even if it only benefited Jesse buying silly clothes! Oh yeah did I mention that they cover one of each others songs? (Sub City Records/PO Box 7495/Van Nuys CA 91409-7495) (-Beau)

SPLIT: ARMAGEDDON/FORCA MACABRA - split CD This is incredible. Forca Macabra spews out some heavy-as-hell crust, and Armageddon (yes, don't) put forth the metal. Forca Macabra hails from Finland and has some traditional Finnish qualities, but they come off as more "Swedish sounding". And then there's a Armageddon from Brazil, who have an old school style that fits in with punk or metal (mainly metal). Their occasional wails help make it even more interesting. Both band's styles work together amazingly well and make this a CD (or LP...go with the LP) that should never be overlooked. (Six Weeks/225 Lincoln ave./Cotati, CA 94931) (-Jay)

SPLIT: BROKEN/GLOBAL THREAT - SPLIT 7" Another awesome split - of two punk as fuck bands from New England. Broken deliver a few more songs of their classic style of straight forward yet power-packed heavy punk. A Global Threat have a pretty thin high-end recording on this one (I guess Broken gets some good recordings and then makes the other bands look bad, ha ha). They play some raging energetic street-punk style. They really don't sound all that great on this split though. Check out their CD. (Controlled Science Records/320 Rt. 81/Killingworth CT 06419 and/or Broken/PO Box 1271/New Haven CT 06505-1271) (-Chris)

SPLIT: BROKEN/RESTARTS - SPLIT 7" And awesome split of two great punk as fuck bands, which are a perfect representation of the scene that I love. Broken are from CT and rock out 3 heavy punk tunes. They've got a really heavy sound with deep tuning and a throttle power. Jim's vocals are classic and distinct and accented by the rest. I love the "assassination of Mayor Giuliani" theme. The Restarts are from England. They're fucking awesome. Their style is heavy and powerful and straight forwardly punk. Their recording is a little bit thin, but their power is still there. Their English accents are strong and make this a great delivery of the classic heavy UK punk which I so love. Two awesome bands on a 7" that's been out for awhile and should have been reviewed ages ago. (Magilla Guerrilla/PO Box 1271/New Haven CT 06505-1271) (-Chris)****

SPLIT: CHARLIE BROWN GETS A VALENTINE/INKLING - SPLIT 7" Charlie Brown playing songey melodic pop-punk in the manner which annoys me. Not bad, just not for me. Inking come from a totally different angle with an explosive style of discordant metallic hardcore. A touch of sing-songey vocals in the middle. It's got a grating punchy quality to it. Not bad, but I don't love this one either (though I prefer it). (Spoiled Records/PO Box 199/Kulpville PA 19443) (-Chris)

SPLIT: COMRADES / AGATHOCLES split CD This is the best Comrades yet. For those that haven't heard of them (yet), they play hardcore with a brutal death metal style. Powerful shit. The songs on this CD are great... but too short. The whole thing's only around 16 minutes long and it's a split release. By the time the Agathocles tracks start playing all I wanted to hear was more of the Comrades. Hopefully they'll come out with a full length soon, but this will make due till then. (SOA/Via Odensia Da Gubbio 67/69/00146 Roma/Italy/soa.records@iol.it) (-Jay)

SPLIT: CRUDE B.E./LAST MINUTE PERFORMANCE CREW - SPLIT 7" Crude B.E. are blazing fast grindcore with a brutal edge that hits with an explosive manic assault. Some blast beat speed and some slow pummeling power. Dual grindcore vocals - low and high. Their full 7" captured me more - but this is good and I like the variations in power and speed. L.M.P.C. cram on 7 songs that fuse dub-reggae-ska beats with fast and short bursts of hardcore. A touch of Choking Victim - but less ska and more bursts of speed to really more akin to the UK hardcore reggae fusion style. Different - and I totally like it! However, I really don't like the 70s-esque cover of this though with an afro-haired woman with a teddy bear - what does this say about the record? (Merciless/Jom Thonde/PSF 60 1504/14415 Potsdam Germany)

SPLIT: D.E. 13/CRUDE B.E. SPLIT 7" D.E. 13 is a hardcore band that's been around for a while. They

like NOTA every release (and they do quite a nice tribute on this release). If you have liked Code 13 in the past you'll dig this for sure. (Havoc Records/PO Box 8585/Minneapolis MN 55408) (Beth)

SPLIT: DAYBREAK/THE ULTIMATE WARRIORS - split 7" The Daybreak songs on this record are not quite as good as their picture disk (which I was not into). But it's still the same silly power-violence style that they will be recognized for. However, the Ultimate Warriors, while still sharing the same flair for crazy song titles and lyrics, possess a lot more power as a band. Their songs are light and have a good solid sound with varying vocals styles layered to keep it at a peak. I've got a feeling that they put on memorably intense live shows. This 7" is probably worth getting for the Ultimate Warriors side. (no contact) (-Jay)

SPLIT: DIEDINHISUIT/THE DANGLERS - split 7" Diedinhissuit play heavy(ish), emulated hardcore. There's one part on this that I really got into, but the rest didn't do too much for me. However, the music is played well and I'm sure most people into the whole frantic emo thing will dig this. The Dangers are a little harder to describe. They play instrumental music using a "contrabass", a violin and drums. The drums sound like there straight out of a rock band, while the violin constantly jumps around to keep your attention. It's not bad, but I can't say I'll ever want to listen to it again. (\$3.25 ppd. to: Primary Thoughts c/o Rico/PO Box 4995/Portland, OR 97208-4995 / caffeine@csd.uwm.edu) (-Jay)

SPLIT: HEARTSIDE/COSTA'S CAKE HOUSE - split 7" Heartside start this out with dark, emotionally driven music. For the main part, this stays on the fast and abrasive side of

the "emo" spectrum. Costa's Cake Walk adds a little more abrasion. They start things off fast and tend to keep a chaotically heavy backbone. But their style varies somewhat from song to song, especially with the addition of some softer intros. But this is still pretty standard stuff, that's sure to please any fan of screaM-O. (getupandgore.com/cb Nanouk de Meijere/Manenstr. 2/76134 Karlsruhe / getupandgore666@yahoo.com) (-Jay)

SPLIT: I PLEDGE DEFIANCE - 3-way split CD This is a split release with Kaktisocracy from the U.S., Besk from Sweden and Citizens Oppression Project also from the U.S. but are now broken up. This CD should be titled 'I pledge to sound like Defiance'. Let me explain: Kaktisocracy is straight up Defiance styled crust punk. Besk apply a harder more 'Swedish' slant (Besk sound the least like Defiance, but the title still applies) and C.O.P. who sound more or less like an unrefined Defiance. Anyway you should already know if your into this style and these bands do represent it well. And maybe this will become like the whole dis-core thing with band names like Deftocracy and Defcop. Anything's possible...Aye? (\$8ppd: Arson Records / 112 Montreal St. / Kingston Ontario / K7K 3E8 / Canada) (-Jay)

SPLIT: MK ULTRA/SEIN' RED LP Mk Ultra play fast as fuck hardcore. Drop Dead, DRI, Los Crudos, and Spazz fans note this band, you'll dig them. The lyrics are political and scene oriented. These boys are SXE as far as I can tell, covering DYS and using what I believe to be an SSD photo on their record label. Good lyrics and it's cool

how beneath most of the songs there is a little explanation. I have heard about this band for years and should have checked them out sooner, I really like them. As for the Sein' Red side, it's pretty much the same - review as the Judas Iscariot split. Amazing political fast hardcore, played with all the heart and devotion you could wish for. Top quality. Can't go wrong. (Coalition Records/PO Box 243/6500AE Nijmegen Holland or Gloom Records/PO Box 14253/Albany NY 12212) (-Beth)

SPLIT: NOBODYS/THE BEAUTYS SPLIT CD The name the Nobodys conjured up images of 5 skinny guys in tight suits playing Beatles song doesn't it? Well if they are, they know how to play some good punk rock this kinda sounds like a cross between Screaching Weasel and Zeke if that makes any sense at all? But hell I like it. The Beautys, well shit this record caught me totally of guard. I thought it was gonna suck, by to my surprise it's really really good. The Beautys sound like a cross between X and early Go-Go's. Damn

SPLIT: SENSELESS/SIRUP ZA - split 7" Senseless supplies the Croatian crust attack. Most of their songs are straightforward and raw, but the last song tries slows down with a clean, epic metal guitar sound thrown about. It makes an interesting ending, but the sub par recording left a little to be desired. Sirup Za possesses a heavy crust style, with deep vocals and metallic guitars. But I think that the best thing about this record was that while trying to figure out what speed to play this at, I noticed it's also quite good (maybe better?) on 45 instead of 33: the vocals fit and listen to the drum fills...such speed...if only it was so...but in a way you get 4 bands. (Senseless c/o Boris Milakovic/Sv Duta 30/34000 Pozega/Croatia) (-Jay)

SPLIT: STICKFIGURECAROUSEL/LINSAY - SPLIT 7" This starts off with a rockin' beat and driving power, and then breaks down into a slow discordant rock jam with sing-songy vocals that makes me cringe. They've got this power-metal style crossed with power-rock jam, that trades off vocally from a harsh scream to a sing-songy ballad. There's some interesting elements, but this is a style of hardcore that I don't like. Just one song on side A. The second side (presumably Linsay) burst forth with heavily distorted and discordant fusion and vocals that blend into the mix and break into half-speak sometimes. I like this cause it has a driving powerful building forcefield. (Dim Mac Records/Holstenstraße 70/22767 Hamburg Germany and PO Box 13041/Santa Barbara CA 93107) (-Chris)

SPLIT: SWINGERING UTTERS/YOUTH BRIGADE:BYO SPLIT SERIES VOLUME II CD Well as soon as I got my little batch of CD's to review I was stoked for this one. I even saved it for last. I like the Uters but Youth Brigade is one of my all time favs. Ok so the Uters stuff is very Pogues sounding who I also like, but I have to admit I like their early stuff. But by no means was I let down by their 6 songs I have to say that Johnny is one of my favorite singer in hard core now so I love his voice and the song '39 has got to be the stand out for me for sure! On to Youth Brigade...man this band can do no wrong in my eyes just hearing Shawn's voice and it takes me back to when I first got Sound and Fury, one of my all time top 4 records. The goosebumps on my arms are a constant thing during every one of the 6 youth brigade songs. How do they do it? After God what 15 years they rock as hard as they did the first time I heard them!! It is amazing I don't care if you call your self a gutter punk a ska kid sXe or what this is your roots and if you don't have at least 3 Youth Brigade records including this one well...you're a fool! Go to the store and get this TODAY or order it you don't know what your missin... (BYO Records/PO Box 67464/Los Angeles CA 90067) (-Beau)

SPLIT: SWITCHBLADE/THE JAM SESSION - split 7" Switchblade churns out some high intensity hardcore with screaming vocals and emo-styled breakdowns. There are some really interesting sounds on this, which certainly score them points on the originality scale. But The Jam Session takes this over the top, with even more bizarre moods placed into their chaotic environment. Plus, add to the fact that both bands complement each other well and you've got a good, if not odd, record. And just to let you know, the sides on this are reversed...pressing plant error. (Insect Records/Postfach 58/116 74 Stockholm Sweden/insect@post.com) (-Jay)

SPLIT: THE BLACKOUT TERROR/MAJORITY RULE - split 7" I totally love the Blackout Terror. They've got that Florida bug that delivers some awesome metal-hardcore with power and crunch and lots of thoughtful compassion and care. They crunch and thottle with a totally rockin' style and screamed raspy raw vocals. (also check out their full 7" - which is also awesome) Majority Rule have just one song and it's of a similar style of abrasive metallic hardcore. Was quite surprised, as this isn't what I remembered from this band. Good stuff all around and a good split. (\$3/American Dream 101/1182 Chelsea Ln/Holiday FL 34691) (-Chris)

SPLIT: THE COMMONWEALTH/CORPORATE DEATH SQUAD-split 7" A political punk split release that's more rooted in activism than fashion. This is very simple looking, relying more on the onward bouncing music to carry the message. If you need a musical comparison, then think of a (or multiple) young Aus-Rotten(s)...that's close enough. Although this may not be the most original or even creative release, it does show a lot of effort. And maybe one or both of these bands will go on to do great things...just not on this ep. (black spring project/PO box 706/Gardiner Maine/03445) (-Jay)

SPLIT: THE END/A GLOBAL THREAT SPLIT 7" Global threat returns once again with another split. This time its with The End. Global Threat plays 3 songs. 2 being more hardcore songs. The 3rd being hardcore mixed with some street punk riffs. Onto side A were The End plays 2 hardcore songs with crusty vocals. Both songs deal with the world going to shit. A decent split but nothing essential. (The End/100 St. Paul St./Suite 122/Rochester, NY 14604) (-NA)

SPLIT: THE JUDAS ISCARIOT/SEIN' RED LP The Judas Iscariot play noisy, bass driven hardcore on an emo-variety. It has horns in it at times, reminding me of Nation of Ulysses. Political lyrics written in a rather abstract fashion. No - this is not my cup of tea, but I can recognize that this band is good and they do have something to say. Sein' Red play driven political hardcore at a speed unmatched by most bands. I think I am right that this band has ex members of Lamm and the only reason I mention this is that if you are a Lamm fan you will dig this. If you have ever heard the band Deadstoolpigeon that is another liking in although they are much slower. If you have any love for emotionally charged, fast as hell political hardcore with real hear then you'll be very happy with this LP in your collection. Nice packaging. (Coalition Records/PO Box 243/6500AE Nijmegen Holland or the Mountain Cooperative/PO Box 22020/Greenpoint Post Office/Brooklyn NY 11222) (-Beth)

SPLIT: THE REAL ENEMY/HOLDING ON 7" Ok for all you people accustomed to what Havoc normally puts out, yes this is totally different. Full color layout and youth crew lettering. This is not Destroy or DS 13. This is far more new school sXe hardcore than anything Havoc has ever done. However you should still give it a chance because you may still dig it. The Real Enemy play awesome fast hardcore that's a little hard to make a direct comparison. Speed up in My Eyes and add a little punk aggression and you may have it - I dunno. This is definitely somewhere in between sXe hardcore and thrash. Good stuff and these guys rock. They are some cool, nice people in this band. Holding On play much more typical 90's hardcore. Think Ten Year Fight and



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SEPTIC TUMOR - 31 7" Chaotic crust punk with a thick grind/power-violence influence. The songs tend to blend together and create multiple layers of distortion with occasional stopping points. It's rough and raw, with only a few melodies holding the songs together and even though this is by no means mind blowing, it does possess some powerful elements. (Chode Brand Music / 1138 N. Edgefield / Dallas, TX / 75208) (-Jay)

SHOCKWAVE-DOMINICON CD At first glancing at the photos and liner notes I thought that this might be a joke band. There are all these photos of these guys hanging out and being tough, mack-daddy's that I just thought that maybe this was going to be a joke on gangsta hardcore. Listening to this I guess not. I think (hope) that the photos are at least a little hype in cheek or else these guys are just totally over the top. The music is good Hatebreed, Buried Alive type stuff. I am not crazy about it, but it's OK. If you are fiending for some good metal tough guy core this might just hit the spot. (Good Life Recordings PO Box 114, 8500 Kortrijk, Belgium <www.goodliferecordings.com>) (-Beth)

SHOGUN-ENTER THE EQUATION 7" Super metallic hardcore. Packed with power and guitar leads throughout of the classic metal style. This has the crunch and gruffness of modern metal-hardcore hybrids. It's pretty good. (Chainsaw Safety/PO Box 260318/Bellerose NY 11426) (-Chris)

SHOREBREAK-PATH OF SURVIVAL CD Wow, this CD makes me feel like it's 92 again and the SXE scene is strong and deeply concerned with the environment. Well this band is from Spain, so maybe this scene that has petered out in the US has simply remained strong, or maybe they are catching on to a trend late, I don't know. Musically think of Strife and Earth Crisis. Chugga Chugga, metallic hardcore with something to say. This brand of metallic PC hardcore was never my thing. I agree with a lot of the message but, I don't know there has always been something unattractive to me about the militant SXE animal rights scene. I have always felt that this scene alienates more people than it pulls in. But hey that is one little opinion of one girl right? Anyway if you are a kid who misses the days of visors, beaded necklaces, and vegan patches than by all means, search this out and rock. (Good Life Recordings PO Box 114, 8500 Kortrijk, Belgium <www.goodliferecordings.com>) (-Beth)

SHUTDOWN-SOMETHING TO PROVE CD EP YES!!! The singer's voice had improved sooooo much. I, along with many other devoted hardcore fans liked this band's classic old school hardcore musical stylings, but hated the singers high pitched nasally voice. I am happy to say that his voice has changed. It's still kinda screechy but in a better way. It is a little deeper, and it accomplishes more of that Ray Cappo, Raybeez, urgent, classic NYC sound. Yes, this band does hail from NYC and they are carrying on the local hardcore tradition quite well. They have amore positive outlook than many other NYHC bands. When you check this EP out please read what the liner notes say on the singer's thoughts and feelings on hardcore and his band and their experience. For the first time in a long time somebody's words really inspired me about a movement I often find myself doubting as of late. Even if you still hate the kid's voice, you gotta respect his intentions. (Victory Records/PO Box 146548/Chicago, IL 60614) (www.victoryrecords.com) (Beth) ****

SIXER-CD EP OK- this was a weird one to me, because this band is from my hometown and came out of NOWHERE to me. What I mean is that at work all these Sixer posters appeared and I looked at them for two weeks before recognizing the Ann Berrelta people (or ex people) in this band. They had never played out and I still have yet to see them although I believe they have played one show here after this disc came out. I think that they may on tour now- which if that is the case I would recommend checking them out. I dig this EP. It's 5 sweet punk rock done clash style tracks. If you like Avail, Ann Berrelta (also on tour now- and they still rock, check them out!), The Clash, Pinkerton Thugs, or Rancid this will be your jam. Anyway, this band was formed by two members of Ann Berrelta who left, and even though few people in RVA have been aware of them until the release of this EP, they have a true certifiable RVA southern punk rock sound. (TKO Records/4104 24th ST. #103/San Francisco, CA 94114) (Beth)

SOCIAL INFESTATION-LASCIATE OGNI SPERANZA 10" Grindcore with a groove. Most of this band's music is mid-paced-as-fuck, relying on a heavy groove to draw you into the music. They do use the blast beat with dire urgency, but it never quite pulls them out of the 'not-quite-brutal-enough' grindcore void; but that could also be the clean production. However the singer does have a good vocal range with deep growls and high screams, but he stays mostly in-between. This did not do much for me, but I've heard their good live... (Goatlord Records/PO Box 14230/Atlanta GA/30324-1230/email: goatlord@mindspring.com) (-Jay)

SOCIETYS DISEASE-DEPLETION EP 7" I really like this band a lot! I keep listening to it over and over, and yet no easy description comes to my mind. They've got dual male and female vocals which I really like. They're a really good anarcho-peace punk band embracing DIY ethics and making some awesome crusty grind punk that varies tempos enough to deliver some fast thrash coupled with mid-ranged catchy punchy beats— which makes for a very addictive style. It's aggressive and harsh, yet catchy, with enough distortion to give it a thick powerful sound. Her vocals in particular are really cool. It's nice to have such variety work so well - and be so unique. They say they only pressed 300 copies, which doesn't seem like very many - cause this is really fucking good! I mean it - check out this band! (\$3ppd/Depletion Records/30 Hays St/Woodland CA 95695) (-Chris)****

SOPHIE NUN SQUAD-THE DEVIL, THE METAL, THE BIG BOOTY BEATS CD I have to admit I got a little giggle out of the little catalog that came with this here's a tidbit. "...think of the energy of AVAIL..." hehehehehmm besides that I think this is more a Chris record than me. Kinda a punk DIY feel to it. I mean it seems like they are having fun in all the pictures in the CD booklet but I don't know what to say about it? It's good, just not really my thing maybe someone else should review it? (Phyte Records/PO box90363/Washington DC 20090) (-Beau)

SPLIT: AGAINST ALL AUTHORITY/THE CRIMINALS-EXCHANGE - Ok so I'm a fan of both of these bands so I'm going to be biased about this one. There is not a stinker

one off as more "Swedish sounding". And then there's the Armageddon from Brazil, who have an old school style that fits in with punk or metal (mainly metal). Their occasional walls help make it even more interesting. Both band's styles work together amazingly well and make this a CD (or LP... go with the LP) that should never be overlooked. (Six Weeks/225 Lincoln ave./Cotati, CA 94931) (-Jay)

SPLIT: BROKEN/GLOBAL THREAT-SPLIT 7" Another awesome split - of two punk as fuck bands from New England. Broken deliver a few more songs of their classic style of straight forward yet power-packed heavy punk. A Global Threat have a pretty thin high-end recording on this one (I guess Broken gets some good recordings and then makes the other bands look bad, ha ha.) They play some raging energetic street-punk style. They really don't sound all that great on this split though. Check out their CD. (Controlled Conscience Records/320 RT 81/Killingworth CT 06419 and/or Broken/PO Box 1271/New Haven CT 06505-1271) (-Chris)

SPLIT: BROKEN/RESTARTS-SPLIT 7"

And awesome split of two great punk as fuck bands, which are a perfect representation of the scene that I love. Broken are from CT and rock out 3 heavy punk tunes. They've got a really heavy sound with deep tuning and a throttle power. Jim's vocals are classic and distinct and accented by the rest. I love the "assassination of Mayor Giuliani" theme. The Restarts are from England. They're fucking awesome. Their style is heavy and powerful and straight forward punk. Their recording is a little bit thin, but their power is still there. Their English accents are strong and make this a great delivery of the classic heavy UK punk which I so love. Two awesome bands on a 7" that's been out for awhile and should have been reviewed ages ago. (Magilla Guerrilla/PO Box 1271/New Haven CT 06505-1271) (-Chris) ****

SPLIT: CHARLIE BROWN GETS A VAL-

ENTINE/INKLING-SPLIT 7" Charlie Brown playing songey melodic pop-punk in the manner which annoys me. Not bad, just not for me. Inking come from a totally different angle with an explosive style of discordant metallic hardcore. A touch of sing-songey vocals in the middle. It's got a grating punchy quality to it. Not bad, but I don't love this one either (though I prefer it). (Spoiled Records/PO Box 199/Kulpville PA 19443) (-Chris)

SPLIT: COMRADES/AGATHOCLES

SPLIT CD This is the best Comrades yet. For those that haven't heard of them (yet), they play hardcore with a brutal death metal style. Powerful shit. The songs on this CD are great... but too short. The whole thing's only around 16 minutes long and it's a split release. By the time the Agathocles tracks start playing all I wanted to hear was more of the Comrades. Hopefully they'll come out with a full length soon, but this will make due till then. (SOA/Via Oderisi Da Gubbio 6769/00146 Roma/Italy/soa.records@iol.it) (-Jay)

SPLIT: CRUDE B.E./LAST MINUTE PERFORMANCE CREW-SPLIT 7" Crude B.E. are blazing fast grindcore with a brutal edge that hits with an explosive manic assault. Some blast beat speed and some slow pummeling power. Dual grindcore vocals - low and high. Their full 7" captured me more - but this is good and I like the variations in power and speed. L.M.P.C. cram on 7 songs that fuse dub-reggae-ska beats with fast and short burst of hardcore. A touch of Choking Victim - but less ska and more bursts of speed really more akin to the UK narcore reggae fusion style. Different - and I totally like it!! However, I really don't like the 70s-esque cover of this though with an afro-haired woman with a teddy bear - what does this say about the record? (Merciless/Jom Thonide/PSF 60 1504/14415 Potsdam/Germany)

SPLIT: D.S.13/CODE 13 SPLIT 7" DS 13 play awesome faster than hell thrash punk. They make DRI seem slow. Wow. Anyway they do a great job at playing this fast without sounding ridiculous or sloppy. The songs are not like grindcore, which is mostly something I can't stand to listen to these days; they are true specimens of thrash punk. Well, if you were going to find this anywhere I suppose Sweden would be the place. Yeah- these boys are Swedes and they live up to their HC tradition. The one thing about them that is a little different than their counterparts is that they are not nearly as metal. They are no wanking guitar leads (thank god!). DS 13 play very straightforward thrash punk much like Code 13. Code 13 sounds great on this 7". That same old school American thrash-core sound. Less metal than the early stuff. These guys sound more

emotional live shows. This 7" is probably one of the best I've ever heard of the Ultimate Warriors (no contact) (-Jay)

SPLIT: DIEDINHISUIT/PE THE DANGLERS-SPLIT 7" Diedinhissuit play heavy (ish), emolaced hardcore. There's one part on this that I really got into, but the rest didn't do too much for me. However, the music is played well and I'm sure most people into the whole frantic emo thing will dig this. The Dangers are a little harder to describe. They play instrumental music using a "contrabass", a violin and drums. The drums sound like there straight out of a rock band, while the violin constantly jumps around to keep your attention. It's not bad, but I can't say I'll ever want to listen to it again. (\$3.25 ppd. to: Primary Thoughts c/o Rico/PO Box 4995/Portland, OR 97208-4995 / caffeine@csd.umd.edu) (-Jay)

SPLIT: HEARTSIDE/COSTA'S CAKE HOUSE-SPLIT 7" Heartside start this out with dark,

emotionally driven music. For the main part, this stays on the fast and abrasive side of the "emo" spectrum. Costa's Cake Walk adds a little more abrasion. They start things off fast and tend to keep a chaotically heavy backbone. But their style varies somewhat from song to song, especially with the addition of some softer intros. But this is still pretty standard stuff, that's sure to please any fan of sorta-emo. (getupandgorecords/c/o Nanouk de Meijere/Manenstr. 2/76134 Karlsruhe / getupandgore666@yahoo.com) (-Jay)

SPLIT: I PLEDGE DEFIANCE-3-way split CD This is a split release with Kakistocracy from the U.S., Bask from Sweden and Citizens Oppression Project also from the U.S. but are now broken up. This CD should be titled 'I pledge to sound like Defiance'. Let me explain: Kakistocracy is straight up Defiance styled crust punk, Resk apply a harder more 'Swedish' slant (Bask sound the least like Defiance, but the title still applies) and C.O.P. who sound more or less like an unrefined Defiance. Anyway you should already know if your into this style and these bands do represent it well. And maybe this will become like the whole dis-core thing with band names like Deftocracy and Deftop. Anything's possible...Aye? (\$8ppd to: Arson Records / 112 Montreal St. / Kingston Ontario / K7K 3E8 / Canada) (-Jay)

SPLIT: MK ULTRA/SEEN' RED LP Mk Ultra play fast as fuck hardcore. Drop Dead, DRI, Los Crudos, and Spazz fans note this band, you'll dig them. The lyrics are political and scene oriented. These boys are SXE as far as I can tell, covering DYS and using what I believe to be an SSD photo on their record label. Good lyrics and it's cool

how beneath most of the songs there is a little explanation. I have heard about this band for years and should have checked them out sooner, I really like them. As for the Seen' Red side, it's pretty much the same review as the Judas Iscariot split. Amazing political fast hardcore, played with all the heart and devotion you could wish for. Top quality. Can't go wrong. (Coalition Records/PO Box 243/6500AE Nijmegen Holland or Gloom Records/PO Box 14253/Albany NY 12212) (-Beth)

SPLIT: NOBODYS THE BEAUTYS SPLIT CD The name the Nobodys conjures up images of 5 skinny guys in tight suits playing Beatles song doesn't it? Well if they are, they know how to play some good punk rock this kinda sounds like a cross between Screaming Weasel and Zeke if that makes any sense at all? But hell I like it. The Beautys, well shit this record caught me totally of guard. I thought it was gonna suck, by my surprise this really really loved it. The Beautys sound like a cross between X and early Go-Go's. Damn she has a great voice! This a band that the Donnas wish they good sound like! Damn Shu City surprised me good with this one. (Sub City Records/PO box 7495/Van Nuys CA 91409) (-Beau)

SPLIT: ROT / MESRINE-SPLIT 7" Rot continue to churn out the vomitcore they are beginning to be known for. Does it sound like the speakers blown? No...that's just Rot. Mesrine seem to have the same no-fi approach to grind. No frills, no expensive recordings or equipment, at least nothing that would alter the quality of their raw ass-like sound. If you don't mind your grind loose around the edges, then this is the record for you. (Spasmoparapsychotic records / 1720 tallyrwd /brossard, QC /JCW 2J2 / Canada) (-Jay)



SPLIT: STICKFIGURE/CAROUSEL/LINSAY-SPLIT 7" This starts off with a rockin' beat and driving power, and then breaks down into a slow discordant rock jam with sing-songey vocals that makes me cringe. They've got this power-metal style crossed with power-rock jam, that trades off vocally from a harsh scream to a sing-songey ballad. There's some interesting elements, but this is a style of hardcore that I don't like. Just one song on side A. The second side (presumably Linsay) burst forth with heavily distorted and discordant fusion and vocals that blend into the mix and break into half-speak sometimes. I like this cause it has a driving powerful building forcefield. (Dim Mac Records/Holstenstraße 70/22 767 Hamburg Germany and PO Box 13041/Santa Barbara CA 93107) (-Chris)

SPLIT: SWINGERING UTTERS/YOUTH BRIGADE-BYO SPLIT SERIES VOLUME II CD Well as soon as I got my little batch of CD's to review I was stoked for this one. I even saved it for last. I like the Uppers but Youth Brigade is one of my all time faves. Ok so the Uppers stuff is very Pogues sounding who I also like, but I have to admit I like their early stuff. But by no means was I let down by their 6 songs I have to say that Johnny is one of my favorite singer in hard core now so I love his voice and the song '39 has got to be the stand out for me for sure! On to Youth Brigade... man this band can do no wrong in my eyes just hearing Shawn's voice and it takes me back to when I first got Sound and Fury, one of my all time top 4 records. The goosebumps on my arms are a constant thing during every one of the 6 youth brigade songs. How do they do it? After God what 15 years they rock as hard as they did the first time I heard them! It is amazing I don't care if you call your self a gutter punk a ska kid sXe or what this is your roots and if you don't have at least 3 Youth Brigade records including this one well... you're a fool! Go to the store and get this TODAY or order it you don't know what your mission... (BYO Records/PO box 67464/ Los Angeles CA 90067) (-Beau)

SPLIT: SWITCHBLADE/THE JAM SESSION-SPLIT 7" Switchblade churns out some high intensity hardcore with screaming vocals and emo-styled breakdowns. There are some really interesting sounds on this, which certainly score them points on the originality scale. But The Jam Session takes this over the top, with even more bizarre moods placed into their chaotic environment. Plus, add to the fact that both bands complement each other well and you've got a good, if not odd, record. And just to let you know, the sides on this are reversed... pressing plant error. (Insect Records/Postfach 58/116 74 Stockholm Sweden /insect@post.com) (-Jay)

SPLIT: THE BLACKOUT TERROR/MAJORITY RULE-SPLIT 7" I totally love the Blackout Terror. They've got that Florida bug that delivers some awesome metal-hardcore with power and crunch and lots of thoughtful compassion and care. They crunch and throttle with a totally rockin' style and screamed raspy raw vocals. (also check out their full 7" - which is also awesome) Majority Rule have just one song and it's of a similar style of abrasive metallic hardcore. Was quite surprised, as this isn't what I remembered from this band. Good stuff all around and a good split. (\$3 American Dream 101/1182 Chelsea Ln/Holiday FL 34691) (-Chris)

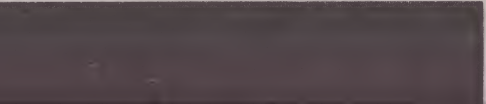
SPLIT: THE COMMONWEALTH/CORPORATE DEATH SQUAD-SPLIT 7" A political punk split release that's more rooted in activism than fashion. This is very simple looking, relying more on the onward bouncing music to carry the message. If you need a musical comparison, then think of a (or multiple) young Ausr-Rotten(s)...that's close enough. Although this may not be the most original or even creative release, it does show a lot of effort. And maybe one or both of these bands will go on to do great things... just not on this ep. (black spring project/PO box 706 /Gardiner Maine / 03445) (-Jay)

SPLIT: THE END/A GLOBAL THREAT SPLIT 7" Global threat returns once again with another split. This time it's with The End. Global Threat plays 3 songs. 2 being more hardcore songs. The 3rd being hardcore mixed with some street punk riffs. Onto side A were The End plays 2 hardcore songs with crusty vocals. Both songs deal with the world going to shit. A decent split but nothing essential. (The End/100 St. Paul St./Suite 122/Rochester, NY 14604) (-NA)

SPLIT: THE JUDAS ISCARIOT/SEEN' RED LP The Judas Iscariot play noisy, bass driven hardcore of an emo-variety. It has horns in it at times, reminding me of Nation of Ullysses. Political lyrics written in a rather abstract fashion. No... this is not my cup of tea, but I can recognize that this band is good and they do have something to say. Seen' Red play driven political hardcore at a speed unmatched by most bands. I think I am right that this band has ex members of Larm and the only reason I mention this is that if you are a Larm fan you will dig this. If you have ever heard the band Deadstockpidgeon that is another thing in although they are much slower. If you have any love for emotionally charged, fast as hell political hardcore with real hear then you'll be very happy with this LP in your collection. Nice packaging. (Coalition Records/PO Box 243/6500AE Nijmegen Holland or the Mountain Cooperative/PO Box 220320/Greenpoint Post Office/Brooklyn NY 11222) (-Beth)

SPLIT: THE REAL ENEMY/HOLDING ON 7" Ok for all you people accustomed to what Havoc normally puts out, yes this is totally different. Full color layout and youth crew lettering. This is not Destroy or DS 13. This is far more new school sXe hardcore than anything Havoc has ever done. However you should still give it a chance because you may still dig it. The Real Enemy play awesome fast hardcore that's a little hard to make a direct comparison. Speed up In My Eyes and add a little punk aggression and you may have it - I dunno. This is definitely somewhere in between sXe hardcore and thrash. Good stuff and these guys rock. They are some cool, nice people in this band. Holding On play much more typical 90's hardcore. Think Ten Yard Fight and Rain on the Parade. Youth Crew breakdowns and shouted vocals. Well done however and not too generic. A lot of energy here. So all of you punk kids who normally would never touch a sXe record but normally buy Havoc, go ahead and give it a chance, open up you might like what you find. (Havoc Records/PO Box 8585/Minneapolis MN 55408 www.havocrecords.com Or One Percent Record's PO Box 141048/Minneapolis MN 55414) (-Beth)

SPLIT: THRUST/THERADICALS-SPLIT 7" Thrust starts this all off with 2 fast and good songs. Total 80s hardcore. Like something you would hear on a Mistic record release. I liked them a lot. Now the Radicals on the other hand were not to good. Their recording was real fuzzy and I couldn't tell much about the band besides I heard some



the Clash, Pinkerton, Thugs, or Hancock this will be your jam. Anyway, this band was formed by two members of Ann Beretta who left, and even though few people in RVA have been aware of them until the release of this EP, they have a true certifiable RVA southern punk rock sound. (TKO Records/4104 24th ST. #103/San Francisco, CA 94114) (Beth)

SOCIAL INFESTATION - LASCIATE OGNI SPERANZA 10" Grindcore with a groove. Most of this band's music is mid-paced-as-fuck, relying on a heavy groove to draw you into the music. They do use the blast beat with dire urgency, but it never quite pulls them out of the 'not-quite-brutal-enough' grindcore void; but that could also be the clean production. However the singer does have a good vocal range with deep growls and high screams, but he stays mostly in-between. This did not do much for me, but I've heard their good live... (Goatlord Records/PO Box 14230/Atlanta GA/30324-1230/email: goatlord@mindspring.com) (-Jay)

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6/10/00 Twisters, RVA ANTI PRODUCT

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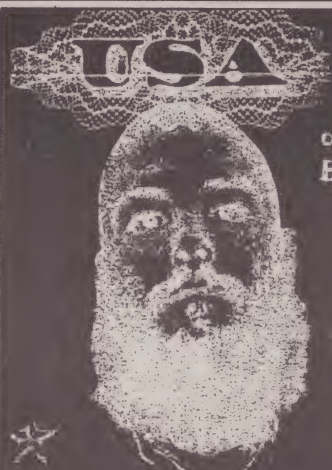
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SPLIT: THE JUDAS ISCARIOT/SEEN' RED LP The Judas Iscariot play noisy, bass driven hardcore of an emo-variety. It has horns in it at times, reminding me of Nation of Ulysses. Political lyrics written in a rather abstract fashion. No- this is not my cup of tea, but I can recognize that this band is good and they do have something to say. Seen' Red play driven political hardcore at a speed unmatched by most bands. I think I am right that this band has ex members of Lam and the only reason I mention this is that if you are a Lam fan you will dig this. If you have ever heard the band Deadstoolpidgeon that is another liking in although they are much slower. If you have any love for emotionally charged, fast as hell political hardcore with real hear then you'll be very happy with this LP in your collection. Nice packaging. (Coalition Records/PO Box 243/6500AE Nijmegen Holland or the Mountain Cooperative/PO Box 220320/Greenpoint Post Office/Brooklyn NY 11222) (-Beth)

SPLIT: THE REAL ENEMY/HOLDING ON 7" Ok for all you people accustomed to what Havoc normally puts out, yes this is totally different. Full color layout and youth crew lettering. This is not Destroy or DS 13. This is far more new school sXe hardcore than anything Havoc has ever done. However you should still give it a chance because you may still dig it. The Real Enemy play awesome fast hardcore that's a little hard to make a direct comparison. Speed up In My Eyes and add a little punk aggression and you may have it - I dunno. This is definitely somewhere in between sXe hardcore and thrash. Good stuff and these guys rock. They are some cool, nice people in this band. Holding On play much more typical 90's hardcore. Think Ten Yard Fight and Rain on the Parade. Youth Crew breakdowns and shouted vocals. Well done however and not too generic. A lot of energy here. So all of you punk kids who normally would never touch a sXe record but normally buy Havoc, go ahead and give it a chance, open up you might like what you find. (Havoc Records/PO Box 8585/Minneapolis MN 55408/www.havocrecords.com Or One Percent Records/PO Box 141048/Minneapolis MN 55414) (-Beth)

SPLIT: THRUST/THE RADICALS-SPLIT 7" Thrust starts this all off with 2 fast and good songs. Total 80s hardcore. Like something you would hear on a Mystic record release. I liked them a lot. Now the Radicals on the other hand were not to good. Their recording was real fuzzy and I couldn't tell much about the band besides I heard some



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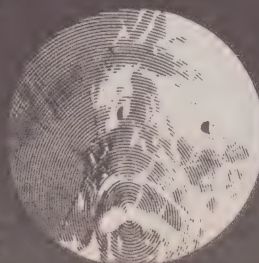
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latter Husker Du influence. Well a little bit anyway. I would skip on this 7" and wait for Small Town to do a 7" for The Thrust. (Small Town/1604 S. Hwy 97 STE #192 /Redmond, OR 97756 < smalltownrecords@hotmail.com>) (-NA)

SPLIT: UNKIND/POLICE BASTARD - SPLIT 7" The last time I heard Unkind I was freaking out. And it's been ages, so it's awesome to hear Police Bastard again. Police Bastard have got 3 raging brutal tracks. The deep guttural vocals are a stand-out (from the original Doom vocalist). They're got raging guitars drawing on some Swedish styled hardcore but sticking to what only the UK can deliver in a fusion of an industrial-synth-metallic tint (what I call UK apocalypse) style. Police Bastard rock so fucking hard that I'm afraid they almost take the show from Unkind on this split. Unkind have evil distorted guttural vocals and a thick heavy raging sound. Really this is an awesome pairing up of bands cause stylistically they're on the same path. Unkind are from Finland and take a lot of their influence from the anarcho-punk apocalypse in the UK. This is a rad split from awesome bands which comes highly recommended! (Fight Records/Hikivuorenkatu 17 D 36/33710 Tampere Finland) (-Chris)

SPLIT: UP FRONT/BUILDING SPLIT CD OK, so I guess that this is the new version of Up Front. I have never been a huge follower of this band, I own a couple of 7"s, that's about it. I have never been too blown away by them. Some of my friends are crazy about this bands older releases, but I have never gotten too into them, so I am afraid I am a bad judge over whether the "new" Up Front is that much like the old one. What is on this CD is basic youth crew late 80's NYC style HC. Nothing too crazy or unique here. They haven't gone metal or emo or anything, I think maybe that people just don't like change. They sound pretty similar to the old Up Front to me. Good breakdowns and that HC characteristic floor-punch drumming. Pretty good really. Nothing new and inspiring but hey, how much of hardcore really sounds that new anyway? Building are one of these rather generic HC bands from Europe. Everyone gives European HC bands such a hard time over here and I don't really see why sometimes. This is all right, I mean like the Up Front it is far from ground-breaking and the lyrics are pretty generic, but they play fast and energetic youth crew quite well. If you like bands like Ten Yard Fight, Youth of Today etc. you'd think this is all right.... And man these guys are sooooo crucial!!! They are SEXE as it gets!!! (XSober Mind Records/PO Box 206 8500/Kortrijk Belgium) (Beth)

SPLIT: UP YOURS/CLUSTERFUCK - SPLIT LP DIY drunk punk. Definitely punk. Definitely not overproduced (trust me). The only way this could have been more punk would have been to carve the record grooves with a spiked bracelet. Both bands songs are pretty standard shit; simple punk for the punks by the punks. Nothing wrong with that. Except maybe for the fact that Up Yours! thank Budweiser... rough. I also noticed that all 5 of Clusterfucks members names started with the letter J, even Jmatt's. (Jay) (\$7 ppd: Justin Lenti/Queen city punks/1200 Madison/Box 562/Delver CO 80206)

SPLIT: ZAO/OUTCAST - SPLIT CD This is a repressing on CD of the original 7" from these two bands, released in 1995. Zao is a band that there's been quite a buzz about, but I had never quite caught the bug. The two songs from them on here make me regret that I didn't. They're awesome - powerful hardcore crossed with the half-speak emo voice and a touch of melody which breaks up the crunching power. This is right up my alley and they were ahead of the game considering how many bands now-a-days are picking up on this style. Outcast maintain the power and crunch with a similar style to Zao but it's got more of a punch and kick to the hardcore angle. It's got that waiting for a mosh-pit breakout feeling. Good split - glad to see it resurfacing. (\$7/Steatfast Records/PO Box 53 Avon Lake OH 44012) (-Chris)

STACK-SELBSTFINDUNGSGRUPPE 6" Stack supply a powerfully droning scream-fest of hardcore. Their vocalist delivers high pitched wails with an ethereal intensity that has not been matched in terms of reverberation...except for prophecy of doom-who established the peak of over-the-top reverberation. It's good and highly mood altering-almost guaranteed to lull you into a psychotic trance. Sound good? (Coalition Records/PO Box 243/6500 AE, Nijmegen/Netherlands) (-Jay)

STRIKING DISTANCE - S/T 7" Old school DC hardcore done the way it should be. Hard, fast, aggressive, and angry. This comes out at you in a way that most modern hardcore doesn't. If you are a fan of older DCHC then this will be your cup of tea. Fans of bands like Infest, Megazone, or Raw Power may also enjoy this. There is no metal here. There are no real youth crew chants or choruses. This is fast and straightforward bare bones HC played by competent musicians and fronted by a singer whose integrity cannot be questioned. My favorite chorus - Berated, Complacent, Frustrated! (Vicious Circle Records/PO Box 462/V. Richmond VA 23220) (Beth) ****

STRIKNIEN D.C. - HORSES FOR COURSES CD This is so fucking good! Striknien DC are one of those rad bands from Ireland who play an amazing energetic style of punk that is laden with dub reggae parts with a touch of a ska-twist beat. But before you jump to conclusions, Striknien DC are a raging politicized punk as fuck band, not to even be likened to any kind of pop-ska-punk band. Only from Britain have I heard bands that can combine these sort of influences and make it work. Striknien are one (if not THE) classic of this style, and fuckin' hell does this rock! I really can't get enough of it! It's strong, forceful and angry, while having these totally danceable twisting beats and will get you frolicking, pogoing or flailing around. The energy is high with adrenaline while the beats pack a punch. Deep and gruff strongly accented vocals deliver the forceful power. Striknien DC rule and if you haven't heard them before, start here! They're a favorite! (\$12ppd/Rejected Records/PO Box 659/Dun Laoghaire Co Dublin/Ireland <rejected@thumped.com>) (-Chris)*****

SUBMIT? - CONFORM OBEY COMPLY 7" Lo-Fi punk rock with a strong DIY spirit, fronted by male and female vocals. When they sing together her voice shrieks in a pretty painful way, but there are parts where she sings more and speaks more - which is much different. They've got stuff to say on animal rights and feminine beauty standards. There sound is kind of hollow and with distorted fuzz in the recording

Shenwood/ Nottingham NG5 3HS/ England) (-Chris)****

SUBURBAN THREAT - AMERICAN PUNK CD

I think this is the best thing I've heard from TKO yet. From the first note this explodes into an aggressive burst of streetpunk. I'm wracking my brain though trying to come up with the right comparison. The first song sounds like note just like something else and I can't place it and it's driving me crazy - I can almost hear the words for the other song. Well suffice it to say - it's a band and song that I like. There's a touch of Wattie style vocals in here too. They play fast with a whirlwind pogo beat style that reminds me of the Casualties - drawing very strongly on early 80s UK punk and disorderly and delivering one of the finest traditions. This reminds me of what I've always liked about "Street Punk and Oi-Punk". (TKO/4104 24th St. #103/SF CA 94114) (-Chris)

SVART SNO-BELLYACHE AND ACIDCEYES CD

An essential Swedish punk release. This contains early Svart Sno tracks, some even dating back to '85 when they were named Ur Funktion. Needless to say, this is essential, especially if you've never heard Svart Sno's early recordings. It's a perfect combination of raw melody with just the right dose of that "Swedish sound". Fucking incredible. (Grand Theft Audio/501 West Glenoaks Blvd, Ste 313/Glendale CA 91202) (-Jay)

TEMEYOSKI - S/T 7"

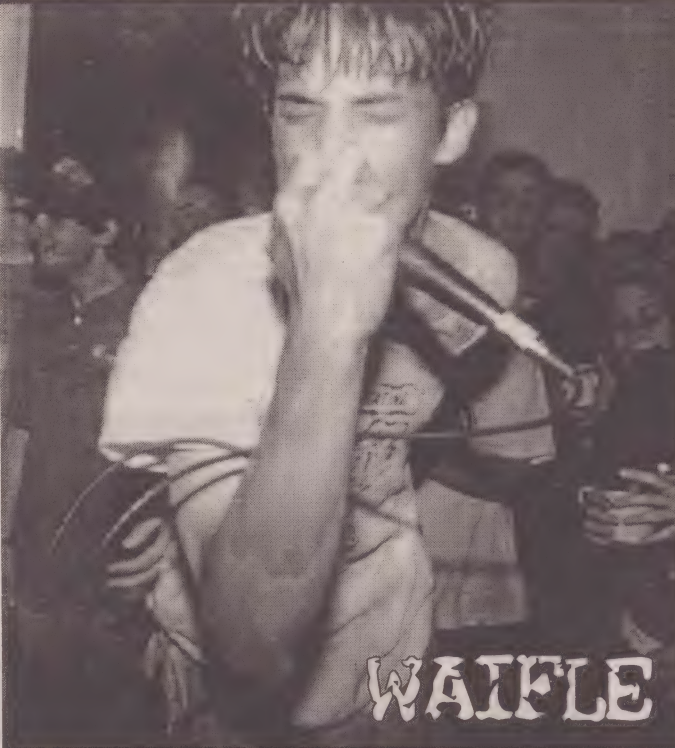
This band is amazing! I'm so captivated that I can't stop repeating the play on this. They erupt in a brutal explosive power and triumphant hardcore that is crossed with mystical operatic metal. The female singers voice is amazing. She starts off with an operatic spine-chillingly beautiful sung intro and then when the music bursts forth she guts it out from deep within. They've got some serious mystical metal going on with insane guitar leads, and yet there is nothing cheesy about it and everything punk about it. A touch of what I love about Unholy Cadaver (operatic metal woman) and a fist in the air of triumph. Awesome lyrics, great layout, and a fucking amazingly rad band. Totally different from everything else and reveling in originality. I'm addicted. I love it! Punk operatic metal hardcore fronted by a woman - how could I not? (\$3/ Harlan Records/7205 Geronimo/North Little Rock AR 72116) (-Chris) *****

TENSION - WAR CRY CD

This Canadian punk band is keeping the UK-Punk style of the early 80s alive and well, playing with a charged energetic and blazing style. They remind me of the Exploited (at their best) and GBH with some Chaos UK. The vocals are distinct with a rolling throaty sound - and the vocals are important in their sound. Musically their style is energetic, tight and rockin with galloping drums chugging every so slightly metallic guitars. Kinda like the Vanuets. Powerful adrenaline punk for those who like the old-style. They do it awesome. (Grilled Cheese & Cargo Music/4901-906 Morena Blvd./San Diego CA 92117-3432) (-Chris)

TERMINUS CITY - JUSTICE ISN'T ALWAYS FAIR CD

Oh god, yeah, I have to like a band that starts the record with a small Ozzy tribute! So at first I thought that since they are on TKO that they would be from the west coast and after listening to the first 2 songs I was thinking "....this band has to love the shit out of the good Oi bands from Atlanta. Man I wish I could claim this band as being from my coast" and low and



make you want to play it twice just to read the lyrics the 1 time and to just enjoy the second. (TKO Records/4104 24th St. #103/SF CA 94114) (-Beau)

THE BOOKED-FEEL THE PRIDE CD Oi, Oi, Oi! Radicals newest release. They play energetic music that's more upbeat street punk. While their music is good their lyrics are typical Oi lyrics. Songs of working, drinking, fighting, soccer and even hating crust punks. Not to original in that department, but the music is good and maybe the lyrics will improve on their next release. A solid good release overall. (\$12 PPD/Radical Records/77 Bleecker St. #C2-2V/ NYC NY 10012 <Radrec@IDT.NET> <http://www.radicalrecords.com>) (-NA)

THE CREEPS - LIGHTS OVER BAGHDAD 7" Most of the music represented here seems to be a straight rip-off of mainstream metal and hardcore. Note for fucking note. Not to mention it's got a rap-against the machine sort of vocal style. The lyrics remind me of something a gradeschool bodycount fan might write. Their way of criticizing seems to involve calling things gay or retarded. Then they talk about the justice system being painted with the blood of Mumia Abu-Jamal. What a load of shit. I can't believe this band's gotten good reviews in MRR and Heartattack. Let me set the record straight. This kind of shit can't be praised. It's very belittling to anyone who actually gives a fuck. (Smog Viol Records/774 Mays Blvd. #10-454 /LV, NV 89451/USA) (-Jay)

THE DAIRY QUEENS I reviewed their split 7" with Embalmed Alive in the last issue and I said that the Dairy Queens had two (m) singers. I was wrong - as several people pointed out. They only have one singer - and she is female - and her voice is rad!! She covers the ranges from distinctly powerful female vocals to gnarly and gravelly - and that duality is awesome. They're songs are catchy, and manic and grating at the same time. Just wanted to point out this correction to you, since several people pointed it out to me and it does make me all the more love the power of the female voice. (contact the Dairy Queens at 533 Madison/Fairfield CA 94533) (-Chris)

THE END OF THE CENTURY PARTY - ISN'T IT PERFECTLY DELIGHTFUL TO BE SO GODDAMN CLINTAIN? LP While I have never been a big fan of this band I don't really

-this is a great new band that I'm very excited about. They've got a heavy abrasive sound with gnarly screamed vocals and a metallic undercurrent. Musically they throttle with power and combine weaving melody to keep it rockin. Lyrically they deal with many good things in my eyes - such as educating ourselves and empowering ourselves to learn the truth, see past the lies, not be sold on advertising and consumerism and to be in solidarity with worldwide struggles. Fuck yeah. This band totally rocks - in all ways. I love the music style too. Scream-core city with a forceful power and drive and full rockin energy. Love it!! (\$3/ American Dream 101/1182 Chelsea Ln/Holaday FL 34691) (-Chris)

THE BODIES - CD 11 songs with only 4 over 2 mins. Pure punk rock in the vein of old youth brigade with all the "whooh's" and catchy basslines you could ever need in 24 mins. TKO has got a good one here for sure! Every song gets better on this CD as most go down hill this will

completely discordant and grating and yet it's got a really powerful punchy catchy rockin style to it, that will pretty assuredly get your head bobbing. Yet the Exploider don't sound like any other bands that I'm familiar with - they're not out of a cookie cutter mode like so many bands these days. They're got a ton of energy and blast out some pretty raw rock with a tendency toward sour notes and rasping screamed vocals. (Dim Mak/PO Box 14041/Santa Barbara CA 93107) (-Chris)

THE EXPLOSION - FLASH FLASH FLASH CD This one was honestly a surprise. Jade Tree's been bringing us some great stuff lately. These guys play really solid clean Oi-punk in-line with their Boston roots - with the likes of the Dropkick Murphys and Ducky Boys. Except that the Explosion remind me more of the Strike - with a very similar sound and feel. The guys vocals are really loud and clear and sung over the rockin' energetic music. They've got a guy from the Trouble on backing vocals and guitar. I really like the Strike, and often have a hard time pinpointing a description for them too. The Explosion draw on the same mod-skin-working class roots sound and throw in a really energetic kickin' pace with a super powerful recording that really does this justice and makes it sound big! A really good band that dapples in a genre and makes it more interesting. (Jade Tree/2310 Kenwyn Rd/Wilmington DE 19810) **** (-Chris)

THE FITS - S/T 7" 5 songs of lower fi garage rock/faunchy rock n roll from this all girl band from TN. While it's a lower fi recording all the songs are well done. If this type of music heals your meat this would be a recommended purchase. (Contaminated/POB 41953/Memphis, TN 38174) (-NA)

THE FORGOTTEN - VENI VIDI VICI CD Think rancid (the record is produced by Lars), the US Bombs maybe a little swinging utters and you got the forgotten good stuff but no real stand out sorry guys. (TKO Records PMB#103 4104 24th Street/San Francisco CA 94114) (-Beau)

THE GOONS - NO LEADERS CD Well I was blown away by the first record and let me tell this one picks up right where the last one left off! Fast and powerful right of the bat. No fucking around here. This band means business as they aren't afraid to get right up in your face and tell you what they think. I'm so proud that I can claim this band as a VA product and one day I'll get to see them live and I doubt they will disappoint me at all. With the 13 tracks of good early DC hardcore punk influenced music this band has my vote for the "fuck yeah" list! One last thing, the picture on the back of the CD if I would assume the singer looking half..ha yeah ok looking just drunk out of his mind latched on to a girl just made this for me!!! all hail the goons! Watch out emo bands from DC the goons are here. (American Punk Records/802 South Broadway/Baltimore MD 21231) (-Beau)

THE JAZZ-INTRUSION - LOST AND FOUND 1987-1991 7" This is dubbed "seminal grind from Jamaica". Grindcore from Jamaica you say - yes. Apparently this is a resurrected tape from the period stated, reworked and brought to us. It's hard to figure out the speed - but once you do - you don't get any reggae mixed with grindcore as you might expect (or as I had hoped). This is straight forward guttural explosive and manic speed powered thrashing grindcore. It's still pretty hard for me to image a bunch of rasta guys in Jamaica in 1990 playing this kind of grindcore thrash, but ya never know. Could be a gimmick. Could be for real. It's pretty fucking good. Anyone who likes pure thrash - should check into this one. (Fish Fur Records/121 E. 63rd St./Savannah GA 31405) (-Chris)

THE KABINBOY - S/T 10" Instrumental metal-rock from Belfast Ireland. This keeps a pretty heavy groove going with some "southern rock" guitar sounds. It's actually quite good...creating many different moods (and opportunities to bang your head) within the limits of one 10". Who would have guessed? Limited to 666. (\$10ppd to: Control Records/PO Box 6591/Dun Laoghaire/Co Dublin/Ireland) (-Jay)

THE LANKERSHIRE EXECUTIVES - Demo CD This is a melodic pop-punk band from Pittsburgh. I can't say I really like them. Their style is really poppy and sing-songy. When the dual vocals sing along together is pretty cool but it's got this bitterness that tums my stomach. For this kind of music - the recording sounds DIY (as in it's not really overproduced like we're used to) which in this case is kinda cool. Only 3 songs. One is energetic and upbeat with snotty vocals (this one is the best), one super melodic, and the last is only 30 seconds. (you get only http://come.to/1xex and email: 1xex@angelfire.com) (-Chris)

THE PISSANTS - NOTHING LOOKS BETTER EVERYDAY CD This CD is faster kinda hardcore with emotional vocals. The songs dealing with things of a more personal matter. Kind of has some Op Ivy overtones as well. Decent band, decent release. (The Pissants/POB 175/Dunkirk, NY 14048) (-NA)

THE RANDUMS - THINGS ARE TOUGH ALL OVER CD Old school punk rock with emphasis on the rock. The one sheet that accompanied this CD described them aptly as a cross between GG Allin, The Angry Samoans and The Queers. This band is described as hated by PC punks and banned from most local venues. They seem to take pride in being the scum punk local heroes. Anyway it's pretty good for what it is. These guys are from the west coast but have more of an east coast feel, think of Limecell and other east coast Oi street punk bands. While I will probably never listen to this again I didn't hate it, it's just not my thing. (TKO Records 4104 24th St. #103 San Francisco CA 94114) (-Beth)

THE RATS - ITS WAR CD This is a really good CD. The Rats are all about early 80s, no make that 84 style hardcore! Fast, hard songs with some great parts. I could easily see these guys opening for greats like The Circle Jerks. Fast, fun and keeps your attention. Industrial Strength is a great label too. Although they only have done a few releases. They continually put out great hardcore. Should you get this CD hell yeah. (Todd Dammil/CO Industrial Strength Records/2824 Regatta Blvd./Richmond, CA 94804) (-NA)

THE REFORMED - THE DAYS OF OUR YOUTH CD Very typical Oi style music except they do a Gorilla Biscuits cover so you have to give them credit for that. (Asbestos Records/Elevator Music PO box/1502 New Haven CT 06505) (-Beau)

THE SAKAATCHWAN TRIO - SONGS FOR A COLD WAR CD 19 songs of fast, thrash style punk rock. Somewhat in the style of DRI. Lyrics are about everyday problems

GOOD CLEAN FUN

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of bands like Infest, or Raw Power may also enjoy this here. There are no real youth crew chants or choruses. This is fast and straightforward bare bones HC played by competent musicians and fronted by a singer whose integrity cannot be questioned. My favorite chorus- Berated, Complacent, Frustrated! (Vicious Circle Records/PO Box 4621/Richmond VA 23220) (Beth) ****

STRIKNIEN D.C. - HORSES FOR COURSES CD This is so fucking good! Striknien DC are one of those rad bands from Ireland who play an amazing energetic style of punk that is laden with dub reggae parts with a touch of a ska-twist beat. But before you jump to conclusions, Striknien DC are a raging politicized punk as fuck band, not to even be likened to any kind of pop-ska-punk band. Only from Britain have I heard bands that can combine these sort of influences and make it work. Striknien are one (if not THE) classic of this style, and fuckin' hell does this rock! I really can't get enough of it! It's strong, forceful and angry, while having these totally danceable twisting beats and will get you frolicking, pogoing or flailing around. The energy is high with adrenaline while the beats pack a punch. Deep and gruff strongly accented vocals deliver the forceful power. Striknien DC rule and if you haven't heard them before, start here! They're a favorite! (\$12ppd/Rejected Records/PO Box 6591/Dun Laoghaire Co Dublin/Ireland <rejected@thumped.com>) (-Chris)*****

SUBMIT7 - CONFORM OBEY COMPLY 7" Lo-Fi punk rock with a strong DIY spirit, fronted by male and female vocals. When they sing together her voice shrieks in a pretty painful way, but there are parts where she sings more and speaks more - which is much different. They've got stuff to say on animal rights and feminine beauty standards. There sound is kind of hollow and with distorted fuzz in the recording (which adds to the sound rather than sounding bad). Kinda reminds me of some old Crass-punk bands - with a bouncing punchy beat and some less than straight-forward approaches in variety, which leaves me liking some parts more than others. (Systemsuck/PO Box 950/Bowling Green OH 43402) (-Chris)

SUBSTANDARD - CONSUMING NEED... CONSUMING GREED 7" Awesome heavy punk rock from England. They play with forceful power and an intense driving pace with deep gruff vocals (sometimes dual). This is the stuff that I like. No bullshit, no gimmicks, just straight forward hard driving punk rock. Got a few friends in this band too which makes me happy to see them keeping it going. This 7" has been out for awhile now. (Inflammable Material Records/ c/o MTP Distro 9 Linby Close/

charged like Infest, or Raw Power may also enjoy this style. They remind me of the Exploited (at their best) and GBH with some Chaos UK. The vocals are distinct with a rolling throaty sound - and the vocals are important in their sound. Musically their style is energetic, tight and rockin with galloping drums chugging every so slightly metallic guitars. Kinda like the Vanuets. Powerful adrenaline punk for those who like the old-style. They do it awesome. (Grilled Cheese & Cargo Music/ 4901-906 Morena Blvd./San Diego CA 92117-3432) (-Chris)

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I have to like a band that starts the record with a small Ozzy tribute! So at first I thought that since they are on TKO that they would be from the west coast and after listening to the first 2 song I was thinking "...this band has to love the shit out of the good Oi bands from Atlanta. Man I wish I could claim this band as being from my coast" and low and behold they are! from the city that spawned such great bands like the Anti-Heros and The Trouble. Here we go Terminus City! Another great street punk band to add to the list of greats from Atlanta. Terminus City has arrived! (TKO Records/4104 24th St. #103/San Francisco CA 94114) (-Beau)

THE AUTOMATICS - MOTIVS - SPLIT 7" 2 songs by The Automatics start this race. Both songs are faster ones, but not hardcore. More fast cheerful punk, and they are from the USA. We now go to Italy for the Motives who bring us 2 surly 60s garage rock numbers. You like basic 60s surf? If you do you will like this 7" (\$5 PPD. air mail/Balroom Blitz /VIA Catullo/44-80122 Napoli/ITALY) (-NA)

THE BLACKOUT TERROR - EDUCATION IS ARMOR FOR REVOLUTION 7" Oh yeah!!



WAIFLE 6/00, RVA

to anyone who actually gives a fuck. (Smog Viel Records/ 774 Mays Blvd. #10-454 /L.V., NV 89451/USA) (-Jay)

THE DAIRY QUEENS I reviewed their split 7" with Embalmed Alive in the last issue and I said that the Dairy Queens had two (mf) singers. I was wrong - as several people pointed out. They only have one singer - and she is female - and her voice is rad!! She covers the ranges from distinctly powerful female vocals to grumpy and gravelly - and that quality is awesome. They're songs are catchy, and manic and grating at the same time. Just wanted to point out this correction to you, since several people

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THE END OF THE CENTURY PARTY - ISN'T IT PERFECTLY DELIGHTFUL TO BE SO GODDAMN CERTAIN? LP While I have never been a big fan of this band I don't really know why. If I had heard these guys three years ago I would have been gaga for them but now I am not so into this type of hardcore. They play fast aggressive, intelligent hardcore. If you like In/humanity you'll probably dig this. I am not quite sure how to describe them though because not all lovers of fast hardcore are going to dig this, you have to like things just a little quirky I guess. Nice layout and packaging. (Belladonna/PO Box 13673/Gainesville FL 32604) (-Beth)

THE EXPLODER - WEST END KIDS CRUSADE CD I was pleasantly surprised by this one - cause this is a local Richmond band who I wasn't familiar with - and I found out that they play a really awesome kind of discordant hardcore that I really like. They mix up the emo hardcore melody and grating explosive power. They're whole sound is

matter. Kind of has some Op Ivy overtones as well. Decent band, decent release. (The Pissants/POB 175 /Dunkirk, NY 14048) (-NA)

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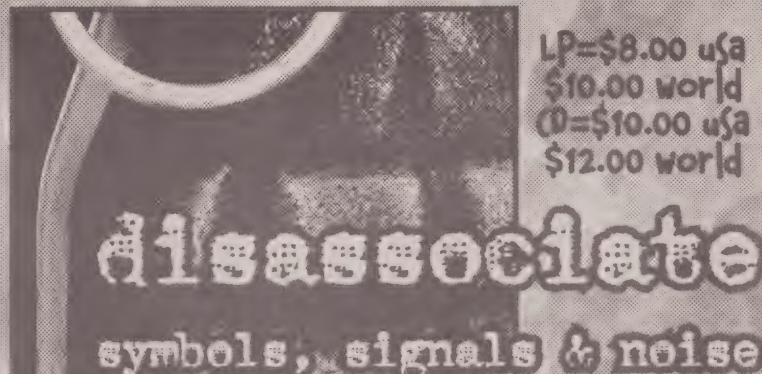
THE RATS - ITS WAR CD This is a really good CD. The Rats are all about early 80s, no make that 84 style hardcore! Fast, hard songs with some great parts. I could easily see these guys opening for greats like The Circle Jerks. Fast, fun and keeps your attention. Industrial Strength is a great label too. Although they only have done a few releases. They continually put out great hardcore. Should you get this CD hell yeah. (Todd Dammil/CO Industrial Strength Records/2824 Regatta Blvd./Richmond, CA 94804) (-NA)

THE REFORMED - THE DAYS OF OUR YOUTH CD Very typical Oi style music except they do a Gorilla Biscuits cover so you have to give them credit for that. (Asbestos Records/Elevator Music PO box/1502 New Haven CT 06505) (-Beau)

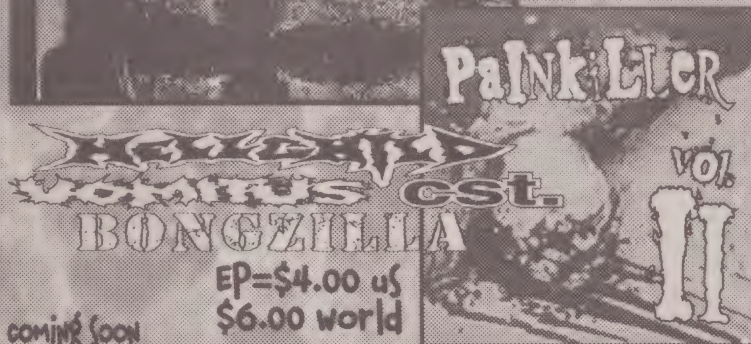
THE SASKAATCHWAN TRIO - SONGS FOR A COLD WAR CD 19 songs of fast, thrash style punk rock. Somewhat in the style of DRI. Lyrics are about everyday problems in life and some humorous songs. With this style of packaging and recording quality (basement style) I would classify this as more of a demo than anything. Not bad but nothing mind blowing. (\$5 PPD/Radiator Records/31 Edgecumb Rd/West Milford, NJ 07480) (-NA)

THE SPIDER CUNTS - STUCK UP AND MEAN CD This is awesome, and it's grown on me in such a short time. These women from Brooklyn will kick your ass with their power-driven drunk punk rock. I really like that they've got an extra heaviness in their sound which gives them more kick-ass power. And Amy's vocals are hard as nails. Tough, hard and mean in a "don't fuck with me" anger and assertiveness. Actually she's so tough that her vocals kinda remind me of old NYHC in a few places - I think

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* AFFRONT *

PHY 16 - 7" \$5



that is the "no way out" chorus that really does it. It's pretty basic 1-2 bouncing pogo beat punk rock - except that they throw the guitars in all into extra heavy power mode which gives this an extrakick. Lyrics encompass a lot of drinking, harassment, abuse and punk life in the streets of NYC. It's been a long time since I've heard the Spider Cunts - and they're kickin' some ass these days. This rocks! (Beer City/ PO Box 26035/ Milwaukee WI 53226-0035) **** (Chris)

THE SWARM AKA KNEE DEEP IN THE DEAD - PARASITIC SKIES CD I first heard this band on the split with Morser- and I was hooked - and anxious for more. Though this is a fairly short (22 min) CD - this brings it all to us. 8 tracks from the Parasitic Skies 10", the split 7" tracks and some live tracks as well from '98. The Swarm are addictive. Their sound is heavy, powerful and throbbing with throttle neck speed that is full of thick distortion and throb. At times this leans toward the manic explosive side - but it's always kept in check and they've got distinct hardcore roots without giving over to any sort of mosh-metal tendencies. Think in the vein of His Hero or Artimus Pyle (for heavy throb sound) and put them on an abrasive throttled adrenaline speed with a distinct metallic air - and you might get the idea. And they've got good lyrics with commentary on what they're about - which is an added plus. I fucking love this and have listened to it on a repetitive basis. (No Idea/ PO Box 14636/ Gainesville FL 32604) (Chris) ****

THE TRADITIONALS - NO CHOICE CD From what the press paper that comes along with the CD it says that these songs are the best of there songs and they pretty much hit it on the head. All these songs are tight and aggressive Oi in a few more years with the right tours and keep putting out music like this they could be a powerful force in American Oi. (Superfly Records 414 S. Craig St./ PO Box 280/ Pittsburgh PA 15213) (Beau)

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THE WORLD INFERNO FRIENDSHIP SOCIETY - EAST COAST SUPER SOUND PUNK OF TODAY! CD This 13 member band is unlike any other. I turned the blind eye to them for a good many years. Last year I visited NYC and had a friend prod that the WIFS were going to be playing at ABC NO RIO that weekend. I was surprised to see everyone I knew excited about seeing them - so I opened up my mind a little bit and was in for a huge surprise. In my absence - the WIFS had changed and taken on mammoth proportions - charming the shit out of everyone and becoming a local house favorite. They blew me away and the energy of the place was like the days gone by of Citizen Fish playing in the clamped basement. The 13 member entourage incorporate horns, accordions and I don't even know what else (and they didn't bother to list them for me). They are fronted by suave Pete and his melting voice with dual female vocals and a chorus of voices when appropriate. They've got a flamenco type style that brings to mind vaudeville and swing and the 20s and yet they've got these driving drums beats and the sensibilities of punk well-interwoven. They manage to go the fringe into totally unique and uncharted territory in the punk world and rock your world. I have a hard time drawing the correct parallels as my music vocabulary doesn't really encompass these traits - but this comes off as a 3 ring circus that incorporates an orchestra, a rockin' out punk band, a suave styled man, a swing dancer, some traditional European stomp dances, a touch (only a touch) of the Rocky Horror Picture Show, some Nick Cave and a bit of the new romantic style, and you might come close to picturing what they've got going on here. This CD combines their 4 Eps. I can't get the picture out of my head of this band in their fullest rocking out at ABC while the whole place went wild. Brought to mind the feeling of England and the way the punk scene there often embraces that which moves beyond the cliché. The World Inferno Friendship Society are something very different - and they break boundaries in the very best way - creating something quite special - and to overlook it would be a mistake. I love it!! (Gem Blandsten Records/ PO Box 356 River Edge NJ 07661) (Chris) ****

THIRD DEGREE - FUCK 14 88!! 7" Totally brutal grindcore that throttles at full blazing manic blast beat speed, complete with the trademark classic dual vocals - high and guttural. This isn't blast beat solid the whole way through - there are some toned down parts but they still throttle at high speed. Inspired by the likes of Disrupt and State of Fear. Not the sort of thing that I want to listen to a whole lot, but they do it well, and if you like your hardcore delivered in a blast beat grindcore style this is a fine helping of that to a T. (DSM Rec/ PO Box 55/ 58-260 Bielawa Poland) (Chris)

THOSE UNKNOWN - MALICE AND MISFORTUNE CD When did TKO start doing all this Oi stuff? Whelp maybe I'm just out of the loop or something but we've got another "street punk" record here. Granted this is one of the better ones I have gotten from Chris (line) maybe I'm becoming jaded to this style of music cause I think getting harder on these types of bands which is maybe a good or bad thing, I'm not sure, but I know I said this before and maybe this isn't a good review but this band is one of the better ones I think. Even if it was only 4 songs. Maybe I would have liked it more or less and had a better opinion of this had it been longer? (TKO Records/ 4104 24th St. #103/ San Francisco CA 94114) (Beau)

TOILET CREATURES - WHAT ARE YOU STARING AT? CD The spirit of youth! This band belts out 18 total hardcore songs in just over 18 minutes! While the lyrics are not included a brief explanation of each song was. Nothing so serious or political here. Mostly everyday type stuff. This CD also was recorded in one of the bands basements and mixed in some guys room! Sounds pretty good too. There even was 2 of the 3 songs that reminded me of early DRI on their first LP. Although this CD is good it would have made a better demo tape. (\$7 PPD/ Smart Ass Records/ POB 7 V/ Cottage Grove, MN 55016) (NA)

hardcore with emo-hardcore. It's not really emo - but they play with the driving discordance that the emo-hardcore bands play with today. It's all about the Thrash. The music is totally fast and throttled into high gear with near blast beat speed, and the vocals are kind of overtop of it on a different level and sometimes feeling at a different pace. Hence the discordance of it felt in the different directions and speeds. The singer sounds female but may well not be in that indistinguishable kind of way. I kinda like it, and I kinda find it hard to catch the "groove". But they are authentic Finnish hardcore-thrash for all those Scandinavian thrash lovers. (Consensus Reality Records/ 1951 W. Burnside #1654/ Portland OR 97209) (Chris)

TYMEN-CHANNEL FICTION CD This rock is rock and roll not what I expected from a French band at all. They need to be on a label like Uestrus or Touch and Go or something, think of ZEKE just a little slowed down and they don't sing about cars and you got the tv men. (Mass Productions/ BP 287 25005/ Rennes Cedex France) (Beau)

TWELVE HOUR TURN - THE VICTORY OF FLIGHT CD Discordant emo-hardcore that ranges from mello to explosive. The guitar sound is very open (as in non-distorted) and very grating in discordance. The vocals are often on the whiney half-screamed half-spoken side. At times I feel like I can't quite catch the groove and it's either too mello or too grating; but then again the balance is really quite even and the song structure's do groove. It reminds me of when I realized that "emo" had gotten discordant but before the trend went metal. This is the kind of "emo-hardcore" band that I picture playing at a living room show and totally going off (in a very controlled manner) and I keep thinking of some DC-emo influence which I can't quite pinpoint and I kinda like it and yet don't love it. (\$7ppd/ NO Idea/ PO Box 14636/ Gainesville FL 32604) (Chris)

UNRUH - SETTING FIRE TO SINKING SHIPS CD There are those bands that I hear and who really make an impression. A tape, 7", or live show which leave me eternally on the lookout for more material from that band. Unruh are one of those bands. I've really liked everything that I've heard and saw them once without even realizing it - and was into them. So seeing a full length made me jump for it. And yet - Unruh's style is borderline for me. They play power-packed metallic hardcore that borders on fucking insane and manic. They play with a downright evil sound - cultural manic vocals and a relentless assault of brutal axe-crushing and pounding guitars - and they do so in a manner which is totally held together and that keeps me along with them. With a touch of Swedish death metal styled guitars that gallop along holding together a deep tuned throbbing power that packs a serious punch and crunch. Serious fucking metallic brutality and I love it. (Pessimist Records/ PO Box 1070/ Hermosa Beach CA 90254) (Chris)

VA BAREFOOT & PREGNANT AN ARKANSAS COMPILATION CD I don't like this at all. Most of the bands on this CD seem to be local rock acts or up and coming alternative and not so alternative bands. Most of them seem to have nothing to do with the punk movement and the couple bands (Burned Up Bled Dry, Rash of Beatings and Copsodomy) that are normally good, belt out mediocre tracks. A completely soulless (for lack of a better word) and absolutely avoidable compilation. (Jay) (center of the world records c/o Justin Powers/ 1329 Bon Air/ Van Buren AR 72956E-mail: brooks@jpa.net)

VA BASIC TRAINING - 3 way split LP A 3 band split between BobbyKork, Pseudo Heroes and Buttercup. The theme of this is military life with militarily focused samples before and in-between the bands. Some of the ideas put forward in the literature provided were somewhat disappointing; however they do show thought and debate, but too often the viewpoint presented is one that has been so thoroughly ingrained through years of association with military life that it can't help but be biased. It seems that we should be glad that our (USA) military service is voluntary rather than compulsory and should acknowledge that the military can add direction to lives. There are really to many little things to comment about and I'm not going to turn this into a column about the unnecessary evils of the military. So...about the bands, they sound tight and I guess there all right, in and I don't like them sort of way. On the positive side, the covers on this are hand screened and they look better than most pro printed covers. I enjoyed this just for the fact that it mad me consider a couple things I don't normally focus on. Weird things can inspire, ay? (Jay) (\$5 ppd: Chumprp/ PO Box 680/ Conneaut Lake PA 16316-0680)

VA BLACK EYES AND BROKEN BOTTLES - comp LP Polished compilation featuring 20 Beer City Punk bands. This pretty much covers the whole "beer city" sound, from Oi punk to rock n' roll Punk, to any other style that includes lots of chants and sing along choruses. I'm sure most people will recognize at least some of the bands on this. The most known and/or popular and marketable being the US Bombs, The Wretched Ones, The Boils, and Very Metal (yeah right). You already know if you like this kind of stuff, so my opinion doesn't mean shit. Rock on. (Jay) (\$10 ppd: Beer City records/ PO Box 26035/ Milwaukee WI 53226-0035/ USA/ www.beercity.com)

VA BREIZEN DISORDER comp CD An awesome French compilation of varying styles of punk bands. Bands range from straight up punk to old school punk to hardcore and even crust styles. The odd thing about this is that the wide variety of bands actually work

woman + a bass guitar). Pistol Grip (old-school punk ROCK), FROMM (noisy punk with a loud bass), Pistakent Identities (spiky punk with a tune) and finally Kiltrann who play solid raw punkrock. One of their songs is reminiscent to something off a Rudimentary Peni EP. If any of this sounds interesting to you then write them and order a copy. It's for a completely worthwhile cause. (NZ Anti-Vivisection Society/ PO Box 9387/ Christchurch/ New Zealand/ www.nzavs.org.nz) (Jay)

VA DECADE OF DISSIDENCE - WORST OF THE 1M12 CLUB VOL 1415 CD A good compilation with a great deal of variety. But for the most part this stays on the more political/extreme (buzzword) size of the tracks. Some of my favorites on these were Blood Sucking Freaks, Cress, E.O.M., Revolt and Voorhees. But that's only naming a few. And it's not mentioning the best thing about this; Health Hazard doing a Motorhead cover! What else do you need to know? Oh yeah, I won't forget about Stalingrad, Sawm Off or John Holmes, but I'm not listing all the bands. So go get yourself a copy. (1m12 Records/ 21-23 Albion St./ Bradford/ BD1 214/ UK) (Jay)

VA DIGGING IT UP CD 29 bands, 29 songs. bands mix it up with these different styles. Ska, pop punk, hardcore and noise/rock. Some bands on the comp are Neuro Dubel, Calm, Unleaded Plus, Dropnickel and 25 more. Decent comp. (\$5 PPD/ Grub Records/ 400 park Rd./ Parsippany NJ 07054-1737 <http://www.Geocities.com/SunsetStrip/Paladium1156>)

VA EULOGY - GOOD LIFE RECORDINGS BUDGET SAMPLER CD This is a great idea - combining a US label and a Belgian one together and doing a sampler of their bands. Covering the territory of metallic hardcore this includes a lot of bands that I love - Reveal, As Friends Rust, Dead Blue Sky, Congress, Poison the Well, 251a Live, Driven, Birthright, Shockwave, For the Living, Liar, Discount, Length of Time and Spirit 84 from Good Life and Bird of Ili Omen, Spreading the Disease, New Day Rising, Twelve Tribes, Forever and a Day, China White, Low End Theory and Red Roses for a Blue Lady from Eulogy. A good way to find

out what you like, esp. if you're unsure of these bands, labels, or the overall genre. A recommended compilation. (Eulogy Recordings/ PO Box 590833/ Ft. Lauderdale FL 33359 <www.eulogyrecordings.com> and Good Life Recordings/ PO Box 114/ 8500 Kortrijk Belgium <www.goodliferecordings.com>)

VA FALL ASLEEP TO THIS CD This is a comp put out by Smart Ass Records. it contains 18 bands of mostly the last hardcore persuasion. Some of the bands are Big Bubba, Ferd Mert, Toilet Creatures, VOC, Sound Spasm plus 13 more. All in all a good comp. As in most comps the record quality varies, but most of the songs are pretty good. (\$6 PPD/ Smart Ass Records/ POB 7 V/ Cottage Grove, MN 55016) (NA)

VA LATER THAT SAME YEAR - COMP. CD This compilation of Bay Area bands originally appeared on a cassette tape and came with the zine Absolutely Zippo. I didn't realize that the zine was still going (apparently up to issue #29, but I haven't seen one for years). So Eggplant decided it was time to do justice to this document of a time period, much revered by the world of punk. There is quite an honorary collection here - including Jack Acid, Fifteen, Filth, Monsula, Blatz, Bumbiescrump, Paxton Quigley, Spitboy, Gr'ups, Schlöng, Chickenhead, Grimple, Fuel, Downfall, Fuzzzone, Vagrants and George Hated doing spoken word with Paxton Quigley which was perhaps the best part of the tape by grabbing my exclusive attention). Some of this is awesome - realizing that Blatz was really good, enjoying Ernst and Elsiebeth chat around Jack Acid's songs and remember how rad of a band they were, Filth for being punk as fuck, Paxton Quigley's "Vanishing Playgrounds" reminds me about how great they were and makes me want to dig out old 7"s I'd almost forgotten about, and it's gretto he heard Adrienne and Spitboy. Some of these songs are pretty bad - like the bubblegum ballads of Fuzzzone and some of the others that get lost in the shuffle. But there is no denying the hey-day that the Bay area had in the early 90s - delivering us some of the best punk bands of history and this comp along with the thick book brings us back to remembering that. (SPAM Records/ PO Box 21588/ El Sobrante CA 94802-1588) (Chris)

VA LOUDER FASTER VOLUME 1 CD A six band CD compilation with music that ranges from melodic (really melodic) punk to pop punk and a little ska. The bands are Freaks Union, Speedchurch, Witeloffs, Muff, Homebrew and Filtertrust. No one band really stood out. It says to file under raging punk rock, I would have to strongly disagree. (Jay) (a way of life recordings/ PO Box 303/ Harrogate North Yorkshire/ HG2 0XQ UK)

VA MINUTES OUT OF LIMBO - INTERNATIONAL COMPILATION CD A melodic pop-punk compilation of 8 bands. I think it's good that this is focused on the international scene, but I just can't get into the pop influenced music. I was able to get into some of Rene Biname's music, but for the most part this just does not do anything (good, at least) for me. But I'm sure there are a lot of punkers (I've always hated that word) out there that will want to add this on their "to get" list. It's cheap... (\$5 ppd. to: Broken Ear/ PO Box 660397/ Sacramento, CA 95866) (Jay)



noise vs. text. I would have to go with the text. It's that good. Pick up one of these before you miss the opportunity. (\$10ppd USA/ \$12ppd World To: Fistfight/ PO Box 364/ Hagerstown MD/ 21741) (Jay)

VA OUT OF THE WOODWORK CD This comp has a variety on it. It goes from ska to punk to alternative and ends with that Victory records chuga, chuga stuff. Lots of these bands didn't stand out at all. I would say the highlights were Mohawk Barbie, One Step Ahead and Radical Abuse. (\$3 PPD/ Grub Records/ 400 Park Rd./ Parsippany, NJ 07054-1737) (NA)

VA PUNK CHARTBUSTERS VOL 3 2x CD If you like all the Epitaph bands and the stupid fucking compilations that are constantly being sold at malls across the USA then this CD is a must get. It's got a ton of bands (well known and not so well known) doing covers of pop radio hits from the 80s and '90s. A shitload of music, to bad it's all commercial pop punk (I see a band on Epitaph records, a couple others that I think have been involved with major labels and the infamous PXXM). It's to bad that this is from Germany, because that means that it probably won't appear in the local US shopping malls. I wonder how all the fans of prepackaged rebellion in the USA will be able to get it... (Jay) (Wolverine records/ Benrather Schlosser/ 6340593 Dusseldorf/ Germany)

VA SELF DE-CONSTRUCTION - BENEFIT COMPILATION CD This is a split benefit with proceeds going to Global Action Network (animal + environmental rights), A.R.A., F.N.B. and a women's shelter. There's a lot of music on this, around 74 minutes of mostly pop-punk, with some occasional ventures into screaming or rock'n'roll. As I've stated before, I despise (is that too strong?) pop-punk. But for all those interested this CD doe's have some highly recognizable bands like Youth Brigade (ha), Anti-Flag, The Unseen, Rhythm Collision and Falling Sickness. It's to many band's to list, so if you can put up with the music, get a copy of the CD. (\$5 ppd. To: Underworld Records/ 10738, Millen/ Montreal Quebec/ H2C 2E6 Canada) (Jay)

VA THE FEEDING OF THE PROLES 64 minutes of diverse music. 25 bands are Squigly, The Guilloteens, Whorehouse of Representatives, The Boils, Hudson falcons. This comp was enjoyable. Great for a party. Most of the bands were actually good. (\$6PPD/ Patriotic Dissent/ Rd.#5 Box 5430/ East Stroudsburg, PA 18301 <http://PatrioticDissent.freesevers.com>) (NA)

VA THE GOOD LIFE RECORDINGS BUDGET SAMPLER vol. 2 CD This one is older than the Eulogy and Good Life sampler - but same idea here and many of the same bands. You get tracks from 25 Ta Life **, Spirit of Youth, Shorebreak, Morning Again **, Comin' Correct, Culture **, Deformity, Driven, Length of Time, Congress **, Spirit 84, Racial Abuse, Regression, Liar, Kindred, Shortshit, Reveal **, and Catharsis **. I put stars after the ones that are my personal favorites. (Good Life Recordings/ PO Box 114/ 8500 Kortrijk Belgium <www.goodliferecordings.com>)

VA UNDER THE INFLUENCE - A TRIBUTE TO SSD 7" I usually hate hate hate tribute compilations. They usually feature a bunch of bands doing uninspired versions of songs they really don't care too much about and have influenced them little musically. At worst tributes are way too experimental and butcher some of your fave songs. This compilation is a nice exception to my hatred of tribute rules. The bands collected for this occasion obviously love SSD and wanted to do SSD justice in their renditions. And they do. On the insert there is a really nice little piece written by Kenny of Marginal Man about SSD and his thoughts on this tribute and how he was surprised that it had not already been done. His point is that SSD were really pioneers in today's HC sound. At any rate the bands featured here are Where Fear and Weapons Meet, Ten Yard Fight, Committed, Fast Times, Time Files, and Kill Your Idols. The bands all have good production on their songs. This is a well put together compilation and it'll make you want to listen to all your SSD records again. And that is what a good tribute should do. (Vicious Circle Records/ PO Box 4621/ Richmond VA 23220) (Beth) ****

VA USHERING IN A NEW AGE OF QUARREL... A UKHC TRIBUTE TO THE CRO-MAGS

CD Uhmh ok does the world really need this one? I mean c'mon this is one of those bands that covering there songs will never do them justice... but that's the fun of a tribute record right? Have bands that didn't see the band and live thru the insanity that was the pit at a Cro Mags show covering their songs so when and if they play the songs live they can kinda have a little taste of what it was like? Well I thought I was going to rip this record to pieces and dog the shit out of the bands but I can't dammit! All the bands do really good covers maybe not doing full justice, but doing a damn fine job all the same. This is a pretty good tribute so if you see it and its cheap pick it up it's worth it. (Blackfish Records/ PO box 15/ Ledbury HR8 1YG UK) (Beau)

VA YOUTH AGAINST POLICE BRUTALITY - comp CD This CD contains an impressive line up of international hardcore punk/grind bands. Some of the more infamous bands represented are Terveet Kadel, Cripple Bastards and Uncurbed. But D-never, Helshit, Boycott and Suppository (yes, suppository) lay down some powerful tracks. This CD maintains the high level of intensity that only the best hardcore comps achieve. The only problem is that most of these songs seem to be taken straight from other albums. I know I've heard most of the tracks on this before, but this is worth getting just for the bands that I'm not familiar with. This may not be full of rare demo or live tracks but this is a solid fucking comp...even if the Terveet Kadel songs on this are from their ultimate pain album. (Defier Records / PO Box 2035 / Correo 21 / Santiago/ defier@cmel.net) (Jay)

VARUKERS - HOW DO YOU SLEEP??? CD The Varukers are one of the best constants in the punk world right now - they keep at it - writing new songs and touring and playing the same style of metallic edged punk rock. "Nothing's Changed" and yet the songs don't all sound the same either. They've got a formula and it fucking works. The Varukers continue to be one of my favorites - of the old generation and holding tight for the new. So few bands have managed to maintain the energy and passion and commitment in today's resurgence of punky punk. But the Varukers do! They've got a whole new full length of raging new songs - full of adrenaline and punch and crunchy guitars and Rat's trademark vocals. One of the UKs finest. (Varukers/ 706/ Victoria Center/ Nottingham/ NG1 EPE England) (Chris) *****

VOICE OF REASON - NEW BEGINNINGS CD This is an awesome hardcore band that I've been really into since I've heard them. At first this new one seemed really different than the last I heard - I think it's got more melody and a bit more pop to it.

with the CD it says that these songs are the best of these songs and they pretty much hit on the head. All these songs are tight and suggestive in a few more years with the right tours and keep putting out music like this they could be a powerful force in American Oi. (Superfly Records 414 S. Craig St./PO box 280/Pittsburgh PA 15213) (-Beau)

THE VIGILANTES - CITY LIGHTS THAT LEAD THE WAY CD This band has improved sooooo much since their first 7". I did a show recently that they played and they rocked and blew away most of the kids in the audience. They took everyone by surprise, especially me, because I wasn't too impressed with the initial 7". However this CD follows up the performance nicely. The Vigilantes are a well polished Oi-street punk band. Energetic chorus parts, melodic guitar lines, songs about the kids and the streets, and what not, and they pull it off well. I still think it's funny that they have a song called youth of today, with the actual line "We are the youth of today" at the end. All I can hear is Ray Cappo's voice when I read these lyrics. Anyway this rocks and all you street punk fans should not miss out, again Boston and GMM deliver us the goods... (GMM Records/PO Box 15234 Atlanta GA 30333) (-Beth)

THE WORLD OF INFERNO FRIENDSHIP SOCIETY - EAST COAST SUPER SOUND PUNK OF TODAY! CD This 13 member band is unlike any other. I turned the blind eye to them for a good many years. Last year I visited NYC and had a friend proud that the WIFS were going to be playing at ABC NO RIO that weekend. I was surprised to see everyone I knew excited about seeing them - so I opened up my mind a little bit and was in for a huge surprise. In my absence - the WIFS had changed and taken on mammoth proportions - charming the shit out of everyone and becoming a local house favorite. They blew me away and the energy of the place was like the days gone by of Citizen Fish playing in the cramped basement. The 13 member entourage incorporate horns, accordions and I don't even know what else (and they didn't bother to list them for me). They are fronted by suave Pete and his melting voice with dual, female vocals and a chorus of voices when appropriate. They've got a flamenco type style that brings to mind vaudeville and swing and the 20s and yet they've got these driving drums beats and the sensibilities of punk well-intervened. They manage to go the fringe into totally unique and uncharted territory in the punk world and rock your world. I have a hard time drawing the correct parallels as my music vocabulary doesn't really encompass these traits - but this comes off as a 3 ring circus that incorporates an orchestra, a rockin' out punk band, a suave styled man, a swing dancer, some traditional European stomp dances, a touch (only a touch) of the Rocky Horror Picture Show, some Nick Cave and a bit of the new romantic style, and you might come close to picturing what they've got going on here. This CD combines their 4 Eps. I can't get the picture out of my head of this band in their fullest rocking out at ABC while the whole place went wild. Brought to mind the feeling of England and the way the punk scene there often embraces that which moves beyond the cliché. The World Inferno Friendship Society are something very different - and they break boundaries in the very best way - creating something quite special - and to overlook it would be a mistake. I love!!!! (Gem Blandsten Records/PO Box 356 River Edge NJ 07661) (-Chris) *****

THIRD DEGREE - FUCK 14 88!! 7" Totally brutal grindcore that throttles at full blazing manic blast beat speed, complete with the trademark classic dual vocals - high and guttural. This isn't blast beat solid the whole way through - there are some toned down parts but they still throttle at high speed. Inspired by the likes of Disrupt and State of Fear. Not the sort of thing that I want to listen to a whole lot, but they do it well, and if you like your hardcore delivered in a blast beat grindcore style this is a fine helping of that to a T. (DSM Rec/PO Box 55/58-260 Bielawa Poland) (-Chris)

THOSE UNKNOWN - MALICE AND MISFORTUNE CD When did TKO start doing all this Oi stuff? Whelp maybe I'm just out of the loop or something but we've got another "street punk" record here. Granted this is one of the better ones I have gotten from Chris(tine) maybe I'm becoming jaded to this style of music cause I think getting harder on these types of bands which is maybe a good or bad thing, I'm not sure, but I know I said this before and maybe this isn't a good review but this band is one of the better ones I think. Even if it was only 4 songs. Maybe I would have liked it more or less and had a better opinion of this had it been longer? (TKO Records/4104 24th St. #103/San Francisco CA 94114) (-Beau)

TOILET CREATURES - WHAT ARE YOU STARING AT? CD The spirit of youth! This band belts out 18 total hardcore songs in just over 18 minutes! While the lyrics are not included a brief explanation of each song was. Nothing to serious or political here. Mostly everyday type stuff. This CD also was recorded in one of the bands basements and mixed in some guys room! Sounds pretty good there. There even was 2 of the 3 songs that reminded me of early DRI on their first LP. Although this CD is good it would have made a better demo tape. (\$7 PPD/Smart Ass Records/POB 7/V Cottage Grove, MN 55016) (-NA)

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TUOMIOPAIVAN LAPSET - VASTUSTA TALPAKENE 7" This is a hybrid of Finnish

and its very open (as in non-distorted) and very grating in the vocals. The vocals are often on the whiney half-screamed half-spoken side. At times I feel like I can't quite catch the groove and it's either too mello or too grating; but then again the balance is really quite even and the song structure's do groove. It reminds me of when I realized that "emo" had gotten discordant but before the trend went metal. This is the kind of "emo-hardcore" band that I picture playing at a living room show and totally going off (in a very controlled manner) and I keep thinking of some DC-emo influence which I can't quite pinpoint and I kinda like it and yet don't love it. (\$7ppd/NO Idea/PO Box 14636/Gainesville FL 32604) (-Chris)

UNRUH - SETTING FIRE TO SINKING SHIPS CD There are those bands that I hear and who really make an impression. A tape, 7", or live show which leave me eternally on the lookout for more material from that band. Unruh are one of those bands. I've really liked everything that I've heard and saw them once without even realizing it - and was into them. So seeing a full length made me jump for it. And yet - Unruh's style is borderline for me. They play power-packed metallic hardcore that borders on fucking insane and manic. They play with a downright evil sound - guttural manic vocals and a relentless assault of brutal axe-crushing and pounding guitars - and they do so in a manner which is totally held together and that keeps me along with them. With a touch of Swedish death metal styled guitars that gallop along holding together a deep tuned throbbing power that packs a serious punch and crunch. Serious fucking metallic brutality and I love it. (Pessimiser Records/PO Box 1070/Hermosa Beach CA 90254) (-Chris)

VA BARFOOT & PREGNANT AN ARKANSAS COMPILATION CD I don't like this at all. Most of the bands on this CD seem to be local rock acts or up and coming alternative and not so alternative bands. Most of them seem to have nothing to do with the punk movement and the couple bands (Burned Up Bled Dry, Rash of Beatings and Copsoadomy) that are normally good, belt out mediocre tracks. A completely soulless (for lack of a better word) and absolutely avoidable compilation. (Jay) (center of the world records c/o Justin Powers/1329 Bon Air/Van Buren AR 72956 E-mail:brooks@jpa.net)

VA BASIC TRAINING - 3 way split LP A 3 band split between BobbyKork, Pseudo Heroes and Buttercup. The theme of this is military life with military focused samples before and in-between the bands. Some of the ideas put forward in the literature provided were somewhat disappointing; however they do show thought and debate, but too often the viewpoint presented is one that has been so thoroughly ingrained through years of association with military life that it can't help but be biased. It seems that we should be glad that our (USA) military service is voluntary rather than compulsory and should acknowledge that the military can add direction to lives. There are really to many little things to comment about and I'm not going to turn this into a column about the unnecessary evils of the military. So...about the bands, they sound tight and I guess there all right, in and I don't like them sort of way. On the positive side, the covers on this are hand screened and they look better than most pro printed covers. I enjoyed this just for the fact that it mad me consider a couple things I don't normally focus on. Weird things can inspire, ay? (Jay) (\$5 ppd: Chumprer/PO Box 680/Conneaut Lake PA 16316-0680)

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out what you like, esp. if you're unsure of these bands, labels, or the overall genre. A recommended compilation. (Eulogy Recordings/PO Box 590833/FL Lauderdale FL 33359 <www.eulogyrecordings.com> and Good Life Recordings/PO Box 114/8500 Kortrijk Belgium <www.goodliferecordings.com>)

VA FALL ASLEEP TO THIS CD This is a comp put out by Smart Ass Records. It contains 18 bands of mostly the fast hardcore persuasion. Some of the bands are Bad Bubba, Ferd Mert, Toilet Creatures, VOC, Sound Spasm plus 13 more. All in all a good comp. As in most comps the record quality varies, but most of the songs are pretty good. (\$6 PPD/Smart Ass Records/POB 7/V Cottage Grove, MN 55016) (-NA)

VA LATER THAT SAME YEAR - comp. CD This compilation of Bay Area bands originally appeared on a cassette tape and came with the zine Absolutely Zippo. I didn't realize that the zine was still going (apparently up to issue #29, but I haven't seen one for years). So Eggplant decided it was time to do justice to this document of a time period, much revered by the world of punk. There is quite an honorary collection here - including Jack Acid, Fifteen, Filth, Monsula, Blatz, Bumblefuck, Paxton Quigley, Spitboy, Gr'ups, Schlöng, Chickenhead, Grinple, Fuel, Downfall, Fuzzzone, Vagrants and George Hatfield doing spoken word with Paxton Quigley (which was perhaps the best part of the tape by grabbing my exclusive attention). Some of this is awesome - realizing that Blatz was really good, enjoying Ernst and Elsbeth chat around Jack Acid's songs and remember how rad of a band they were, Filth for being punk as fuck, Paxton Quigley's "Vanishing Playgrounds" reminds me about how great they were and makes me want to dig out old 7"s I'd almost forgotten about, and it's great to hear Adrienne and Spitboy. Some of these songs are pretty bad - like the bubblegum ballads of Fuzzzone and some of the others that get lost in the shuffle. But there is no denying the hey-day that the Bay area had in the early 90s - delivering us some of the best punk bands of history and this comp along with the thick book brings us back to remembering that. (SPAM Records/PO Box 21588/EI Sobrante CA 94802-1588) (-Chris)

VA LOUDER FASTER VOLUME 1 CD A six band CD compilation with music that ranges from melodic (really melodic) punk to pop punk and a little ska. The bands are Freaks Union, Speedurchin, Witeloofs, Mutt, Homebrew and Filterthrust. No one band really stood out. It says to file under raging punk rock, I would have to strongly disagree. (Jay) (a way of life recordings/PO Box 303/Harrogate/North Yorkshire/HG2 0XQ UK)

VA MINUTES OUT OF LIMBO - INTERNATIONAL COMPILATION CD A melodic pop-punk compilation of 8 bands. I think it's good that this is focused on the international scene, but I just can't get into the pop influenced music. I was able to get into some of Rene Biname's music, but for the most part this just doesn't do anything (good, at least) for me. But I'm sure there are a lot of punkers (I've always hated that word) out there that will want to add this on their "to get" list. It's cheap... (\$5 ppd. to: Broken Ear/PO Box 660397/Sacramento, CA 95866) (-Jay)

VA NOT WITHOUT A FIGHT - noise-text war zine / 2 X CD This is incredible. It's a compilation of writings by various people, with contributions from Fly, Adrienne Droogas, Mike Antipathy and even S & L's own Chris Boarts Larsen only to name a few. The writings are immaculate and informative, totally deserving of everyone's attention. Plus this includes two CD's, each packed with 70 minutes + of raging music. Containing a powerful musical lineup, with songs by the Cripple Bastards, Unholy Grave, Agathocles and Katastrofiaue again, only to name a few. If I had to decide who won the war of the

St./Bradford/BD1 214/24/01 (-Jay)
VA DIGGING IT UP CD 29 bands, 29 songs. Bands mix it up with these different styles. Ska, pop punk, hardcore and noise rock. Some bands on the comp are Neuro Dubel, Calm, Unleaded Plus, Dropnickel and 25 more. Decent comp. (\$5 PPD/Grub Records/400 park Rd./Parsippany NJ 07054-1737 <http://www.Geocities.com/SunsetStrip/Paladium1156>)

VA EULOGY - GOOD LIFE RECORDINGS BUDGET SAMPLER CD This is a great idea - combining a US label and a Belgian one together and doing a sampler of their bands. Covering the territory of metallic hardcore this includes a lot of bands that I love - Reveal, As Friends Rust, Dead Blue Sky, Congress, Poison the Well, 251a Life, Driven, Birthright, Shockwave, For the Living, Lar, Discount, Length of Time and Spirit 84 from Good Life and Bird of Ill Omen, Spread the Disease, New Day Rising, Twelve Tribes, Forever and a Day, China White, Low End Theory and Red Roses for a Blue Lady from Eulogy. A good way to find

A.R.A., F.N.B. and a women's shelter. There's a lot of music on it, around 74 minutes of mostly pop-punk, with some occasional ventures into screaming or rock'n'roll. As I've stated before, I despise (is that too strong?) pop-punk. But for all those interested this CD does have some highly recognizable bands like Youth Brigade (na), Anti-Flag, The Unseen, Rhythm Nation and Falling Sickness. It's to many band's to list, so if you can put up with the music, get a copy of the CD. (\$5 ppd. To: Underworld Records/10738, Millen/Montreal Quebec/H2C 2E6 Canada) (-Jay)
VA THE FEEDING OF THE PROLES 64 minutes of diverse music. 25 bands doing 29 tracks of punk. Oi, grmd, rockabilly and other stuff. Some bands are Squigly, The Guilloteens, Warehouse of Representatives, The Boils, Hudson falcons. This comp was enjoyable. Great for a party. Most of the bands were actually good. (\$6PPD/Patriotic Dissent/Rd #5 Box 5430/ East Stroudsburg, PA 18301 <http://PatrioticDissent.freesevers.com>) (-NA)

VA THE GOOD LIFE RECORDINGS BUDGET SAMPLER vol. 2 CD This one is older than the Eulogy and Good Life sampler - but same idea here and many of the same bands. You get tracks from 25 Ta Life **, Spirit of Youth, Shorebreak, Morning Again **, Comin' Correct, Culture **, Deformity, Driven, Length of Time, Congress **, Spirit 84, Racial Abuse, Regression, Lar, Kindred, Shortshit, Reveal **, and Catharsis **. I put stars after the ones that are my personal favorites. (Good Life Recordings/PO Box 114/8500 Kortrijk Belgium <www.goodliferecordings.com>)

VA UNDER THE INFLUENCE - A TRIBUTE TO SSD 7" I usually hate hate hate tribute compilations. They usually feature a bunch of bands doing uninspired versions of songs they really don't care too much about and have influenced them little musically. At worst tributes are way too experimental and butcher some of your fave songs. This compilation is a nice exception to my hatred of tribute rules. The bands collected for this occasion obviously love SSD and wanted to do SSD justice in their renditions. And they do. On the insert there is a really nice little piece written by Kenny of Marginal Man about SSD and his thoughts on this tribute and how he was surprised that it had not already been done. His point is that SSD were really pioneers in today's HC sound. At any rate the bands featured here are Where Fear and Weapons Meet, Ten Yard Fight, Committed, Fast Times, Time Flies, and Kill Your Idols. The bands all have good production on their songs. This is a well put together compilation and it'll make you want to listen to all your SSD records again. And that is what a good tribute should do. (Vicious Circle Records/PO Box 462/V Richmond VA 23220) (Beth) ****

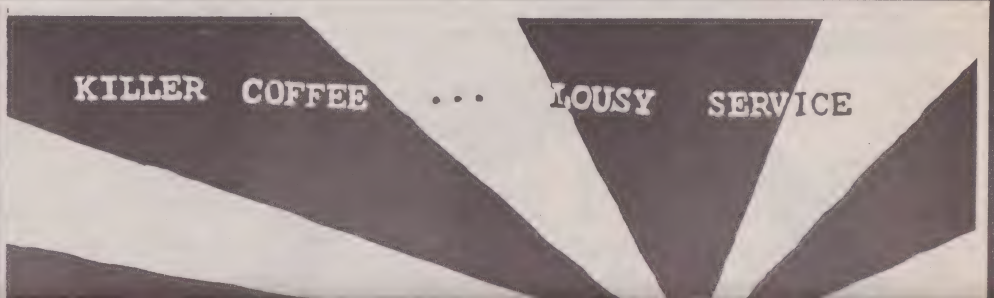
VA USHERING IN A NEW AGE OF QUARREL... A UKHC TRIBUTE TO THE CRO-MAGS CD Uhmm ok does the world really need this one? I mean c'mon this is one of those bands that covering these songs will never do them justice... but that's the fun of a tribute record right? Have bands that didn't see the band and live thru the insanity that was the pit at a Cro Mags show covering their songs so when and or if they play the songs live they can kinda have a little taste of what it was like? Well I thought it was going to rip this record to pieces and god the shit out of the bands but I can't damnit! All the bands do really good covers maybe not doing full justice, but doing a damn fine job all the same. This is a pretty good tribute so if you see it and its cheap pick it up it's worth it. (Blackfish Records/PO box 15/Ledbury HR8 1YG UK) (-Beau)

VA YOUTH AGAINST POLICE BRUTALITY - comp CD This CD contains an impressive line up of international hardcore punk/grind bands. Some of the more infamous bands represented are Terveet Kadet, Cripple Bastards and Uncurbed. But D-river, Hellsht, Boycott and Suppository (yes, suppository) lay down some powerful tracks. This CD maintains the high level of intensity that only the best hardcore comps achieve. The only problem is that most of these songs seem to be taken straight from other albums. I know I've heard most of the tracks on this before, but this is worth getting just for the bands that I'm not familiar with. This may not be full of rare demo or live tracks but this is a solid fucking comp...even if the Terveet Kadet songs on this are from their ultimate pain album. (Deffer Records / PO Box 2035 / Correo 21 / Santiago / deffer@cmel.net) (-Jay)

VARUKERS - HOW DO YOU SLEEP??? CD The Varukers are one of the best constants in the punk world right now - they keep at it - writing new songs and touring and playing the same style of metallic edged punk rock. "Nothing's Changed" and yet the songs don't all sound the same either. They've got a formula and it fucking works. The Varukers continue to be one of my favorites - of the old generation and holding tight for the new. So few bands have managed to maintain the energy and passion and commitment in today's resurgence of punky punk. But the Varukers do! They've got a whole new full length of raging new songs - full of adrenaline and punch and crunchy guitars and Rat's trademark vocals. One of the UK's finest. (Varukers/706/Victoria Center/Nottingham/NG1 1PE England) (-Chris) *****

VOICE OF REASON - NEW BEGINNINGS CD This is an awesome hardcore band that I've been really into each time I've heard them. At first this new one seemed really different than the last I heard - I think it's got more melody and a bit more pop to it. But that is just what makes them have their unique flair - combined with distinct old-school youth-crew styled hardcore - like 7 Seconds or Uniform Choice. The music is punchy while being catchy and the vocals are straight forward with a sing-song style. Makes for a really addictive and listenable and this is still a great band to check out and keep an eye open for. (Triple Crown/331 W. 57th St./PMB 42/NY NY 10019) (-Chris)

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manic blast beat ep, complete with the trademark classic dual vocals. High and guttural. This isn't blast beat sold the whole way through - there are some toned down parts but they still throttle at high speed. Inspired by the likes of Disrupt and State of Fear. Not the sort of thing that I want to listen to a whole lot, but they do it well, and if you like your hardcore delivered in a blast beat grindcore style this is a fine helping of that to a T. (DSM Rec/PO Box 55/58-260 Bielawa Poland) (-Chris)

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n' roll punk. I found it odd that most of the vocals on this were not done by 'Wanda Chrome'. I guess she just helps sell the records. As far as the tunes go, there light and well produced, especially considering that it's a live recording. But 'live in the studio' is probably a more fitting description. If your nostalgic for 70's style rebellion this slab of vinyl is made for you. It's not my thing, but it did make me want to watch the Outsiders. I'm not sure Pony Boy would've dug this. (Jay) (\$10 p/d: Bear City Records/PO Box 26035/Milwaukee W/53226-0035 <www.bearcity.com>)

WARMACHINE - ST 77 If you like your punk in a full-studded-jacket kind of raging Swedish machine style then you will have to hear Warmachine. I of all people have become sick to death of the same old Dis-clone bands, but these guys are not a dis-clone. Sure they take some Dis roots and plenty of Scandinavian HC roots and their Portland interpretation of that rings through, course that may just be recognizing the Resist song. But seriously this band fucking kicks ass and I'm totally excited to hear a stand out in a sea of clones. The vocals are raspy while the music pummels and moves at a good moderate rockin catchy tempo that charges to blazing speed. Totally solid and reminds me of what I've been missing! (Consensus Reality) 1951 W. Burnside # 1654/Portland OR 97209) ****

WHAT HAPPENS NEXT - THE FIRST YEAR CD These guys are fucking amazing! They play totally old-school hardcore with blazing speed and packed power that acts

as a spring board to get these guys to fly through the air the whole time they play. This is the sort of hardcore which tight and fast have real meaning. There are a lot of influences that stand out — from straight edge hardcore of the 80s, to Agnostic Front and Roger's punchy vocal style, to Crucifix and Sotir's vocal style, and at times I even think of some of that 80s hardcore metal kinda stuff that I like and can't even think of a reference for - oh yeah - "bandanna thrash" would do it. Yeah WHM have dropped all of the crap and gone straight for the heart of hardcore, deliver the thrash and they literally tear the walls down. Fucking amazing! This CD is awesome cause it compiles a lot of material — the "Hollow Victory" 10", debut ep, compilation tracks and other assorted recordings. 22 tracks and a live recording that will rock your world. Just check out Karoline's photos and you will want to hear them. I recommend this CD easily! (625 Prod/PO Box 423413/SF CA 94142-3413... also Bridge Records/Sweden, Sounds Fast/Brazil, Vacation House/Italy and Boislevy/France... too any addresses to list.) (-Chris) *****

WHAT HAPPENS NEXT? - W.H.N? BRUTIFUL FEARING 6" What Happens Next are taking the world by storm! They totally fucking rock! Kicking out some super tight and fast thrashing hardcore. This is like the old-school style of 80s thrash hardcore revitalized and delivered with a powerful punch and a lot of movement in the air. 6 Songs on 6 inches with an indigestible cover. And the lyrics have explanations which are longer than they lyrics themselves. WTN make me want to dig out old records I've forgotten

about and rediscover hardcore thrash. I'm telling you they're gonna take over cause they thrash hard - and you should check 'em out! (Six Weeks/225 Lincoln Ave/Cotati CA 94931) (-Chris) ****

WLOCHAY - DROGA OPORU CD Without a doubt this is my favorite CD of the month (okay, one of them). I've always been especially into the Polish anarcho-punk — they just have their own sound which I like for it's unique touch. Wlochay are one of Poland's most popular, though I don't think I've ever heard them. This starts out with an amazing explosive powerful intro with a full horn section (the saxophone in particular I love) (this is what I mean about the unique Polish flair). There is nothing ska about this band at all. They're a raging anarcho-punk band with a strong sound that packs a punch but also has some more melodic parts and all of it has a catchy punk. I honestly can't get enough of it and even after about two months of solid listening I'm not getting the least bit tired of it. Lyrically this CD comes with a huge booklet of lyrics in Polish and English translations and they've got a lot to say in the way of self-empowerment and (anarcho) politics. The booklet includes a history of the MRTA (a revolutionary liberation group), McLibel info (only in Polish) and more on anarchism. It's both refreshing and inspiring to be exposed to bands like this who take a strong stand on their beliefs and incorporate their message into their music. And in this case I absolutely love the music as well. They take some of the elements which I like from Citizen Fish, PAIN, Knucklehead or some of those UK dub ragamuffin punk bands, mix up their Polish punk sound, and keep a

predominantly heavy crust punk sound. The vocals are in Polish - mostly male (with a female voice upon occasion) and the vocals are strong and deep. The blend and mix is my utopic punk!! (Nikt Nic Nie Wie/PO Box 53/34-400 Nowy Targ. Poland) (-Chris) *****

XII PFP - REDEFINE CD I hate this. I hate this a lot. The vocals are screechy and annoying. They are the worst of all the combos of HC vocals that I can think of. Cross Ray Cappa with the VOD guy and the Shutdown dude and then throw in some HORNS (yes horns. Horns + HC = bad, bad music) and loud generic 90's HC music and you got it. Man I really hate this. It's the worst thing I have heard in a long time. Too bad because the lyrics are pretty well written and the music although a little generic is well played, but the vocals and the horns make me never ever want to listen to this band again. (An Object at rest/Double Down Records/PO Box 1117/Kulpsville PA 19443) (-Beth)

Y - PSEUDO YOUTH...HUMAN CESSPOOL CD Y hails from Germany, sending thanks and praise to squatters and Harley freaks worldwide. This CD is a collection of their previously released material and some new tracks. What you get on this is nothing but breakneck speed hardcore (real hardcore...raw fucking punk). Each song tears through with such urgency that by the time it's all over your thoughts will be reduced to a blur of madness. Another incredible Sound Pollution release. (Sound Pollution/PO Box 17742/Covington KY 41017/USA) (-Jay)

CLASSIFIEDS

INFORMATION

-- PUNK FROM ALL OVER THE GLOBE, WATCH THIS GUY. We've been penpals for more than 5 years, we traded stuff, but in Nov. 98 he npped me off. His name Ryuji Asada, his label Distro Store DIY. Are you happy fucking people over? Ryuji you don't know what it means to be D.I.Y. Please keep rotting in life with the system. Fernando Lozano/ Appo Postal 1946/ CO 64001/ Monterrey NL Mexico.

-- ABSTAIN (USA ultracore terrorizer meet drop dead) **AND COMRADES** (Ita fast HC attack) **WILL TOUR EUROPE FROM JUNE 13 TO JULY 29.** Could pass and destroy Ita, Spa, Fra, UK, Ger, Bel, Hol, Czech, Pol, Aus, Swi, Sew, Finn. If you wanna see them or help them with gigs, just get in touch! c/o S.O.A. Records/ via Odenisi da Gubbio 67/69/ 00146 Roma Italy <www.mywebpages.com/soa — soa.records@iol.it>

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-- THE SOLIDARITY FEDERATION OF ACTIVIST PUNKS IN THE PHILIPPINES (SFAPP) are very much thankful to all punks, anarchists, and activist who took action against G8 Summit (Köln, Germany) and the WTO Conference in Seattle. We are very proud of you and wish we were there! Let's continue resisting this global plunder!! SFAPP Nation Secretariat/PO Box 176/Taguig Central PD/1632 Taguig M. Mla/Philippines or email: pinoy_punk@gmail.com

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-- WIZARD, WHO IS A POW OF SOCIETY AND MIS FROM NYC, slowly going insane. Looking to correspond with alternative, gothic, hardcore punk, techno, reggae females out there to write/talk about anything. Write to Al'Bear/ta/92A3336 Pouch #1/Woodbourne NY 12788.

-- HELP! I'M BEING HELD CAPTIVE IN A CAGE cleverly disguised as the PA Dept of Corrections. 22 yr. old punk/tattoo artist into revolutionary activism and all things punk, desperately in need of correspondence from anyone out there (no racists) to help me cure a terminal case of boredom! Leif Adkins/DO-0187/1600 Walters Mill Rd./Somerset PA 15510.

-- GOING FUCKIN' NUTS. 22 y.o. squatter punk, down and going crazy. Seeking conversation and contact with other punk. Into beer, all forms of punk, tattoos, zines, and just being alive. I'm lonely. Please write. No nazi's or know it alls. Gerbil/53 Chestnut St/Marlboro MA 01752-2161.

-- LOOKING FOR CORRESPONDENCE WITH FEMALE PUNK, for possible relationship in the Racine, Kenosha, and Milwaukee areas of WI. Interests include nature, animals, japanimation, art, etc. Musical interests are predominantly the obscure, Confuse, Asta Kask, Gastunk, The Comes, Gai, Existenz, Kuro, Shitlickers, Mob 47, Quto, Driller Killer, Pandemonium, Tattus, Skitsystem, Gism. I'm 16 and I assure, not a petulant and immature as every other, put age preconceptions aside. Pic is optional, as I don't follow the status quo of relationships by looks. I'm vegetarian, but I don't carry the militia mentality. I'm not racist or sexist. thnx and kind regards. Nick/442 S. Green Bay Rd./Racine WI 53406-3514.

-- 16 Y.O. EGAN BOY. I like activism/political hardcore, grind and drawings. I am looking to make friends and learn about other places. I also like Kansas. Write Johnny/14520 W. 94th St/Lenexa KS 66215.

-- THE MEANING OF EXISTENCE REVEALED! Yes, write a thoughtful letter and get one from me, plus life's purpose written on genuine Wisconsin Dept. of Corr. issued toilet paper. Male 20 Y.O. arsonist anarchist punk writer poet artist. Anyone in need of writing/art for zines, write! Josh Van Moorlehem #345993/OSCI/PO Box 3310/Oshkosh WI 54903.

-- OLD SCHOOL GRAFFITI WRITER AND TATTOO ARTIST looking to correspond with true hardcore underground graffiti writers who live their life as a true graffiti head. None

electronics/computers, etc. Female bums, drunks, or criminals a plus. Daniel Santiago/1870 SchiEffelien #5E/Bronx NY 10466 <romulus33@juno.com>

-- J.J. WAS TRANSFERRED OUTTA MARION FED PEN and is back in Wis. and now get mail after severe restrictions. Everyone I'm out of touch with get back to me! Lost a lot of addresses with property transfers, etc. Also want to hear from anarchist folks, radicals of all ages, and other anti-govt. types who hate rats and snitches. Write to JJ Szulzewszy/301 Troy Dr/Madison WI 53704.

-- ANARCHO-WEIRDO LOOKING TO CORRESPOND with any Canadian punks concerning, among other things, what the scene/line in general is like here. I'm into Vonnegut, Zappa, the Simpsons, Grass, Kubrick. Ar/50 E. Loines Ave/Merrick NY 11566.

-- LOOKING FOR COOL PEOPLE TO WRITE TO - HOOK UP WITH. I'm a 21 y.o. female. I'm Latina Gemini. I love punk and ska music, photography, zines, singing, writing, skateboarding, rollerskating, coffee, candy and traveling. I do a few zines and run a small diy label and I'd also like to start a pop-punk or ska band if anyone is interested in that. Send me some cool mail. Send to: Jolie N/728 North Union/Union City IN 47390-1134

-- CURRENTLY BEHIND THE FENCE TILL DECEMBER. Info snowboarding, tattoos, body piercing, partying, singing, vampires, wicca, etc. Drop me a line if you're interested in the same things. No religious freaks or wanna bees. John Kirschner C2-6030/1600 Walters Mill Rd./Somerset PA 15510.

-- POW HELD CAPTIVE IN PA. Native Floridian from Tampa Bay, into Hardcore, punk, vamps, anti-govt., tattoos, piercings, in need of females to help with the insufferable boredom. Scott Parry DN 6767/1600 Walters Mill Rd./Somerset PA 15510.

TRAVELING * RELOCATING

-- TWO CRUSTIES, 18 & 19, AND 1 OR 2 DOGS, leaving mid-June 2000 from Philly to travel around the country. We are looking for places to stay, shows, festivals, protests, anarchists, ALF, ELF events, etc. Anywhere between Philly and Seattle. Planning on hitting Pittsburgh, Portland, Eugene, Boulder, Colorado Springs, Chicago. Any info appreciated ASAP. Please write Rich Wren/411 W. Circle/Bristol PA 19007 <crackbaby_37@yahoo.com>

-- MOVING TO ENGLAND IN THE FALL. Bassist looking for gigs, studio work. Into Wolfpack, Maiden, etc. Looking to also hook up with other vegans, crusties, environmentalists. Please write Thomas/RRR1 Box 196/Irwin PA 15642 USA.

-- MOVING TO BOSTON IN AUGUST for school. Looking for kids to live with. Emo, screamo, S&K, veganism, anarchism, activism, etc.. Brain at xghostx@hotmail.com

-- SUMMER 2000. TWO ANARCHIST VEGAN PUNK KIDS TRAVELING NORTH AMERICA JULY/AUGUST. Looking for places to stay, events to attend, people to meet, etc. We will do our best to be super house guests (cooking, cleaning, storytelling...) We appreciate any responses. Bire & Matt/4234 NE Senate St/Portland OR 97213 <zero_terra@hotmail.com> oh and we aren't interested in the big cities.

-- ANARCHIST/COMMUNITY ACTIVIST FROM RICHMOND VA looking to spend time in and work on specific projects in both Austin TX and New Orleans this winter (Dec '00-Feb '01). I'm really hoping to hook up with some folks whose primary work is around housing. Whether it be squatting, tenants rights, collective living or lighting gentrification, this is what I'm looking to do. So if you are working on anything like this in the realm of the above mentioned, or know of any other worthwhile community based projects, please get in touch. Greg Wells/PO Box 5021/Richmond VA 23220

LOST PEOPLE

-- JACKIE FROM BROOKHAVEN PA. Remember me? It's been so long since we've last spoken. I'm really curious to how you're doing. I've changed a lot in these last couple years. Write me. Mark Osmond/8364 Washburn/Goodrich MI 48438 <deodorantninks@yahoo.com>

-- RIDE/IN! ZINE. I recently read #2 and loved it, so I wrote you, but my envelope was returned. Please someone get me his new address. I want other issues. Mark Osmond/8364 Washburn/Goodrich MI 48438 <deodorantninks@yahoo.com>

-- EMILY EVANS FROM COLORADO. Where are you dear? Please get in touch with me. I know things were said, but I miss you very much. Jason from IL. PO Box 197/Steger IL 60475.

-- JESS WILSON, IRON CITY DRUNK PUNK! Where are you? I wrote to your address in Wexford but my letters were returned. Please contact me. I miss you. Loki contact me at Leif Adkins/DO-0187/1600 Walters Mill Rd./Somerset PA 15510

-- ANDY PANTS & VIV-CORE. You gave me a ride to Madison from Jim Falls last year.

ruptured ambitions/old forge cottage/Rushford/Lamerton/Tavistock/Devon PL19 8R/England. NO TAPES WILL BE IGNORED.

-- BANDS WANTED FOR A COMPILATION. If you band has a song about the police, pigs, cops, officers, we would like you on a Spiral Records compilation. Spiral Records/PMB 463/1916 Pike Pl #12/Seattle WA 98101 <nickle@ps.net>

-- I'M MAKING A COMPILATION TO BENEFIT KOOF (an aborigine support group here). Any political/concern bands please help me by taking participation. Please send me 1-2 songs (in tape format) with lyrics plus some artwork. The compilation will be on printed/duplicated tape since the vinyl seems dead in the third world. Send your contribution to Fizar/122 Jln Angkeri/DTJ Cha'ah/85400 Segama/Johore Malaysia. For more info please email me at aumkonkerho@hotmail.com

-- BENEFIT FOR IMPRISONED BLACK PANTERS: tape comp. looking for politically minded bands/poet word. The Angola 3 need our help. Please send tapes for consideration. Any style OK. Don't be lame. Be active. Zak/8629 Oak St./New Orleans LA 70118. lowlywrm@hotmail.com Check out www.prisontactivist.org for more info.

-- WANTED STRONG WOMEN! Who are your heroes? I am doing a compilation zine about all the cool women in our daily lives and in history. All creations inspired by your (grand)mothers, sisters, aunts, daughters, lovers, friends, etc. as well as those based on wonderful women you have only heard or read about, are needed. Inspired by Grand Mothers, ed. by Nikki Giovanni) Tasha/5116 23rd Ave/ Everett WA 98203 <shrubry101@bust.com>

-- ANARCHY-PUNK BANDS! Are you interested in being on a benefit compilation for Anarchist Political Prisoners?!! We are currently putting together a tape comp and will follow with a vinyl/CD version, if you are interested in being on this please contact Christopher Lee Plummer #677345 R2 Box 4400/Gatesville TX 76597 or you can email Chris in care of punkcontrol@hotmail.com

--HEY FUCKO! WE HAVE FREE AD SPACE IN HEY FUCKO! and we need your contributions, demos to review and ads to print. Free classifieds. Everyone that sends anything gets the 1st issue free. Steve/104 Governors Sq./Greer SC 29650.

LOOKING FOR

-- WANTED TAPES, VIDEOS TRADERS. I will trade you Australian crust, grind, noise tapes of bands for you tape or I will trade 4 tapes for your video on VHS, NISTC format. I'm after videos of crust, grind, noise & videos of Larm, Hiatus, Fear of God, Phobia, Rot, Disrupt, Agathoches, Health Hazard, Mrtua Budouchot, No Security, etc. Leigh Juliar/2 Clematis Court/Meadow Heights/Melbourne Victoria/Australia 3048.

-- LOOKING FOR POWER VIOLENCE/GRIND/THRASH/HC SLUDGE STUFF FROM USA AND JAPAN. We do trade and we have tons of other shit like cassettes, records, shirts and patches. SMG c/o D. Winiarek/Terebelski 66/12/21500 Biala Podl., Poland.

-- IS THERE ANYONE OUT THERE THAT WOULD BE ABLE TO ASSIST AN ANARCHIST PRISONERS COLLECTIVE by designing flyers and formatting informative pamphlets about anarchist political prisoners and projects they are involved in??? For some reason this seems to be a hard thing for our collective to find help on. Christopher Lee Plummer #677345 R2 Box 4400/Gatesville TX 76597.

-- LOOKING FOR PEOPLE TO SWOP TAPES WITH. You send us copies of your favorite catchy political US band (esp. anything on New Red Archives) and we'll send you the best of European bands. Write to: Anya and Duncan/245 Holmesdale Rd./London SE25 6PR England UK.

-- COUPLE LOOKING FOR BANDMATES IN THE SAN FRANCISCO AREA. 19 y.o. female singer, songwriter, guitar and bass player looking for band mates. Write to Elizabeth/321 Gardeners Gin Rd./Cordova AL 35550. Guitarist/experienced at playing drums and bass guitar, looking for band mates. Write to Ben/370 Gaines Rd./Jasper AL 35503. We are planning to move to SF within the year and want to meet people and find out the scene.

-- LOOKING TO START A ZINE LIBRARY IN MY AREA. If you have a zine of any kind, it doesn't have to be political/punk or h/c, it just can't be sexist, racist or homophobic. You get the point. Send everything to Hunks Before Profit/PO Box 57/Olean NY 14760.

DISTRIBUTION

-- BRIAN BAKER DISTRIBUTION. \$2 punk/thrash/crust/hardcore tapes. Amebix, Kuro, Gism, Larm, Antisense, Poison Gigs, Antisect, Omega Tribe, Misery etc. Plus shirts and patches. Send SASE for list. Matt S/950 Main Box 1881/Worc. MA 01610-1477

-- SLUG & LETTUCE BOOK DISTRO. Tons of new books. Eco-Punk, social issues, politics, Emma, Chomsky, globalization, women's health, gender issues, so much more. Send a SASE to PO Box 26632, Richmond VA 23261-662 for a full list.

-- CRASS, CONFLICT, ZOUNDS, THE MOB. poison Gigs, Apostles, Icons of Filth, Doom, Oi Polloi, Cross, Omega-Tribe, Civilized Society, Fleas & Lice, Honstad, PUS, The

write for info on distribution. Taz Kru/2628 N Pierce St/Milwaukee WI 53212. **-- ODDS N' ENDS DISTRO CATALOG #3 OUT NOW.** Write for free catalog. Crust/grind/thrash titles available. International records for DIY prices. Trade welcomed. Send list. Write to Eddie Leal/Rt 3 Box 49256/Alamo TX 78516.

-- I'M RUNNING A DISTRO SPECIALIZING IN CD AND TAPE FORMATS (no vinyl). Please send a sample of your stuff if you want to be distributed in my area. I also would like to (re)copy your tapes and (re)press a demo tape. Contact me at Hisham/NO 27 KG Olak Sepang/84600 Pagoh/Muar Johore/MALAYSIA.

-- BROKEN DISTRIBUTION (539 Washington St. NE/Warren OH 44483) the distro has undergone many changes in the past few months. I've cut it down to just a few books (Chronicle/Riots/PAI/Sm!, Carnival of Chaos, and some Bukowski) in order to concentrate more on the rad zines that have inspired me so much lately. I also have the black fight and the au lat kids demo. You can get both on one tape for a buck and two stamps. Send a stamp for a current list.

-- UNITE DISTRIBUTION. DIY distro of tapes (\$2), shirts (\$5), patches of bands like Anti Product, Aus Rotten, Extinction of Mankind, Detestation, Misery, Send \$1 if you can for paper list or check out my website at www.punkseek.com/punks/unitedistro/intro.htm or email: unite@end-war.com — Unite Distribution c/o Bruno/81 rue Sainte Cecile/13005 Marseille France.

MERCHANDISE

-- SOA RECORDS LATEST RELEASES: Xinvictus XLP, Cripple Bastards/Comrades 7", Agathoches/Comrades CD, Abstain LP/CD, Rotten Sound LP, Jilted 7", SSP/Dudman 7", Growing Concern 7"/CD, Concrete CD, Ten Yard Fight 7", Vitamin X LP/CD, Bloodsuckers/freaks LP and some more. Get in touch for info, trades, wholesale, a big distro catalog of 2000 items (send \$1). Send also your music if you think it's inspired and it's fast! LP/CD \$10; 7" \$5ppd, cash! SOA Records/via Odenisi da Gubbio 67/69/ 00146 Roma Italy <www.mywebpages.com/soa — soa.records@iol.it>

-- PUNK/HC SHOWS ON VIDEO AT: www.maxpages.com/punkvideo Big list! Visit the site of write for a free list. Evan O'Brien/348 Colonial Dr./New Paltz NY 12561. **-- CUSTOM 1" BUTTONS ONLY \$20 PER 100!** Black ink on standard color paper. Send black and white design, cash or MO along with your name and address. Jimmy Turry/1013 Ridge St./Freeland PA 18224-1007 (570) 636-1326.

-- FIGHT FOR YOUR MIND PRESENTS THE KAMIZOLE/OKARA BENEFIT CD. over 71 min. of pure hc/punk/crust/grind from 33 bands from over 18 countries coming in with 44 songs! Support the international squating movement and get involved. Get it for only \$10 US (\$5FF) p/d Europe; \$12 USA (60FF) p/d world cash only. Fight For Your Mind/47 Avenue Gilbert Roud/03300 Cusset France.

-- SMG REC. WE HAVE T-SHIRTS (Agathoches, Unholy Grave, SOB, Pignation...), tons of patches (UG, AG, Pignation, State of Fear, Battle of Disarm, CBU)... tapes and records. Traders and distributors write. SMG c/o D. Winiarek/Terebelski 66/12/21500 Biala Podl., Poland.

-- FINNISH RARITIES FOR TRADE: Kaos - Totaalinen Kaos 7" (w/ booklet), Riistinauho/Kaos LP, Valtio Tuhoaa 7", Lama - Nimeton 7", Riistetty - Tuomiparava 7", Terveet Kadet - Roock Laahausta Vastaan 7" (ultra rare) and many others. Etc. Atse Alatalo/Mantykatu 6A/16/33200 Tampere Finland. PS. Rip off dealers - piss off.

-- PINKO AND THE ACTION BOYS. 9 song ep "Pinko Moxie Army" out this July. Playing 80's style punk in the vein of Void. To order \$3 US, \$5 world. US only. Write to Josh Question/Box 657A Fosterville Rd./Bridgeton ME 04009 and check out our website: http://ian_action.tripod.com — email: pinko_action@hotmail

ZINES

-- MUTILATED NEWS #9 IS OUT NOW! Philippines oldest zine has interview w/AAA, All You Can Eat, Sabrina of Bamboo Girlz, Dregs of Humanity, Blaks 77, and more. Plus angst columns, scene reports, etc. 60 pages. \$2 or trade to Noel Francia/PO Box 4527/MCPO 1285/ Makati City Philippines or email: mutilated_news@hotmail.com www.geocities.com/hoelpunxia

-- SCABBY COCKS ZINE editions 1 & 2 available now. It will the English zine with rants about life, cartoon, music interviews (European band and odd American one) Brezhnev, Oi Polloi, Dog on a Rope, The Loudmouths, animals rights very much anarcho-punk, humorous vein. Send \$3 p/d per edition to Anya and Duncan/245 Holmesdale Rd./London SE25 6PR England UK.

-- RAW FUCKING PUNK CRAZY BASTARDS We're always here. The zine used to be called Comrades. Bands, zines, distro kids - we want to interview you! Issue \$1 is \$2ppd (includes w/ free patch and distro list) and has raw fucking crazy cool shit in

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-- **16 Y.O. EGAN BOY.** Like activism/ political hardcore, gnrd and drawings. I am looking to make friends and learn about other places. I also like Kansas. Write Johnny/ 14520 W. 94th St/ Lenexa KS 66215.

-- **THE MEANING OF EXISTENCE REVEALED!** Yes, write a thoughtful letter and get one from me, plus life's purpose written on genuine Wisconsin Dept. of Corr. issued toilet paper. Male 20 Y.O. arsonist anarchist punk writer poet artist. Anyone in need of writing/art for zines, write! Josh Van Moorleghe #345993/ OSCV/ PO Box 3310/ Oshkosh WI 54903.

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-- **27 Y.O. ANARCHO-NIHILIST PUNK** seeking correspondence with unorthodox. Into traveling, squatting, good beer, Mexican/Asian cooking, sci-fi, sarcastic humor, morbid art, freights, target shooting, cats, crust punk, industrial, death metal, classical (too many bands to list), gaining forbidden knowledge, conspiracy theories,

electronics/computers, etc. Female punks, drunks, or criminals a plus. Daniel Santiago/ 1870 SchiBeflein #5E/Bronx NY 10466 <romulus33@juno.com>

-- **J.J. WAS TRANSFERRED OUTTA MARION FED PEN** and is back in Wis. and now get mail after severe restrictions. Everyone I'm out of touch with get back to me! I have a lot of addresses with property transfers, etc. Also want to hear from anarchist folks, radicals of all ages, and other anti-govt. types who hate rats and snitches. Write to JJ Szulzewska/ 301 Troy Dr/ Madison WI 53704.

-- **ANARCHO-WEIRDO LOOKING TO CORRESPOND** with any Canadian punks concerning, among other things, what the scene is like up here. I'm into Vonnegut, Zappa, the Simpsons, Crass, Kubrick. Ar/50 E. Loines Ave/ Merrick NY 11566.

-- **LOOKING FOR COOL PEOPLE TO WRITE TO - HOOK UP WITH.** I'm a 21 y.o. female. I'm Latina Gemini. I love punk and ska music, photography, zines, singing, writing, skateboarding, rollerskating, coffee, candy and traveling. I do a few zines and run a small diy label and I'd also like to start a pop-punk or ska band if anyone is interested in that. Send me some cool mail. Send to: Julie N/ 728 North Union/ Union City IN 47390-1134

-- **CURRENTLY BEHIND THE FENCE TIL DECEMBER.** Into snowboarding, tattoos, body piercing, partying, singing, vampires, wicca, etc. Drop me a line if you're interested in the same things. No religious freaks or wanna bees. John Kirschner C2-6030/ 1600 Walters Mill Rd/ Somerset PA 15510.

-- **POW HELD CAPTIVE IN PA.** Native Floridian from Tampa Bay, into Hardcore, punk, vamps, anti-govt., tattoos, piercings, in need of females to help with the insufferable boredom. Scott Parry DN 6767/ 1600 Walters Mill Rd/ Somerset PA 15510.

TRAVELING * RELOCATING

-- **TWO CRUSTIES, 18 & 19, AND 1 OR 2 DOGS**, leaving mid-June 2000 from Philly to travel around the country. We are looking for places to stay, shows, festivals, protests, anarchists, ALF, ELF events, etc. Anywhere between Philly and Seattle. Planning on hitting Pittsburgh, Portland, Eugene, Boulder, Colorado Springs, Chicago. Any info appreciated ASAP. Please write Rich Wren/ 411 W. Circle/ Bristol PA 19007 <crackaboy_37@yahoo.com>

-- **MOVING TO ENGLAND IN THE FALL.** Bassist looking for gigs, studio work. Into Wolfpack, Maiden, etc. Looking to also hook up with other vegans, crusties, environmentalists. Please write Thomas/ RRR1 Box 196/ Irwin PA 15642 USA.

-- **MOVING TO BOSTON IN AUGUST** for school. Looking for kids to live with. Emo, screamo, xg, veganism, anarchism, activism, etc.. Brain at xghostx@hotmail.com

-- **SUMMER 2000. TWO ANARCHIST VEGAN PUNK KIDS TRAVELING NORTH AMERICA JULY/AUGUST.** Looking for places to stay, events to attend, people to meet, etc. We will do our best to be super house guests (cooking, cleaning, storytelling...) WE appreciate any responses. Bire & Mal/ 4234 NE Senate St/ Portland OR 97213. <xero_terra@hotmail.com> oh and we aren't only interested in the big cities.

-- **ANARCHIST/COMMUNITY ACTIVIST FROM RICHMOND VA** looking to spend time in and work on specific projects in both Austin TX and New Orleans this winter (Dec/00-Feb/01). I'm really hoping to hook up with some folks whose primary work is around housing. Whether it be squatting, tenants rights, collective living or fighting gentrification, this is what I'm looking to do. So if you are working on anything like this in the realm of the above mentioned, or know of any other worthwhile community based projects, please get in touch. Greg Wells/ PO Box 5021/ Richmond VA 23220

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-- **ADAM HALL FROM WI!** Where are you? Get a hold of me! 1511 Lincoln St. Racine WI 53402 or 262-634-5490. Call collect if you have to. I miss you and hope you're okay. Ginger.

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-- **BANDS WANTED FOR A COMPILATION** If you band has a song about the police, pigs, cops, officers, we would like you on a Spiral Records compilation. Spiral Records/ PMB 463/ 1916 Pike Pl #12/ Seattle WA 98101 <nickle@ps.net>

-- **I'M MAKING A COMPILATION TO BENEFIT KOOF** (an aborigine support group here) Any political/concern bands please help me by taking participation. Please send me 1-2 songs (in tape format) with lyrics plus some artwork. The compilation will be on printed/duplicated tape since the vinyl seems dead in the third world. Send your contribution to Fizan/ 122 Jin Angger/ DTJ Cha'ah/ 85400 Segama/ Johore Malaysia. For more info please email me at aurinkoherho@hotmail.com

-- **BENEFIT FOR IMPRISONED BLACK PANTERS:** tape camp. looking for politically minded bands/spoken word. The Angola 3 need our help. Please send tapes for consideration. Any style OK. Don't be lame. Be active. Zak/ 8629 Oak St/ New Orleans LA 70118. lowlywymr@hotmail.com Check out www.prisonsactivist.org for more info.

-- **WANTED STRONG WOMEN!** Who are your heroes? I am doing a compilation zine about all the cool women in our daily lives and in history. All creations inspired by your (grand)mothers, sisters, aunts, daughters, lovers, friends, etc. as well as those based on wonderful women you have only heard or read about, are needed. Inspired by Grand Mothers, ed. by Nikki Giovanni) Tasha/ 5116 23rd Ave/ Everett WA 98203 <shrubby101@bust.com>

-- **ANARCHO-PUNK BANDS!** Are you interested in being on a benefit compilation for Anarchist Political Prisoners?!! We are currently putting together a tape camp and will follow with a vinyl CD version, if you are interested in being on this please contact Christopher Lee Plummer #677345 RT 2 Box 4400/ Gatesville TX 76759 or you can email Chris in care of punkcontrol@hotmail.com

-- **HEY FUCKO! WE HAVE FREE AD SPACE IN HEY FUCKO!** and we need your contributions, demos to review and ads to print. Free fucklists. Everyone that sends anything gets the 1st issue free. Steve/ 104 Governors Sq/ Greer SC 29650.

LOOKING FOR

-- **WANTED TAPES, VIDEOS TRADERS.** I will trade you Australian crust, grind, noise tapes of bands for you tape or I will trade 4 tapes for your video on VHS, NSTC format. I'm after videos of crust, grind, noise & videos of Larm, Hiatus, Fear of God, Phobia, Rot, Disrupt, Agathoches, Health Hazard, Mrtua Budouchost, No Security, etc. Leigh Julian/ 2 Clematis Court/ Meadow Heights/ Melbourne Victoria/ Australia 3048.

-- **LOOKING FOR POWER VIOLENCE/GRIND/THRASH/HC SLUDGE STUFF FROM USA AND JAPAN.** We do trade and we have tons of other shit like cassettes, records, shirts and patches. SMG c/o D. Winiarek/ Terelski 6612/ 21500 Biala Podl., Poland.

-- **IS THERE ANYONE OUT THERE THAT WOULD BE ABLE TO ASSIST AN ANARCHIST PRISONERS' COLLECTIVE** by designing flyers and formatting informative pamphlets about anarchist political prisoners and projects they are involved in? For some reason this seems to be a hard thing for our collective to find help on. Christopher Lee Plummer #677345 RT 2 Box 4400/ Gatesville TX 76759.

-- **LOOKING FOR PEOPLE TO SWOP TAPES WITH.** You send us copies of your favorite catchy political US band (esp. anything on New Red Archives) and we'll send you the best of European bands. Write to: Anya and Duncan/ 245 Holmesdale Rd/ London SE25 6PR England UK.

-- **COUPLE LOOKING FOR BANDMATES IN THE SAN FRANCISCO AREA.** 19y.o. female singer, songwriter, guitar and bass player looking for band mates. Write to Elizabeth/ 321 Gardeners Gln Rd/ Cordova AL 35550. Guitarist experienced at playing drums and bass guitar, looking for band mates. Write to Ben/ 370 Gaines Rd/ Jasper AL 35503. We are planning to move to SF within the year and want to meet people and find out the scene.

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-- **SLUG & LETTUCE BOOK DISTRO.** Tons of new books. Eco-Punk, social issues, politics, Emma, Chomsky, globalization, women's health, gender issues, so much more. Send a SASE to PO Box 26632, Richmond VA 23261-662 for a full list.

-- **CRASS, CONFLICT, ZOUNDS, THE MOB,** poison Girls, Apostles, Icons of Filth, Doom, Oi Polloi, Cress, Omega-Tribe, Civilized Society, Fleas & Lice, Hellbastard, PUS, The Sears, Dirt, DKs, The Slits, - hundreds more are available in our new BBP 36 page mailorder catalog of rare live and studio demos tapes as well as records, CDs and now videos. Send \$2 to BBP/ Box 81/ 82 Colston St/ Bristol/ BS1 5BB England. Please note the new address.

-- **EGO RECORDS IS A SMALL NON-PROFIT DIY LABEL/DISTRO.** Spoken word, pop-punk, not grl, and ska bands. Ego carries cassettes, records, CDs, catalogs, and zines. If you're interested in having your stuff distroed please send samples or write for more info. Stamp for a catalog to: Ego c/o Julie Ego/ 728 North Union/ Union City IN 47390-1134

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grind/ thrash titles available. Informational records for diy prices. Trade welcome!

-- **grind/ thrash titles available.** Informational records for diy prices. Trade welcome! Write to Eddie Lea/ RT 3 Box 49256/ Alamo TX 78516.

-- **I'M RUNNING A DISTRO SPECIALIZING IN CD AND TAPE FORMATS** (no vinyl). Please send a sample of your stuff if you want to be distributed in my area. I also would like to (re)copy your zines and (re)press a demo tape. Contact me at Hishman/ NO 27 KG Olak Sepam/ 84600 Pagoh/ Muar, Johore/ MALAYSIA.

-- **BROKEN DISTRIBUTION** (539 Washington St. NE/ Warren OH 44483) the distro has undergone many changes in the past few months. I've cut it down to just a few books (Chronicle/Riots/PA/Sml, Carnival of Chaos, and some Bukowski) in order to concentrate more on the rad zines that have inspired me so much lately. I also have the black fight and the au lat kids demo. You can get both on one tape for a buck and two stamps. Send a stamp for a current list.

-- **UNITED DISTRIBUTION.** DIY distro of tapes (\$2), shirts (\$5), patches of bands like Anti Product, Aus Rotten, Extinction of Mankind, Detestation, Misery, Send \$1 if you can for paper list or check out my website at www.punkseek.com/punks/unitedistro/ intro.htm or email: unite@end-war.com — Unite Distribution c/o Bruno/ 81 rue Sainte Cecile/ 13005 Marseille France.

MERCHANDISE

-- **SOA RECORDS LATEST RELEASES:** Xivnivux LP, Cripple Bastards/ Comrades 7", Agathoches/ Comrades CD, Abstain LP/ CD, Rotten Sound LP, Jilted 7", SS/Pudman 7", Growing Concern 7"/CD, Concrete CD, Ten Yard Fight 7", Vitamin X LP/ CD, Bloodsuckingfreaks LP and some more. Get in touch for info, trades, wholesale, a big distro catalog of 2000 items (send \$1). Send also your music if you think it's inspired and it's fast! LP/ CD \$10; 7" \$5ppd, cash! SOA Records/ via Oderisi da Gubbio 67/69/ 00146 Roma Italy <www.mywebpages.com/soa — soa.records@iol.it>

-- **PUNKHC SHOWS ON VIDEO AT:** www.maxpages.com/punkvideo Big list! Visit the site of write for a free list. Evan O'Brien/ 348 Colonial Rd/ New Paltz NY 12561.

-- **CUSTOM 1" BUTTONS ONLY \$20 PER 100!** Black ink on standard color paper. Send black and white design, cash or MO along with your name and address. Jimmy Turri/ 1013 Ridge St/ Freeland PA 18224-1007 (570) 636-1326.

-- **FIGHT FOR YOUR MIND PRESENTS THE KAMIZOLE/OKARA BENEFIT CD.** over 71 min. of pure hc/punk/crust/grind from 33 bands from over 18 countries coming in with 44 songs! Support the international squatting movement and get involved. Get it for only \$10 US (\$5FF) ppd Europe, \$12 USA (60FF) ppd world cash only. Fight For Your Mind/ 47 Avenue Gilbert Roux/ 03300 Cusset France.

-- **SMG REC. WE HAVE T-SHIRTS** (Agathoches, Unholy Grave, SOB, Pignation...), tons of patches (UG, AG, Pignation, State of Fear, Battle of Disarm, CBU)... tapes and records. Traders and distributors write. SMG c/o D. Winiarek/ Terelski 6612/ 21500 Biala Podl., Poland.

-- **FINNISH RARITIES FOR TRADE:** Kaos - Totaalinen Kaos 7" (w/ booklet), Ristinnailtu Kaos LP, Valtio Nihoaa 7", Lama - Nihoaa 7", Riisleyti - Tuomiopaiwa 7", Terveet Kadet - Rook Laahausta Vastaa 7" (ultra rare) and many other eps. Etc. Altse Alatalo/ Mäntyläntä 6A16/ 33200 Tampere Finland. PS. Rip off dealers - piss off.

-- **PINKO AND THE ACTION BOYS.** 9 song ep "Pinko Moxie Army" out this July. Playing 80s style punk in the vein of Void. To order \$3 US, \$5 world. US \$ only. Write to Josh Question/ Box 657A Fosterville Rd/ Bridgeton ME 04009 and check out our website: http://an_action.tripod.com — email: pinko_action@hotmail.com

ZINES

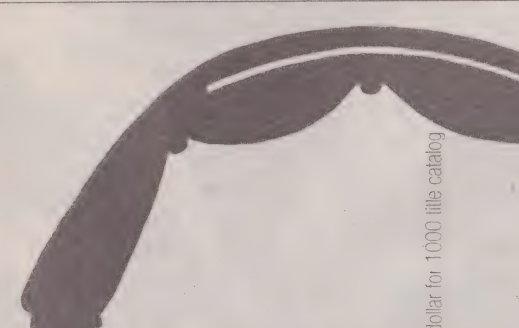
-- **MUTILATED NEWS #9 IS OUT NOW!** Philippines oldest zine has interview w'AAA, All You Can Eat, Sabrina of Bamboo Girl zine, Dregs of Humanity, Blaks 77, and more. Plus angst columns, scene reports, etc. 60 pages. \$2 or trade to Noel Francia/ PO Box 4527/ MCPO 1285/ Makati City Philippines or email: mutilated_news@hotmail.com www.geocities.com/hoeelpunxia

-- **SCABBY COCKS ZINE** editions 1 & 2 available now. Off the wall English zine with rants about life, cartoon, music interviews (European band and odd American one) Brezhnev, Oi Polloi, Dog on a Rope, The Loudmouths, animals rings very much anarcho-punk, humorous vein. Send \$3 ppd per edition to Anya and Duncan/ 245 Holmesdale Rd/ London SE25 6PR England UK.

-- **RAW FUCKING PUNK CRAZY BASTARDS** We're always here. The zine used to be called Timebomb. Bands, zines, distro kids - we want to interview you! Issue \$1 is \$2ppd (comes w/ free patch and distro list) and has raw fucking crazy cool shit in it. Write us! Raw Punk Bastards/ PO Box 197 Steger IL 609475

-- **F.Y.I.R.E: BLACK & TAN** - Those of you whose stamps for Black & Tan zine please bear with me for we will be on hiatus until further notice. And to everyone else that I owe letters. Please be patient. I'm not dead. Cheers. Trissesss/ 3010 Hennepin Ave #144/ Mpls MN 55408.

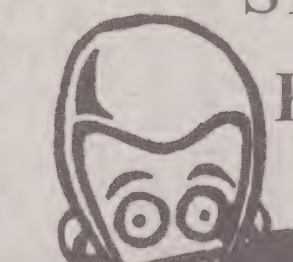
-- **COMPLETE CONTROL ZINE BACK ISSUES STILL AVAILABLE.** Issue 3-6 of the highly charged Richmond VA zine covering riots, insurrection, squatting, radical history, gentrification and rabble rousing of all sorts. For a copy of any issue 3-6 send \$1 to Tree of Knowledge Press/ PO Box 251766/ Little Rock AR 72225



one dollar for 1000 little catalog

PUNK

OTHER PROOF!



STICKER GUY

PO BOX 204

RENO, NV.

89504

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ZINES

-- **MUTILATED NEWS #9 IS OUT NOW!** Philippines oldest zine has interview w/AAA, All You Can Eat, Sabrina of Bamboo Girlzine, Dregs of Humanity, Blaks 77, and more. Plus angst columns, scene reports, etc. 60 pages. \$2 or trade to Noel Francia/ PO Box 4527/ MCPD 1285/ Makati City Philippines or email: mutilated_news@hotmail.com www.geocities.com/noelpunxia

-- **SCABBY COCKS ZINE** editions 1 & 2 available now. Off the wall English zine with rants about life, cartoon, music interviews (European band and odd American one) Brezhnev, Oi Polloi, Dog on a Rope, The Loudmouths, animals rights very much anarcho-punk, humorous vein. Send \$3 p/d per edition to Anya and Duncan/ 245 Holmesdale Rd/ London SE25 6PR England UK.

-- **RAW FUCKING PUNK CRAZY BASTARDS** We're always here. The zine used to be called Timebomb. Bands, zines, distro kids - we want to interview you! Issue \$1 is \$2 p/d (comes w/ free patch and distro list) and has raw fucking crazy cool shit in it. Write us! Raw Punk Bastards/ PO Box 197 Steger IL 609475

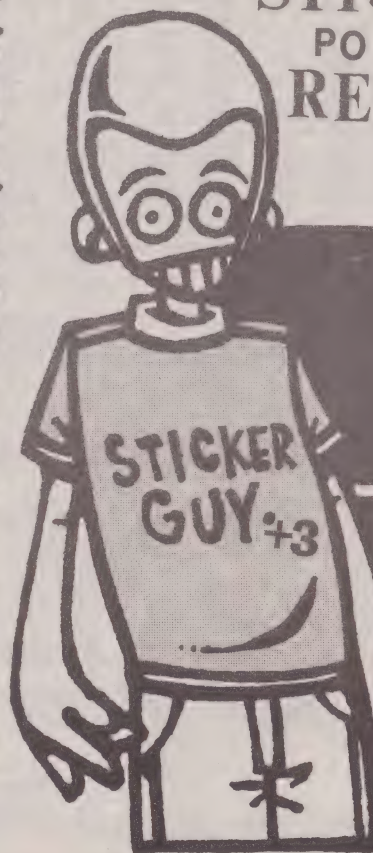
-- **F.Y.I.R.E. BLACK & TAN** - Those of you whosent stamps for Black & Tan zine please bear with me for we will be on hiatus until further notice. And to everyone else that I owe letters. Please be patient. I'm not dead. Cheers. Trisstressa/ 3010 Hennepin Ave #144/ Mpls MN 55408.

-- **COMPLETE CONTROL ZINE BACK ISSUES STILL AVAILABLE.** Issue 3-6 of the highly charged Richmond VA zine covering riots, insurrection, squatting, radical history, gentrification and rabble rousing of all sorts. For a copy of any issue 3-6 send \$1 to Tree of Knowledge Press/ PO Box 251766/ Little Rock AR 72225



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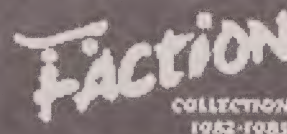
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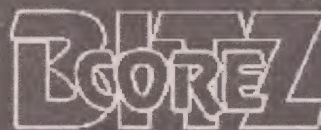


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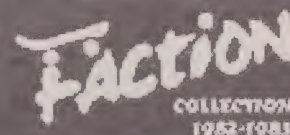
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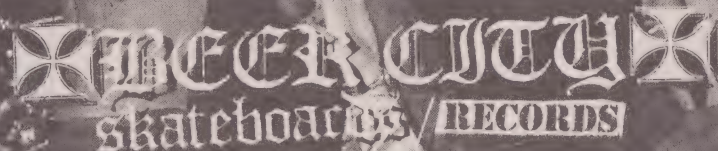
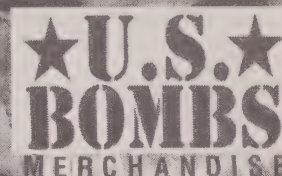
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Excrement Of War "Cathode ray" CD \$13.50
Execrators "Odio Vital" 7" \$3.50
Existence "Divisional" 7" \$3.50
Ex-Kumbe 7" \$5
Extreme Smoke "Musical Catastrophe" 7" \$3 (one sided)
Facade Burned Black/Laceration 7" \$3
Faction "Collection 82-85" CD \$12 (Classic skatecore)
Fanshen 7" \$3.50 ("RAZZY S/TU/FI)
Fear Is The Path To The Darkside "Someday" 7" \$5
Fearless Vampire Killers "Rally Round" CD \$12
Fear Of God "Pneumatic Slaughter" 7" \$5
Federal Offense "You Think There's Not..." 7" \$3
Verguson Five "S/T" 7" \$3
Filthy Charity/SRMF 7" \$5 (Ggggraaaaaaahhhhhhmm)
Final Exit "The Best Shift" CD \$8.50
Final Exit/Ironia 7" \$5
Final Exit "Too Late For Apologies" 7" \$3
Final Exit/PTAO 7" \$3
Final Holocaust "Your Own Holocaust" 7" \$3
Fingerprint "Discography" CD \$7.50
Flintknif "Riot Association" 7" \$3
Fits "Too Many Rules" LP \$8.50
Fits "Too Many Rules" CD \$13.50
FMD/23rd Chapter 7" \$3
Forced Reality "13 Years of..." CD \$11
Fuck On The Beach/Flachenbarf 7" \$5
G-Ax "Flashbacks" CD \$10 (From Sweden, ya?)
Gasp/Suffering Luna LP \$7.50
Germs "Cat's Clausie" 10" \$8.50
Global Holocaust "Human Mistakes" 7" \$3.50
Global Holocaust "No More" 7" \$3.50
Gol "Extinction" CD \$12 (Great NYHC without the 'tude)
Gojira "Don't Fear The Cookie Monster" 7" \$3.50
Government Issue "Complete History Vol 1" 2x CD \$13.5
Greed "Silence Is No Reaction" 7" \$5
Grudge "Raw Grind" 7" \$5
Guttersnipe "Never surrender" 7" \$3
Guyana Punch Line "Maximum Smashism" LP \$8.50
Guyana Punch Line "Maximum Smashism" CD \$11
Hall Of Rage "Fucking Pissed!!!!!!" 7" \$3
Handplant "Keepin it Real" 7" \$3.50 (looks real)
Harum Scarum "Mental Health" LP \$8.50
Harum Scarum "Mental Health" CD \$8.50
Health Hazard/Suffer "Discography" CD \$11
Hellchild/Gomorrah 7" \$5
Hellation "Fucked Up Meats" LP \$7.50
Hellation "Fucked Up Meats" CD \$10
Hellation "Your Chooos Days Are Numbered" LP \$7.50
Hellation "Your Chooos Days Are Numbered" CD \$10
Hellation/Sink 7" \$3
His Hero Is Gone "The Dead Of Night" 7" \$3.50
His Hero Is Gone "15 Counts" LP \$8.50
His Hero Is Gone "15 Counts" CD \$11
His Hero Is Gone "Monuments To Thieves" LP \$8.50
His Hero Is Gone "Monuments To Thieves" CD \$8.50
His Hero Is Gone "Foot's Gold" 7" \$5
His "Hombre Muerto" 7" \$3.50 (Mexico)
Holllywood Brats "S/T" LP \$8.50
Hungry Pains "400 Miles Of Shit" 7" \$3.50!
Human Investment LP \$8.50
Inflicted/Segue LP \$7.50
Inflicted/Orojojo 7" \$3
Inhumanity "The History Behind The Mystery" LP \$8.50
Initial Detonation 7" \$3.50
Initial Detonation "So Selteeth The Sheppard" 7" \$3.50
Initial State "Abort The Soul" LP \$8.50
Initial State "Abort The Soul" CD \$8.50
Intensity "Virtue Of Progress" 7" \$3.50
Intensity "Wash Off The Lies" 10" \$8.50
In The Shit "The Fall" 7" \$5 (New UK thrashers)
Inward 7" \$5 (German HC attack)
Inward "Zeit Zum" 10" \$8.50
Isolation "Love, Peace and Soy" 7" \$3
Isent/Ruido 7" \$3
Jansenberg 7" \$5 (French power/violence)
Judas Iscariot "Napticks" 7" \$5
Juggling Juglars/Anger Of Bacterias 7" \$3
Kansademokratia "Population" 7" \$5
katastrofallur "Vapaus On Vanhilla" 7" \$3
Kious 7" \$5 (Crust from Sweden)
Kiss It Goodbye "Preacher" 7" \$3.50
Kochise "Dams Le Mellieur" LP \$8.50
Kosher "Born In America" 7" \$3
Krisghot "Maktmissbrukare" LP \$7.50
Krisghot "Maktmissbrukare" CD \$10
Lack Of Interest "Trapped Inside" LP \$7.50
Lack Of Interest "Trapped Inside" CD \$12
Larry "S/T" 7" \$3
Lewd "Kill Yourself Again!" 2xLP \$13.50 (every song).
Luddgaag "Collateral" 7" \$3.50
Machetazo/Rise Above 7" \$5
Manchurian Candidates "Dead New World" 7" \$5
Maneyuzim "Swallowed By Karma" 7" \$3.50
Marasmus "Aint No Legend" LP \$8.50

Nausea "Blact Demos" 7" \$5
 Neighbors "The More Money On Hand" CD \$10
 Nema "Bring Our Curses Home" LP \$7.50
 Nema "Bring Our Curses Home" CD \$10
 Niblick Henbane "And We Fall" CD \$11
 Nine Shocks Terror "Mobile Terror Unit" 7" \$3
 No Authority "It's Time To Fight!" 7" \$3
 Noisegate "The Towers Are Burning" LP \$6
 Noiselaughter "Greed" LP \$8.50
 Noiselaughter "Greed" CD \$12
 No One's Victim "The Chime" 7" \$3.50
 No One's Victim "Just Another Young..." 7" \$3.50
 N.O.T.A./Brother Inferior 7" \$3
 No WTO Combo "Battle In Seattle" LP \$8.50
 No WTO Combo "Battle In Seattle" CD \$11
 Obnoxious Race "8/7" 7" \$3.50
 Omsard "Chaos In Me" LP \$6
 Os Moccos 7" \$3 (Que bueno!)
 Otophobia "Source Of Confusion" 7" \$3
 Palndriver "This Has No End" LP \$7.50
 Penetration "The Early Years" LP \$8.50 (UK)
 Perceiders "Viva For Fun" 7" \$5 ('77 stuff from Brazil)
 Pink Flamings "Poppin Eye Effect" 7" \$5 (harsh)
 Plexia 7" \$3.50 (South American)
 Pist "Ideas are Bulletproof" CD \$12
 Pork Dukes "All The Filth" CD \$13.50 (hilarious)
 Polarix/Baby Hair Seal 7" \$5
 Pontius Pilate "Witness..." 7" \$3.50
 Pontius Pilate "Baptize This" 7" \$3.50
 Posters In Dead/Da Death Between Seasons 7" \$3.50
 Prostitutes "22" 7" \$3
 Prostitutes "Discography" CD \$11
 Protest! 7" \$3 (Finland)
 Public Nustance "Alcohol Rebutal" CD \$8.50
 Quarantine "Junction 10" 7" \$3
 Ramwald/Zero Zero Seal 7" \$5
 Raped "Complete Recordings" LP \$8.50 (early UK)
 Rash Of Beatings 7" \$3.50
 Rawness 7" \$5 (Looks rather "raw")
 Raw Power "Reptile House" CD \$11 (Great new stuff)
 Real Shit "8/7" 7" \$5 (Japan attack)
 Recharge "Hamburg '42" CD \$12 (Discharge)
 Receivers "Dropout" 7" \$3.50
 Rectify "By Your Side" 7" \$3
 Rectify "How We Feel" 7" \$3
 Refuse "Trail Of Destruction" 7" \$3
 Refuse "Yelling and Screaming" CD \$6 (From Texas, ya'll)
 Reinforce "You Shall Slag!" 7" \$3 (Really? Cool!)
 Reluctant/Pressure 7" \$3
 Restarts "Frustration" 7" \$5
 Restarts "Just Gets Worse" 7" \$5
 Revolt "Human Abattoir" 7" \$3
 Revolve 10" \$8.50
 Riot Squad "Scary Picture Show" 7" \$3 (I wet myself...)
 Rotten Gorilla "S/M" CD \$10
 Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)
 Rot "Sociopathic Behaviour" CD \$12 (from BRAZIL)
 Rot/No Prejudice 7" \$5 (Brazil)
 Rotten Brala 7" \$5 (Italy)
 Rotters "Pull It And Yell!" LP \$8.50
 Rotters "Pull It And Yell" CD \$11
 Rudimentary Penl "EPs of RP" CD \$13
 Rudimentary Penl "EPs of RP" LP \$8.50
 Rudimentary Penl "Death Church" CD \$13
 Rudimentary Penl "Death Church" LP \$8.50
 Rudimentary Penl "Cacophony" CD \$13
 Rudimentary Penl "Cacophony" LP \$8.50
 Rudimentary Penl "Echos Of Anguish" CD \$13
 Rudimentary Penl "Echos Of Anguish" LP \$8.50
 Ruide "8/7" 7" \$3 (On Deep Sit, please specify)
 Ruide "8/7" 7" \$3.50 (On Sit Weeks, please specify)
 Rapture/Stamley Knife/Blarters CD \$10
 Rapture "Cunt Of God" CD \$10
 Rapture "Austalia Day" CD \$10
 Scatha "Fuck The System" 7" \$5 (Fuck it? Um, OK...)
 Scorned 7" \$3.50 (New Minneapolis power unit)
 Scream "Live at the Black Cat" CD \$10
 Scrotum Grinder/Combat Wounded Veteran 7" \$3
 Scum Brigade/ENS 7" \$5
 Scum Noise "Live" 7" \$5 (Brazil)
 Scum Of Society "Violencia Legale" 7" \$5
 Scum Of Society/Children's Church LP \$8.50
 Seeln Red "1993-1995" CD \$12
 Senseless Apocalypse/Harsh 7" \$5
 Sham 69 "Tell Us The Truth" LP \$8.50
 Shitlickers MCD \$11
 Shitlist "A Cold Snap of Reality" 7" \$3.50
 Shogun "Enter The Equation" 7" \$3.50
 Shoot The Hostages CD \$8.50
 Shoopfiers "Better Off Dead" 7" \$3
 Short Hate Temper/Society Of Friends 7" \$3
 Sickolds "God Bless Oppression" LP \$8.50 (Italy)
 Sister Mary Rotten Crotch "Hell Hates" 7" \$3
 Sister Mary Rotten Crotch/Terminal City 7" \$3
 Skedicks "Discography" CD \$10

Active Minds "Dis Is Getting Pathetic" 7" \$5
 Active Minds "The National Lotta E" 7" \$5
 Active Minds "You Can't Close Your Eyes" 7" \$5
 Active Minds "I'm Not A Tourist" 7" \$5
 Active Minds "Capitalism Is A Disease" 7" \$5
 Acurad/Fallout LP \$8.50
 Acurad/Victims 7" \$5
 Adolf and The Piss Artists "Heroes?" 7" \$3.50
 Adolf and The Piss Artists "This Is The Law" 7" \$3.50
 Adverts "Slugs Collection" LP \$8.50
 Adverts "The Wonders Don't Care" 2xLP \$13.50
 Affront/District 7" \$5 (German)
 Agathocles/Unholy Grave LP \$8.50
 Agathocles/Vomit Fall 10" \$8.50
 Agathocles "Live and Nasty" 2xLP \$5
 Agathocles/Black Army Jacket 7" \$3.50
 Agathocles/PP7 Gantz 7" \$3.50
 Agathocles/Bad Acid Trip 7" \$3.50
 Agathocles "Agarchy" 7" \$5
 Agathocles/Smash The Brain 7" \$5
 Agathocles/Carcass Grinder 7" \$5
 Agenda 7" \$5 (F-F-F-Finland)
 A Global Threat/The End 7" \$3
 A Global Threat/Broken 7" \$3
 A Global Threat "What The Fuck" CD-EP \$7.50
 Agoraphobic Nosebleed "Honky Reduction" CD \$8.50
 Agoraphobic "Cass 1998" CD \$12
 All RI "Symbols of Involunt" 7" \$3
 Alternative TV "The Image Has Cracked" LP \$8.50
 Ancient Chinese Secret "Caveat Emptor" LP \$7.50
 Ancient Chinese Secret "Caveat Emptor" CD \$12
 Annoyance "You Pave..." 7" \$3.50
 Antichrist 7" \$5 (Poland)
 Antichrist LP \$8.50
 Anti-Climax "Victims of Rape Ass" CD \$13.50
 Anti-Flag "A New Kind of Army" LP \$8.50
 Anti-Flag "A New Kind of Army" CD \$12
 Anti-Pasti "Last Call" LP \$8.50
 Antichrist "Still Life" LP \$8.50
 Antichrist "Still Life" CD \$11
 Anti-Scot "In Darkness There Is No Choice" CD \$13
 Anti-Scot "In Darkness There Is No Choice" LP \$10
 Anti-Social Behavior/ Legion Of Doom 7" \$3
 Anti-State "Estado De Paz" 7" \$3.50
 Anti-State "When Corporations Rule The World" 7" \$3.50
 Apophemy/Counterfeit 7" \$3
 Apatia No "Hado In" 7" \$5 (Brazil)
 A-Political "Punk Is A Ghetto" 7" \$3.50
 Argue Damnation/Coche Bomba 7" \$5
 Artimus Pyle "Civil Dead" 12" \$8.50 (8 songs)
 Asbestos "To The Memory" CD \$11
 Asocial "Total Asocial" CD \$13.50
 Aspirin Feast/Chicken 7" \$3.50
 Atrocious Madness "Visions of Hell" 7" \$3 (BRUTAL)
 Atrocious Madness "Uses of HAARP" 7" \$3
 Attack "Zombies" LP \$8.50
 August Spies "1994-1997" CD \$5
 Aus Rotten "And Now Back to..." LP \$8
 Aus Rotten "And Now Back to..." CD \$11
 Aus Rotten "The System Works... For Them!" LP \$8
 Aus Rotten "Not One Single Illit" CD \$11
 Aus Rotten "Fuck Nazi Sympathy" 7" \$3
 Autoritar/Vomit For Breakfast 7" \$5
 Avskum "From Vision to Nightmare" 7" \$5
 Avskum "Recruited By" CD \$13.50
 Avulsion "Crimson Foliage" CD \$10
 Axiom "Apathy and Privilege" LP \$8.50
 Axiom "Impaled By Chaos" 7" \$3.50
 Axiom/Church Of Nihil/Autonomis LP \$7.50
 Bad Acid Trip "Remember" 7" \$3.50
 Bad Acid Trip/Kung Fu Rick 7" \$3.50
 Banner Of Hope "Behind A Banner of Hope" CD \$11
 Barricades "The Same Anguish" LP \$8.50
 Barricades "Pain Off" 7" \$5
 Battle Of Disarm "Live 1997" 10" \$8.50
 Blas-B "VI Lever" LP \$8.50 (Sweden, early 80s)
 Black Army Jacket/Corrupted 7" \$3.50
 Black Kronstadt "Free Spirit" LP \$8.50 (ripples)
 Blitz "All Out Attack" LP \$8.50
 Bloody Sods/Steel Sample 7" \$3

Contract/Outcasts 7" \$3
 Cops and Robbers "Face To Face" CD \$8.50
 Corroded "Virtual Reality" 7" \$3.50
 Corrosive 7" \$5 (powerful German HC)
 Countdown To Oblivion "Brain Surgery" 7" \$3.50
 Countdown To Oblivion/They Live 7" \$3.50
 Creation Is Crucifixion/Unruh 7" \$3.50
 Cripple Bastards "Massacre Live" 7" \$5
 Cripple Bastards/PELME 7" \$5
 Cripple Bastards "Best Crimes" CD \$11
 Crossed Out "Discography" LP \$7.50
 Crossed Out "Discography" CD \$12
 Crucifix "Dehumanization" CD \$12 (official reprod)
 Crucifix "Dehumanization" LP \$8.50 (official reproduction)
 Crucifix "Exhibit A" LP \$8.50
 Crucifix "Exhibit A" CD \$12
 Cruel Face 7" \$3 (Brazil)
 Crunch "Ran-Core" 7" \$5
 Dahmer "Dahmerized" LP \$7.50
 Dahmer/Saturation 7" \$3.50
 Dama "Rise and Fall" CD \$11
 Dama "Rise and Fall" LP \$8.50
 Dama "Burning Cold" LP \$8.50
 Dama "Burning Cold" CD \$11
 Day Glow Abortions "Feed Us A Fetus" CD \$12 (Dog Farts)
 Dead End Cruisers "Friday Nights" 7" \$3.50
 Dead End Cruisers "Deep Six Holiday" LP \$8.50
 Dead End Cruisers "Deep Six Holiday" CD \$12
 Dead Nation "Face The Nation" 7" \$3.50
 Dead Nation "The Cenk E.P." 7" \$3.50 (Rad! '82 style)
 Dead Silence "A Benefit" 7" \$3
 Dead Stoolpigeon "Strike Anthem" CD \$8.50
 Dead Wrong 7" \$3
 Deathbeat LP \$8.50
 Deathbeat 7" \$3.50 (with ex-Cop Out dudes)
 Deathbeat/Talk Is Poison 7" \$3.50
 Deathwish Kids 7" \$3
 Decomposers 7" \$3.50
 Decrepit 7" \$3.50 (Portland crusters)
 Deep Wound "American Style: 1982 Demos" 7" \$5
 Default "Die With Honor" 7" \$3.50
 Demon System 13 "Val Vet..." LP \$8.50 (Sweden)
 Demon System 13 "For The Kids" 7" \$3.50
 Demon System 13 "Aborted Teen Generation" 7" \$3
 Despite "Last Breath" 7" \$3
 Despite "The Destroyers" LP \$8.50
 Despite "The Destroyers" CD \$11
 Destroy "Necropolis" CD \$10 (lots of extra tracks)
 Detestation "Blood Of The Gods" 7" \$3
 Detestation "Europa 98 Tour" 7" \$2.50 (one-sided)
 Devola "Resuscitation" 7" \$3.50
 Diaspora LP \$8.50
 Diavolo Rosso "Groove Down" 7" \$5
 Dils "Class War" LP \$8.50
 Dils "Class War" CD \$11
 Dimestore Haloes "Everybody Loves You" 7" \$3.50
 Dimestore Haloes "Revolt Into Style" CD \$11
 Dirt/Mankind 7" \$3
 Disagree/Oppressed Conscience 7" \$3.50
 Disclosure/Homomilitia 7" \$5
 Disengage 7" \$3.50
 Disfear "Soul Scars" CD \$13.50
 Disfear "Hear Nothing, See Nothing" 7" \$3
 Disgranted Nation 7" \$3
 Diskonto "Hyanarchardcorepunk" 7" \$5
 Diskonto "Destroy! Rebuild!" LP \$8.50
 Disorder "Complete Disorder" LP \$8.50 (early stuff)
 Disorder "Pain, Headache, Depression" 7" \$5
 Disprove/Avgrund 7" \$5
 Disposer/Downward Spiral 7" \$5
 Disucks "A Room With A View Of Shit" 7" \$3
 Distorted "Crack House" 7" \$3
 Distraught/Thulsa Doom 7" \$3.50
 Distress/Mind 7" \$3
 Divide and Conquer "The Need" 7" \$5
 Divolo Rosso 7" \$5
 Divolo Rosso/Y 7" \$5
 D.O.A. "Festival Of Atheists" LP \$8.50 (new stuff)
 Dom Dar "Discography" CD \$11 (Sweden)
 Drifter Killer "What Goes Around" 7" \$5

Guttersnipe "Never Surrender" 7" \$3
 Guyana Punch Line "Maximum Smashism" LP \$8.50
 Guyana Punch Line "Maximum Smashism" CD \$11
 Hall Of Rage "Fucking Pissed!!!!" 7" \$3
 Handplant "Keepin It Rad" 7" \$3.50 (looks rad)
 Haram Scaram "Mental Health" LP \$8.50
 Haram Scaram "Mental Health" CD \$8.50
 Health Hazard/Suffer "Discography" CD \$11
 Hellchild/Comoraha 7" \$5
 Hellnation "Fucked Up Mess" LP \$7.50
 Hellnation "Fucked Up Mess" CD \$10
 Hellnation "Your Chaos Days Are Numbered" LP \$7.50
 Hellnation "Your Chaos Days Are Numbered" CD \$10
 Hellnation/Snak 7" \$3
 His Hero Is Gone "The Dead Of Night" 7" \$3.50
 His Hero Is Gone "15 Counts" LP \$8.50
 His Hero Is Gone "15 Counts" CD \$11
 His Hero Is Gone "Monuments To Thieves" LP \$8.50
 His Hero Is Gone "Monuments To Thieves" CD \$8.50
 His Hero Is Gone "Fool's Gold" 7" \$5
 Hog "Hombre Muerto" 7" \$3.50 (Mexico)
 Hollywood Brats "S/T" LP \$8.50
 Hunger Pains "400 Miles Of Shit" 7" \$3.50 (I)
 Human Investment LP \$8.50
 Inflicted/Segue LP \$7.50
 Inflicted/Olorojo 7" \$3
 Inhumanity "The History Behind The Mystery" LP \$8.50
 Initial Detonation 7" \$3.50
 Initial Detonation "So Selloth The Sheppard" 7" \$3.50
 Initial State "Abort The Soul" LP \$8.50
 Initial State "Abort The Soul" CD \$8.50
 Intensity "Virtue Of Progress" 7" \$3.50
 Intensity "Wash Off The Lies" 10" \$8.50
 In The Shit "The Fall" 7" \$5 (New UK thrashers)
 Inward 7" \$5 (German HC attack)
 Inward "Zeit Zum" 10" \$8.50
 Isolation "Love, Peace and Soy" 7" \$3
 Insult/Ruido 7" \$3
 Jeansberg 7" \$5 (French power violence)
 Judas Iscariot "Skeptics" 7" \$5
 Juggling Jugglers/Anger Of Bacterium 7" \$3
 Kansandemokratin "Populatio" 7" \$5
 Katastrofale "Yapaus On Vankila" 7" \$3
 Kiron 7" \$5 (Crust from Sweden)
 Kiss It Goodbye "Preacher" 7" \$3.50
 Kockise "Dams Le Melleur" LP \$8.50
 Kosher "Born In America" 7" \$3
 Krigshot "Maktmissbrukare" LP \$7.50
 Krigshot "Maktmissbrukare" CD \$10
 Lack Of Interest "Trapped Inside" LP \$7.50
 Lack Of Interest "Trapped Inside" CD \$12
 Larry "S/T" 7" \$3
 Lewd "Kill Yourself Again" 2xLP \$13.50 (every song)
 Luddgang "Collateral" 7" \$3.50
 Machetazo/Rise Above 7" \$5
 Manchurian Candidates "Dead New World" 7" \$5
 Mancurysm "Swallowed By Karma" 7" \$3.50
 Maniacs "Ain't No Legend" LP \$8.50
 Man Is The Bastard "Discog" LP \$7.50
 Man Is The Bastard "Uncivilized Live" 7" \$3
 Man Is The Bastard "Thoughtless" CD \$11
 Man Is The Bastard "DIY" CD \$12
 Mankind "Won't You Join The Army" 7" \$3
 Marginal Man "Identity" CD \$5 (GREAT HC)
 MDC "More Dead Cops" CD \$12
 Meanwhile "Lawless Solidarity" CD \$10
 Meanwhile "Same Shit..." CD \$10
 Meanwhile "Same Shit..." LP \$7.50
 Meatly "Live In Japan" 7" \$5
 Merabow/Aural Torture Mechanism CD \$6
 Metropolitan Rage Warehouse CD \$1 (looks like crap)
 Minor Threat "Discography" CD \$12
 Minute Manifesto/Shank 7" \$5
 MK Ultra/Seel Red LP \$7.50
 Mob "Let The Tribe Increase" CD \$11 (UK)
 Mob 47/Protes Bengt CD \$13.50
 Moral Hazard/Chupacabra 7" \$3.50
 Mriva Budoucaost/Pangs of Remorse 7" \$5
 Muckprender 10" \$8.50 (German and very angry)
 Muddfoot "A Little Short" 7" \$3

Rush Of Beatings 7" \$3.50
 Rawness 7" \$5 (Looks rather "raw")
 Raw Power "Reptile House" CD \$11 (Great new stuff)
 Real Shit "S/T" 7" \$5 (Japan attack)
 Recharge "Hamburg '42" CD \$12 (Discharge)
 Receivers "Dropout" 7" \$3.50
 Rectify "By Your Side" 7" \$3
 Rectify "How We Feel" 7" \$3
 Refuse "Trail Of Destruction" 7" \$3
 Refuse "Yelling and Screaming" CD \$6 (From Texas, ya'll)
 Reinforce "Youth Shall Sing!" 7" \$3 (Really? Cool!)
 Reluctant/Pressure 7" \$3
 Restarts "Frustration" 7" \$5
 Restarts "Just Gets Worse" 7" \$5
 Revolt "Human Abattoir" 7" \$3
 Revolve 10" \$8.50
 Riot Squad "Scary Picture Show" 7" \$3 (I wet myself...)
 Romantic Gorrilla "S/T" CD \$10
 Rot/Intestinal Disease LP \$8.50 (Brazil/Spain)
 Rot "Sociopathic Behaviour" CD \$12 (from BRAZIL)
 Rot/No Prejudice 7" \$5 (Brazil)
 Rotten Brain 7" \$5 (Italy)
 Rotters "Pull It And Yell!" LP \$8.50
 Rotters "Pull It And Yell!" CD \$11
 Rudimentary Peal "EPs of RP" CD \$13
 Rudimentary Peal "EPs of RP" LP \$8.50
 Rudimentary Peal "Death Church" CD \$13
 Rudimentary Peal "Cacophony" CD \$13
 Rudimentary Peal "Cacophony" LP \$8.50
 Rudimentary Peal "Echos Of Anguish" CD \$13
 Rudimentary Peal "Echos Of Anguish" LP \$8.50
 Ruido "S/T" 7" \$3 (On Deep Six, please specify)
 Ruido "S/T" 7" \$3.50 (On Six Weeks, please specify)
 Rupture/Stainy Knife/Blunters CD \$10
 Rupture "Cunt Of God" CD \$10
 Rupture "Australia Day" CD \$10
 Scatha "Fuck The System" 7" \$5 (Fuck it? Um, OK...)
 Scorced 7" \$3.50 (New Minneapolis power unit)
 Scream "Live at the Black Cat" CD \$10
 Scrotum Grinder/Combat Wounded Veteran 7" \$3
 Scum Brigade/ENS 7" \$5
 Scum Noise "Live" 7" \$5 (Brazil)
 Scum Of Society "Violencia Legale" 7" \$5
 Scum Of Society/Children's Church LP \$8.50
 Seeln Red "1993-1995" CD \$12
 Senseless Apocalypse/Harsh 7" \$5
 Sham 69 "Tell Us The Truth" LP \$8.50
 Shillichers MCD \$11
 Shitlist "A Cold Map of Reality" 7" \$3.50
 Shotgun "Enter The Equation" 7" \$3.50
 Shoot The Hostages CD \$8.50
 Shoplifters "Better Off Dead" 7" \$3
 Short Hate Temper/Society Of Friends 7" \$3
 Sickolds "God Bless Oppression" LP \$8.50 (Italy)
 Sister Mary Rotten Crotch "Hell Hath" 7" \$3
 Sister Mary Rotten Crotch/Terminus City 7" \$3
 Skeezicks "Discography" CD \$10
 Skewbald "Grand Union" CD \$5
 Skitsystem "Vard Svarts Tankar" CD \$13.50
 Slave One 7" \$3
 Slave One LP \$6
 Slave One CD \$6
 Slave One/Meadowlark LP \$6
 SM-70 "Cabuk Cabuk" 7" \$3
 Sniffer/Yupplecrusher 7" \$5 (fast and powerful)
 Social Infestation "Redemption Is" CD \$6
 Social Infestation "Lacate" 10" \$8.50
 Social Infestation "Lacate" CD \$8.50
 Spam/Billy/Happy Atheists 7" \$3
 Spam 151 "Power Songs" 7" \$3 (NEW on Hecoc)
 Spazz "Crush, Kill, Destroy" LP \$7.50
 Spider Cunts CD \$10

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reviews. Some of the columns were quite enjoyable, especially "I know 100 things" by Jeremiah. Excellent column Jeremiah. Keep it up idy. (b)
SPANK #28 (\$3ppd/ 1004 Rose Ave/ Des Moines IA 50315-3000) Quite the professional looking publication - full size with semi-glossy cover. Runs along the same lines as the larger punk mainstream zines. Quite the who's who in columnist (Greg Chumprine, IckySty, Sht Ed/ Censor This!, etc). So there's a fair share of well written pieces to read the interviews were short - includes the Muffs, By a Thread, filmmaker Jem Cohen, Dave Smalley, Spoon, Red Star Brigade, the Get-Up Kids, and slim moon. A huge portion of is given over for contributions from the zine "People Can't Drive"



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women's self image. reprint of "protest life and earth", the new face that the KKK is putting on plus more. Nothing to in-depth, so it makes for a fast read. And it didn't really illicit feelings either way. (-Aprille)
STRAIGHTFORCE #5 (\$2/PO Box 200069/Boston MA 02120) The cover says it's the last issue, but the sickly non-human "promo-sheet" type letter states it's just changing it's name to Alarm. The "staff" will remain the same. Interviews feature Apocalypse Hoboken and Jimmy Eat World. The writing throughout this just doesn't settle well with me - something with the underlying tone. The columns and rants whine, berate and some even defy logic. The largest article is an attempted objective look at abortions. But it's sprinkled with snide opposed comments. He chats with an abortion clinic manager, a volunteer clinic escort outside the building and an anti-abortion protester. While the basis for article is excellent - the fact that it's biased from the start is irksome. Also features the usual fare of ads and reviews. (-Aprille)
TAIL SPINS #33 (\$4 US/\$5.50 Can/Mex/\$7 world ppd/PO Box 1860/ Evanston IL 60204) This is a "big" magazine with a glossy cover. The coverage extends from music to include things like Greyhound bus travel and donating plasma. There's a lengthy interview with Race Traitor and a shorter one with Melt-Banana, a Thumbs tour diary, a lengthy article on Iggy Pop and a shorter one on Tom Waits. As you can see - there is a diverse focus. What I found to be interesting is that there are 66 pages of music reviews (which make up half of this magazine) and only 10 individual zine reviews. These same folks do the Zine Guide (which is an incredible listing of zines and zine resources) so I guess all the zine energy goes that way. I guess I still kinda expected to see at least more zine's highlighted here. There's a lot more here in the 125 pages but in all honesty this just isn't one that compelled me to read all that much in it. (-Chris)
TAKE OFF YOUR FUCKING DRESS AND GO BOWLING #1 (\$1/ Joe Biel/2315 SE Stark/ Portland OR 97214) A hodgepodge of contributed stories, thoughts, newspaper clipping and beer reviews. There's an interesting report on the dangers of the artificial sweetener - aspartame. Other subjects vary from morality as a personal set of beliefs to psycho girlfriend memories. It's all over the place in terms of a focus but it's like listening into several different conversations in one room filled with people. (-Aprille)
TEENAGE DEATH SONGS #13 March 2000 (\$1/ Kim/ PO Box 5664/ Richmond VA 23220) I love this zine and I will say it again - because Kim is a fantastic writer. She's got this Southern ethos thing down - really drawing a lush picture of the heat and her youth in small town Tennessee. One thing I really like is that she writes stories about her life and people she knows but she also tells stories about people in general and they always leave you wondering if they are about her and her family and friends, or just stories inspired by life. And part of the lure and draw is that you never really know and it keeps you on your toes wondering and imagining and picturing these lives in tobacco fields and broken down small towns and in Richmond too. Teen angst and love and a sensuality that is repressed and unleashed and a confidence which is strong and yet very timid at the same time. I really love reading these stories in her zine and I could see Kim writing epic novels one day. I kinda feel like Kim tells the stories of the people who once lived in the buildings I like to photograph - there is a dark desperation about them that is also rich with the simple pleasures and heartbreaks of life. I really highly recommend this one! ***** (-Chris)
TEENAGE DEATH SONGS/ TBFTGOGS (c/b Kim/ PO Box 5664/ Richmond VA 23220) As I keep saying now, Teenage Death Songs and Kim's writing has become one of my favorites. Kim is a fantastic writer and tells strong and powerful tales of her life and her youth in Tennessee. She writes with this lush quality of southern humidity that is full of emotion, feeling and descriptions - the sort that lure you in and leave a lasting impression. She writes about her father, alcoholism and death; and the other stories about teen angst, sex and rebellion I can't quite tell if they are as autobiographical as most of Kim's writing - but regardless they are strong tales. This is a split zine and the other half from Matt has dark writing of boy love and lust, sex and drugs. It's a good pair up of writing styles (which was the intention) but all the same I found the darkness of Matt's writing much harder to get into than Kim's. (-Chris)
TEN FOOT RULE #5 (\$1/170 Beaver St/ Ansonia CT 06401) Half size comic, mostly done by Shawn (the editor) with a few contributions. Great style. It's comparable with "The Assassin and the Whiner", in that it combines personal storylines with comic strips. He covers subjects we can all relate to - co-workers, asking for time off at work, weather, random thoughts like "why there's a lot of death rockers in sunny, hot weather states?" and so on. His underlying cynical but truthful attitude makes it all the more enjoyable. I've definitely become a fan of this - each issue gets better. (-Aprille)



WHAT HAPPENS NEXT

Photos by Karoline Collins

THE ALARM #3 (\$2/ARA Chicago/1573 N Milwaukee/ PMB 420/ Chicago IL 60622)

This is the newsletter of the Chicago Anti-Racist Action. They share information as to what they're up to - fighting groups such as the World Church of the Creator and the Ku Klux Klan. The largest coverage being of their on-going counterdemonstrations towards the Church of the Creator. Features a heavy lean towards street fights. Also snippets of news from around Chicago and the world. One page is focused on the split that took place between protesters at WTO/Seattle when property destruction happened (some saw that as violence!). (-Aprille)

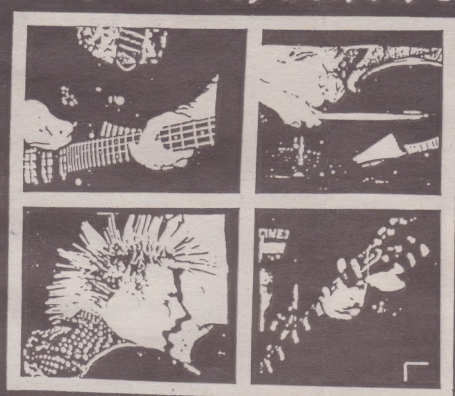
THE ASSASSIN AND THE WHINER #11 (14 pages, xerox, one dollar each). (Carrie

McNinch/ PO Box 481051/ Los Angeles CA 90048) I loved this because I also have a fondness for comic books. AssWhine has rad artwork! Carrie moved to be with her Woman, which didn't really work as planned. Even though Long distance relationships are known not to work, they do make a hell of a topic to write about! Really personal. Too personal? Nope. Good stuff. (b) **THE ASSASSIN AND THE WHINER #12** So the last issue left off with a cliff-hanger as Carrie was heading back home to LA after a disastrous move to live with her girlfriend in MD. This issue chronicles March through October of 99 - in individual comic strips that delve into her depressed state of post-relationship funk. This issue is sad. Really sad. She's taken up drinking again and feeling more depressed than ever. There is much less continuity to this whole zine than the last issue - and that further conveys the mood she's fighting. I still tore through this as soon as it arrived and thoroughly enjoyed reading about Carrie's life through her awesome comic artwork. She's talented and this is one of the best comic zines I've ever seen. She's been at the Ass-Whine for about 5 years and I could see a big thick book compiling all the issues coming together soon. Do yourself a favor and get a copy of this one! (-Chris) *****

THE DEFENESTRATOR #11 (\$1/PO Box 30922/Philadelphia PA 19104) It's always an awesome feeling to find out about independently published newspapers filled with news and updates that matter. Seeing as how the larger media outlets are just reporting fluff - papers like this are vital to spread info. And it's extremely inspiring to read of actions, strikes, demonstrations, and such happening worldwide. This has a lot in it - an article about members of Act-Up taking over Charlene Barshevsky's (US Trade Representative in the WTO) office for a few hours, two Earth First! actions, (anti-bioengineered foods and an oil spill at a pipeline near a wildlife refuge), updates on activists arrested, police brutality run downs, a few short WTO/Seattle recounts,

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running anarchist journal is filled with well-written, clear views and articles all upholding anti-authoritarian beliefs. It's not a zip thru read in an hour type magazine, which produces spurts of thought. There are regular features such as reviews of books/zines, who the police beat, a hearty letters section, cap detection and more. Articles over frightening predictions of future steps moving US more firmly into a '1984' like existence, tales of resisting the census and why, the full scale campaign aimed at shoving computers into every crevice of life, disagreeing with the anarchists destruction during WTO/Seattle and much more. Fred's approach of disengaging himself from corporate and government control is liberating to aspire towards. (-Aprille)

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS #4 (\$3/PO Box 559/Portland OR 97228) A new updates issues of this guide for zine-a-holic information. Hundreds of self-descriptions and addresses for zine distro's worldwide. Which is helpful for finding out and discovering small zines from all over. It also includes zine stories, web pages, libraries and reliable review publications. Since the majority of awesome small DIY zines/books need to be searched out - this provides useful addresses to get your pointed in the right direction. Projects like this need support to keep going and remain current with addresses. (-Aprille)

THE WORLD IS BROKEN #3/UPHEAVAL #6 (\$1/c/o Craig Upheaval/PO Box 471/Allston MA 02134) Couldn't wait to check out this split - two zines I've enjoyed past issues of. Br's side (The World is Broken) is more of her awesome personal writing about traveling, drinking, talking in and out of love, dealing with family, missing your best friend, working as a carny and more. Plus excerpts from Abbie Hoffman's "Steal This Book" and a Valarie Solanis "Scum Manifesto". Also a powerfully honest account of dealing with rape and recovery. The Upheaval side was a bit disappointing. It just seemed real quick and hurried. Still had a large amount of music/zine reviews though: interview with Chickencake and the Bird Boys along with several short personal pieces about partying with kids that take a Nazi joke too far, inner emotions of confusion, joy and misery. Still a good split. (-Aprille)

THOUGHTBOMBS #12 (\$2/c/o Anthony Rayson/PO Box 721/Homewood IL 60430) Past issues of this I've found to be interesting, Anthony includes a lot of essays from prisoners and talks of his fight against the building of an airport runway near his home. And this issue touches on those subjects also. Along with a critique of the prison system, and update on Iraq and the sanctions against it, reprint of a letter concerning violence written to a newspaper, a quite lengthy interview with editor - Anthony and

gossamond quality of it I found distracting from the other first hand experiences. There's also a few interesting looks into why and how rape exists in our society. The best being written by Justin which explores the drowning out of natural eroticism with close up objectifying shots of stripped down fucking. (-Aprille)

WATCH THE CLOSING DOORS! #9 (c/o Fred Argoff/1204 Ave U #S1290/Brooklyn NY 11229-4107) This is a zine dedicated to subways - and it's pretty cool. The New York City Subway is an extensive public transport system and there's a wealth of information and tid-bits to know and learn - and Fred does a good job of sharing some of the basics - like what the various lines are and where the names come from, telling us which the dearest stations are, explaining the old elevated lines - along with city plans for the future, and an explanation of the Staten Island railways and why the 5th borough isn't connected the rest - it's always politics. This zine is fun to read cause Fred has a very upbeat writing style that is kinda like a tour guide and if you have any interest in trains - and subways or about NYC's underground - this is the place. He also has a separate zine called Brooklyn - which is all about Brooklyn. Lots of tid-bits - old and new - enough to make me realize I lived in NYC for a long time and don't really know anything about Brooklyn. (-Chris)

WE DARE BE FREE #6 (\$1/PO Box 230685/Boston MA 02123) This has turned into a reliable paper with news and actions from, not only the Northeast, but worldwide. Coverage of demonstrations, strikes, police violence, info shops, squat busts, actions and such. So inspiring to see people taking their beliefs and want of something better to the streets. There's also reports of the WTO/Seattle and info on the WTO itself. The huge breakdown of anarchist communism didn't really hold my interest, but for the political news this is a staple. (-Aprille)

WET DEVOH #11 (Thirty four pages, xerox, stamps for trade? Buck? Free?) ". (Wet Devoh - PO Box 16478 - Hookset, NH 03106-6478) Wet Devoh is...ehh...interesting. The intro was really super weird, he calls you an asshole within the first paragraph! Mad at you or just an all around "fuck the world" kind of character? I was intrigued to read on...But then All I found was a bunch of interviews with former members of the misfits and former members of Danzig. As a matter of fact, that is all this zine is. This zine is like a night of preadolescent pumpkin smashing, glass breaking, vandalizing fun caught on thirty four pieces of paper. The interviews aren't that interesting. But I suppose if you are like, a die hard misfits fan or Danzig fan, and you really want to know who would win in a fight between Henry Rollins and Glen Danzig, then this zine should be your "My name is _____, this is my life." (b)

WILD CHILDREN (Scott Carsick/5036 7th Ave NE/Seattle WA 98105 or 545 Calde Del Norte Camarillo CA 93010) I really enjoyed this zine! Scott has a been one of my pen pals and his letters have always been very inspiring to me - he writes with so much passion and zest for life and always has some good reading to recommend and spontaneous tales of the moment to share. He starts out this with a story about his first time train-hopping (it was a success and so the story is very positive). In a way that I can really relate to and appreciate - Scott writes with so much emotion (much the way I feel I do) and with so much feeling for the people he is around and the events that transpire - you can help but get into it and feel his excitement and sincerity. He puts a lot of thought into education - having the opportunity for a "privileged" college education and deciding that it was a waste of time and that he could learn more on his own. In fact much of this zine is dedicated to the path in life to continually learn and educate oneself. But this is a real issue in Scott's life - one which his parents are not too happy with and it's obviously a continuing point of contention and continual rethinking. From that thinking, he really reflects on those things which are "important" in life and continues to seek that out - and it's that which I appreciate so much and love to see. This zine is rad! **** (-Chris)

WILLFUL DISOBEDIENCE Vol 2 #1 (\$1/Venomous Butterfly Publications/41 Sutter St., Suite 1661/SF CA 94104) A simple assortment of anarchist news and views. Covers some of the trials of anarchists in Italy and Spain. Along with articles as to what they are accused of. Also info about anti-bioengineered crop actions in Washington state, the yuppie eradication project in SF, anarchist overviews of WTO/Seattle actions last year, multiple bombings of buildings in Greece, plus more. It's all very informative and sheds light on a lot of things taking place worldwide. This issue is from January, so there might be a newer one out by now. (-Aprille)

WONKA VISION #7 (Oct 99) (\$2/PO Box 842/Richboro PA 18954) What an odd name for this full color glossy covered newsprint zine. There's a report on the Mumia March in Philly last April. There's a really short interview with Oxymoron, the Unseen, Ducky Boys, Saves the Day, a write up on A Global Threat and an ode to Henry Rollins (which

(much like in Richmond VA) or displacing the inner city poor who have always lived right in the heart of the downtown, and then building a highway through the neighborhood along with a new city hall and coliseum and forcing people out - at all costs. This story goes on and covers years of struggle, with lots of filthy politics and spirited people who will not give up with out a fight. In fact this fight is still going on. Also especially interesting was a series called "Raised on the Lower East Side" which are one page strips taken from interviews with kids born on NYC's LES in the mid 70s with their observations about how things have changed - and ending in how they no longer can afford to live in their home neighborhood. There's also a lengthy story about a couple who move to NYC and end up in a squat with a string of bad luck - ending in the murder of the guy. This one had me in tears. **** (-Chris)

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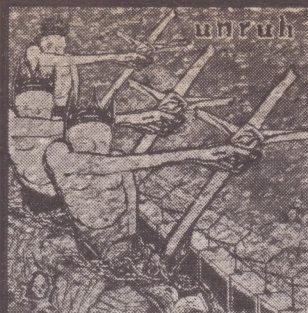


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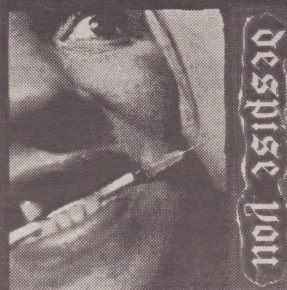


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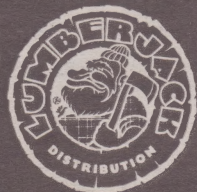
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